

Bicycle Stamps is the official publication of the Bicycle Stamps Club. The magazine is included as a benefit of membership. Annual dues are \$20.00 U.S.D, £11 Sterling, or the equivalent.

Membership inquiries should be sent to either the Secretary, Tony Teideman, Australia, or to Anthea & Ian Dodd, England

Subscription payments may be sent to either of the above, or to Bill Hofmann, Treasurer, at U.S. A.

NEW ISSUE UPDATE





NEW DISCOVERIES

1.	VIETNAM 07.05.1984 ?	30 ANN DIEN BIEN PHU CYCLIST IN CROWD	7+S
	A photo is needed for this s	tamp.	
2.		OVERPRINT OF DAHOMEY 7.10.68 45f	2+5
	A photo is needed for this s	tamp.	
з.		RECORDINGOLIUN LINGUNGED DICTORNE	3
= = = :		***************************************	=
4.		VALL D'HEBRON SCENE OF INDOOR CYCLING	?
	A photo is still needed for		
5.	MYANMAR 10.04.1992 -		2
6.	MYANMAR 10.04.1992 -		2
7.	TANZANIA27.04.1992100fJAPAN.05.199241Y	THE POPE ON A BICYCLE RICKSHA	10
8.	JAPAN .05.1992 41Y	NATIONAL/PANASONIC POSTAL CARD	1
9.	CUBA 15.07.1992 20c	PEDAL BOAT	4
10.	CUBA 20.07.1992 40c	OLYMPIC BARCELONA SERGIO MARTINEZ	4
11.	NIUE 22.07.1992 5\$	OBTIN TO DAROBBONN OTOETHE BREET	3+5
12.	PAPUA N. G. 22.07.1992 60t		4
	INDONESIA 23.07.1992 75r	HARI ANAK NATL. CHILDREN'S PNTGS BIKE	
	COOK ISLANDS 24.07.1992 2.2	5\$ OLYMPIC BARCELONA CYCLING 3 DIFF S-T (6+5
		OS OLYMPIC BARCELONA PICTOGRAM SH. MARG. (6+5
	BAHRAIN 25.07.1992 200f		4
	UKRAINE 25.07.1992 4k	OLYMPIC BARCELONA CYCLIST	3
	HONG KONG 25.07.1992 sheet		S
	GRENADA .07.1992 50c		8+2
	CAYMAN ISLANDS 05.08.1992 1\$		4
	CAYMAN ISLANDS 05.08.1992 60c		4
	CAYMAN ISLANDS 05.08.1992 40C	OLYMPIC BARCELONA CYCLING	4
	CAYMAN ISLANDS 05.08.1992 15c		4
	UGANDA .09.1992 100s		8+2
19279	A photo is needed for this st		
25	AUSTRALIA 30.10.1992 45c	CHILD'S TRICYCLE ON CHRISTMAS STAMP	3
	A photo is needed for this s		
5	DOMINICA 1992 ?	DAY OF THE ELDERLY	?
	A photo is needed for this st		
77	GABON1992 100f		3
20	MALAGASY 1992 140fm		7+5
29.	MALAGASY1992 140fm SAHARA OCC1992 60p	OLYMPIC BARCELONA TANDEM CYCLISTS	4+S
20	SIERRA LEONE1992 3001e	OLYMPIC BARCELONA CYCLING	9+5
21	CLOVENTA 1992 cheet	E OLYMPIC BARCELONA TEAM NAMES SELVAGE (6+5
2.	THAILAND1992 ?	SPORTS WELFARE CYCLING	4
52.	A photo is needed for this s		1670
5		OLYMPIC BARCELONA CYCLIST	4+5
	UGANDA1992 500s U. ARAB EMIR1992 250f	OLYMPIC BARCELONA CYCLING	4+5
	ZAMBIA1992 100k		4
	CUEDNERY 17 11 1000 00-	STREETCAR ADVERTISING BICYCLES	5
.00	UUEKNEEI 17.11.1992 280	R.A.I. RIJWIEL (BICYCLE)-AUTO INDUST.	
J/.	NEINERLANDS 06.01.1993 600	R.A.I. RIJWIEL (BICYCLE)-AUTO INDUST.	2
38.			-
20	A photo is needed for the abo		
4 4 .	NEINER AND STADEPIST SSURS SPE	- UAUES 10-11	

39. NETHERLANDS STADSPOST ISSUES See pages 10-11

Thanks to Tore Josefsson, Bert Schapelhouman, Takao Ono, Piet Hien Hilarides, David Sher, Marco Tibbe, Paul Braman and Ian Dodd for information about the above new issues.

NATIONAL SPORTS FESTIVAL COMMEMORATIVE, 10 APRIL 1992

EME Khin Htun, T. A. Mickey

前洛

On 10 April 1992, G.P.O. Yangon released a 50 pyas commemorative stamp to mark Myanmar National Sports Festival, which was scheduled to be held on May 3, 1992, in Yangon. There was very little warning of the new issue, so it was impossible for any dealers or collectors to prepare first day covers. A first day cancel was, however, available. This is triangular in shape, and bilingual in Myanma and English. Some collectors were able to obtain stamp and cancellation on plain envelopes, and create cachets afterwards. I believe this was the first occasion on which a triangular cancellation has been used. They are illustrated on the next page.

In addition, two post cards were also issued by the post office. One could purchase them at the post office, apply the new commemorative to them, and have them cancelled with the first day of issue cancellation.



Myanmar National Sports Festival commemorative stamp, 150% of original size.



National Sports Festival first day cancellation, 10 April 1992.



4

Semi-official postal card issued for the 1992 Myanmar National Sports Festival. 39

Semi-official postal card issued for the 1992 Myanmar National Sports Festival.



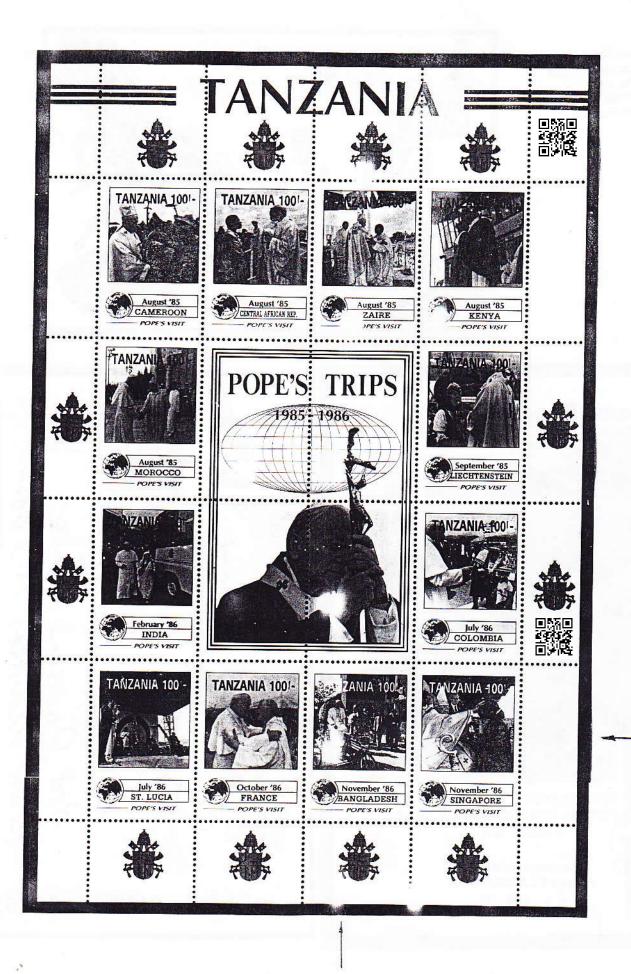
-1





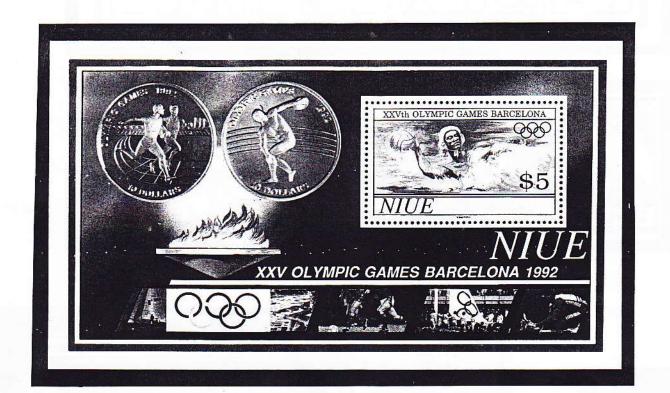
. 1

10 by air n E = N (0 mm. A uens ar -oun 23 11111 111 ガもめーる 994613 5. 013組 ====



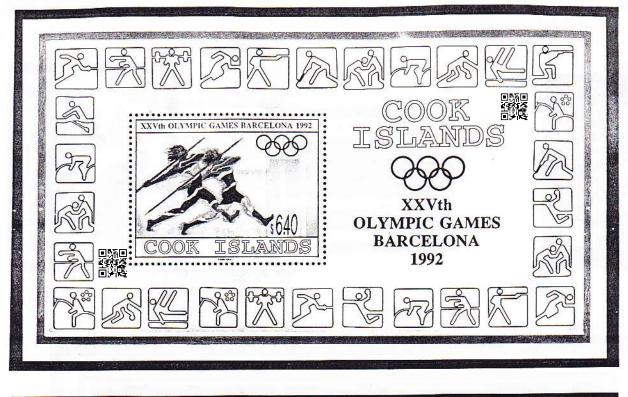
1.







downloaded from $\underline{www.bicyclestamps.de}$











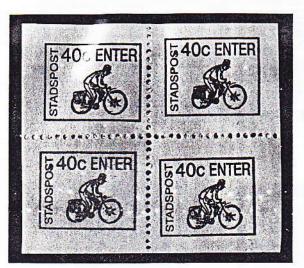






downloaded from www.bicyclestamps.de

1)













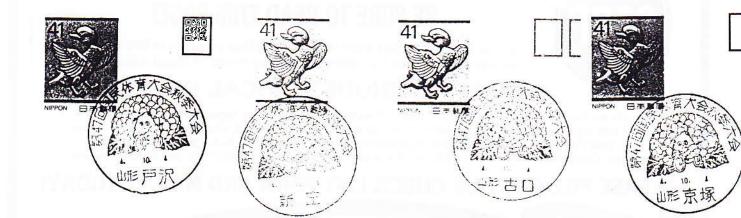




CANCELLATIONS





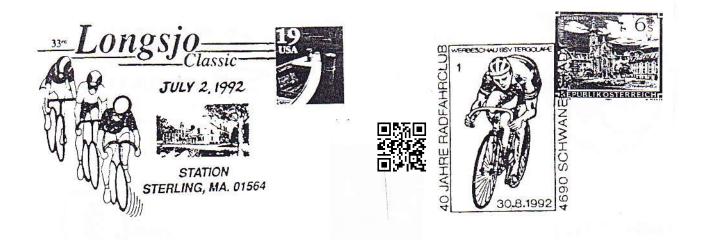


Four of the same design but each from a different city.



Members Bertil Wademan, Ferran Belfort, Tore Josefsson, Denis Gemmani, Shiro Yagami, and Takao Ono are to be thanked for the cancellations pictured on these pages.











A REVIEW OF THE "STADSPOST" OR "LOCAL POSTAL DELIVERY SERVICE" OPERATING IN THE NETHERLANDS

The earliest "stadspost" known in the Netherlands was started in the second half of the past century (1865) in the cities of Amsterdam, The Hague and Rotterdam, using the name "Nederlandsche Maatschappij tot Algemeene Dienstverrigting" (Netherlands Company of Public Services).

Very little is known of how long these services were in operation. On July 1, 1896, the "Algemeene Besteldienst ABD" was started within the city limits of the city of Amsterdam. The corporation was managed by a Mr A de Leur. This delivery service offered different services such as delivering messages, freight and parcel, circulares from house to house, express and C.O.D. deliveries. The service had 130 offices, or rather, delivery points, mostly located in cigar stores, drugstores, bakeries and other small businesses spread throughout the entire city of Amsterdam. The service, which originally showed such promise, did not survive very long. It ceased operations in the latter part of 1897.

A few pieces of history related to the ABD have been found in the archives, including a black and white picture of the delivery vehicles and its cyclist on the N.Z. Voorburgwal in downtown Amsterdam.

A few surviving sheets of the ABD "Coupons" show that these were printed in three colors; brown red and blue. ABD service had regular clients, for whom it made regular deliveries. The "aangesloten" clients could purchase the blue coupons (printed in sheets of 50) for f 4.50 for 100 coupons, or 1 coupon for 4-1/2 These coupons were imprinted with the word "Aangesloten", cents. meaning "Regular "client. The brown coupons, were printed in sheets of ten, and were sold per sheet for f.1.25, thus 11-1/2 cents each. These were used solely for walk in customers. The red coupons, printed in sheets of 16, were sold for f.1.25 and sold to the "subscribers" of the services. The delivery charge for a parcel was 15 cents. The ABD made sure to use the word "Coupon" instead of stamp, in order to stay out of trouble with the powerful Staatspost, or Post Telephone Telegraph (PTT).

Only one piece of mail, with a coupon attached, cancelled in August of 1897 is known to exist.

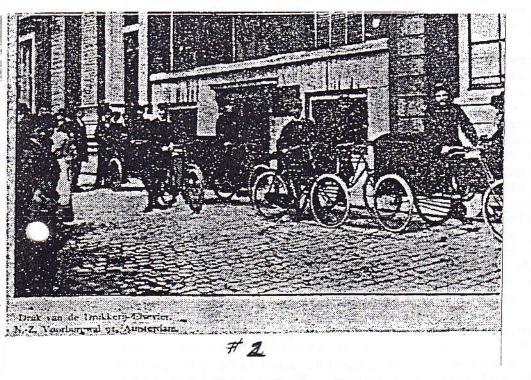
MODERN "STADSPOST"

The modern "Stadspost" services became very popular around 1969. It was during 1969 that the first stadspost started to operate in the city of Leeuwarden, and another in Den Helder due to the public outcry with the sharp increases in postal rates. Because of legal actions brought by the powerful PTT, the Leeuwarden Stadspost was forced to cease operations in 1973. The Den Helder stadspost is still in operation, but under new ownership.



#1





÷	:		1	÷.		11.
	Children	-	CR.			
	C.00	10.7	C	0. U	DN-	7
•	<u>.</u>	i i i i i i i i i i i i i i i i i i i	A	5	1	47
•••	Figuration in the	TERESON .	F/III.	HENT P	HDOK	
	Con		ę	000		1
	1 State					
••••	TOTAL		F.C.	00/H		
	-A me	in the	N	70.50	Z	ナ
		2.71.0	6	de	CKR.	
	Cool	1011-100	100	ICP(1	
	1 mg		À		E	
		<u> </u>	1.240		N.5-	F.
	Con	PON NOT	C	10 HC		X
	Ame	and the second s		h pa	1000	
	Casa	<u></u>	1 7	(P)	5.2	

#3

TENTOONSTELLIEG

van Reclamemiddelen Eugustus 1897 Amsterdam.

2 A TRUTH

Voor advertentiën op alle drukwerken der tentoonstelling, gelieve men zich te wenden tot het Uitvoerend Comité, Paleis v. V., Amsterdam. During the period between 1969 and 1983, many stadspost were started, but within a few years most disappeared quietly from the scene, due to lack of working capital or organizational talent. The postal strike in November 1983 gave new life to the stadspost, because of strong public demand for delivery services.

These stadspost are operating by offering delivery services for pieces of mail over 500 grams of weight, for less money for each piece of mail delivered than the PTT. Some years ago, the PTT became a corporation, or "NV", thus giving the stadspost services a chance to start operating and competing in earnest with the The stadspost services, of which there are 81 companies PTT. operating today, are challenging the PTT. The stadspost are not allowed to use the word "Netherlands" on any of its stamp, nor can it use any image of the Queen of the Netherlands. These services are increasingly popular with large firms, or firms which have large mailings of anything over 500 grams. This type of mail is delivered, efficiently, quickly and sometimes within 6 hours of receipt, for less money than the postal service. For the upcoming Christmas season these services have joined together to form one connected organization and placed an order for two million Christmas stamps.

Christmas mail and Christmas card mail is very popular in the Netherlands. Before the Christmas season starts these services advertise nationwide in the main newspapers, alerting the public to their lower mailing and delivery rates. These services have joined forces and are now taking each others mail for delivery, with a national clearing service.

Some of these stadspost are well capitalized, have modern equipment, computerized services, and are very well inter-related with each other. The heads of these services are holding monthly strategy meetings and are challenging the PTT at every step. The stadspost has come of age, and is going to stay.

In the last twenty years or so we have seen several bicycling issues. "Stadspost Arnhem" issued a set of five cycling samps in September of 1970. All five stamps have the same design, but each had a different color and value. This was the first set of cycling stamps issued by a stadspost.

On June 30, 1973 Scheveningen followed with a set of four cycling stamps, commemorating the 60 est Tour de France. Other stadspost followed by issueing a 75 cent stamp, commemorating the 1983 postal strike. Stadspost Friesland issued some interconnected pairs, commemorating historical events in 1984. In 1985, stadspost Leeuwarden followed with 3 values commemorating the eleven cities toured by bicycle. Stadspost Apeldoorn issued another set of four stamps, one showing a regular cyclist in 1989, commemorating twenty years of private postal services.

Collectors in the Netherlands started to collect these stamps in





growing numbers. One club, known as "Studiegroep Particuliere Postbezorging", commemorated its first ten years of existence in September, 1990 with the publishing of a 48 page "Jubileum number" of their quarterly magazine. At present, the club has over 120 regular members; it also publishes its own annual catalogue of all stadspost issues. Mr. D.J. Witteveen is in charge of the group. Besides its regular members, it has many contacts all over the world, who, for a small sum can receive four quarterly updates of all new stadspost issues. Mr. Witteveen claims to be in contact with most of these stadspost services, and is informed when stamps are being issued.

The club seems to be doing very well, with quarterly meetings in the city of Apeldoorn, which includes auctions, swap sessions and speakers. It offers a new issue service for its members, which seems to be very popular. The topical collectors can order the stamps related to their topic only. The number of regular collectors of these stadspost is estimated to be over 3000.

"The Maasland Post"

The "Maasland Post Oss", first known under the name "Stadspost Grave & Ravenstein" (started in October 1985) changed its name to "Maasland Post" in 1990. Since January 7, 1992 it changed its name again to "Stadspostdienst Maasland Inc." Since January 1992, Maasland Post is delivering over 700,000 letters per year. The delivery service of Maasland Post covers most of the southern part of the Netherlands and they also have an exchange system with the other stadspost services. Like the PTT, mail is delivered within 24 hours. Rural delivery is guaranteed within Private post can be sent on the standard rate, bulk 48 hours. mailers and clubs receive reduced rates. Local shops, like drugstores and flower shops have an important part in the organization as they function as collection units and sell stamps. At least 30 shops are involved with Maasland Post. In the afternoons, mail is collected and transported to the distribution centers, where the sorting process takes place in The sorted post is then distributed to the agents the evening. who take care of the delivery to the addressee the next morning.

Maasland Post seems to be a very well organized service, popular with the large mailing houses. The service issued many stamps, with the first "cycling" stamp issued sometime in 1989. The stamps were printed in sheets of 40 stamps (38 stamps and 2 labels) in the value of 5 cents, 40 cents, 45 cents and 55 cents, printed in ten rows of four stamps. One of the stamps in each row of four depicted a cyclist. The stamps were printed on five different colored papers, in a four color printing process. The paper colors used are a deep blue, deep green, deep orange-red, ocher-yellow, and white. The white paper stamps are printed with a strong light blue ink, all colors are strong. These sheets were issued perforate and imperforate. The fifth and sixth row of four stamps are tete-beche in the center of each sheet.



IMPERF



Some sheets were printed with the values of 40 and 45 cents on one sheet, two rows of 45 cent stamps and the remaining rows with a value of 40 cents., These are known to be printed on all five colors of paper. During the year 1991 or 1992, the postal rates changed and the Maasland post followed with its own increase in delivery rates and a number of sheets were overprinted with the The 5 cent stamps on all five colors were new values. overprinted with a sort of metallic bluish color to 45 cents, strictly for Christmas season mail. After Christmas, sheet remnants received large overprints of 45 cents on the 55 cent stamps, the 55 cent stamps received large overprints in black of 60 cents, with the overprint very unevenly applied. Some stamps were overprinted by simple writing the number 60 in black ink on the stamp. Of the 5 cent stamps we also discovered many sheets in all five colors overprinted in black, others in red, with large numbers of 45, 50 and 60 cents. Overprints were applied sideways and upside down. As far as we know, these stamps were all perforated. An endless variety of stamp overprints are available, if you can find them. These local issues are very elusive and are being snapped up by collectors. Many stamps have sold out or are very hard to find.

The Maasland Post Oss issued some new stamps in small sheets of eight stamps, perforate and imperforate. Printed on yellow and white paper in late 1989 or early 1990 with a value of 100 cents or one Dutch Guilder. It also appeared that the Maasland Post . Oss ran out of stamps and purchased old stocks from other services, and simply overprinted these stocks with their own name and values. A clear example of this is being found in the "Stadspost Z.O. Drenthe, Emmen" who sold the obsolete stock to Maasland Post Oss. The entire purchase was quickly overprinted in black with the 100 cent value and used for postage.

New issues came out in July of 1992, using various formats and This time 7 different colors of paper were used, white, colors. blue, yellow, orange, green, blue, and red, in small sheets of ten stamps. The top row of five showing different historic bicycles and the bottom row showing historic motorcycles. The word "Maaslandpost" is now printed as one word. The value of each stamp is 50 cents. The bottom perforation is missing on all The imprint these sheetlets, apparently to save time and money. on the bottom portion of each sheetlet of ten reads: "Eerste lustrum motorfilatelisten Nederland 1987-1992". Translated, it stands for "First lustrum of motor philatelist Netherlands 1987-1992". Another issue also printed on the seven different colors of papers were printed tete-beche, with the same design of bicycles and motorcycles, with a value of 60 cents per stamp. All these stamps appear to be properly perforated all around. No imprint appears on the bottom half of these sheetlets.

Another new issue appeared at the same time in sheets of forty stamps on deep red and orange paper, printed in silver, with ten rows of four stamps each. The four rows of ten stamps from top



055

oss

A STATISTICS AND A STAT

055

to bottom of the sheets are printed tete-beche, all showing the early bicycles and motorcycles, some of these bicycles are partly missing, the face value of each stamp is 45 cents. This time the name "Maasland Oss" 45 c appears on the stamp, with the word "Post" missing. Because of the shiny silver ink, the printing is very difficult to read.

Four colors of paper: white, yellow, blue and green, are also printed in sheets of forty stamps, face value of 45 cents, but with the word "Maaslandpost Oss" in the regular four color printing method. The bottom row is again not perforated, and all sheets of forty stamps have the bottom imprint, mentioned earlier.

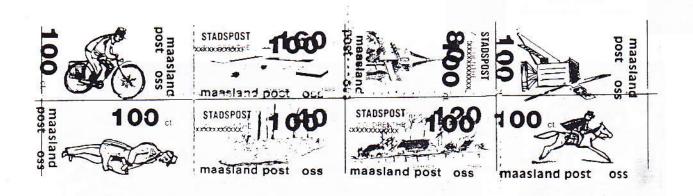
A postcard carried by Maaslandpost on August 23, 1992 (see cancellation) was delivered in the city of Zutphen by another Stadspost, namely "Stadspost Zutphen", with its blue circular cancellation applied to the left portion of the card. This is ample proof that these stadspost carry each others mail, thus improving their competitive edge against the giant PTT.

Sources:

Newspaper article of "Nieuws van den dag", August 5, 1896. Photocopies from the city archives of Amsterdam "Studiegroep Particuliere Postbezorging", September 1980 Discussions with management personnel of "Maaslandpost" and "The Studiegroup Pacticuliere Postbezorging".

This article is a joint effort of Marco Tibbe of Purmerend, Netherlands and Bert Schapelhouman of Mountain View, California, U.S.A. We do not claim to be complete or totally accurate, as we have not been able to cross check the various sources of information supplied.

NOTE: In the next issue of BSC we intend to continue the discussion of stadspost stamps, providing information of the "Enter" and "Epe" stadspost.





Eerste lustrum Motorfilatelisten Nederland 1987 - 1992

See pages 10 and 11 for some additional photos of the recent Maaslandpost issues.

Marco Tibbe is kindly offering stamps of the Netherlands local issues for sale at face value plus 10% for handling and postage. This is on an as-available basis.

Direct your inquiries directly to: Marco Tibbe Schaardijk 71 1446 EJ Purmerend The Netherlands.

STADSF ENT Tel. 0547 (Joede Kend goede Kend en Jaanwareling Vlea, Geent. Fam. G. H. v Lies Dorps-had 10 Enter ((26/8 MAASLANDPOST INDIE WAASLANDPOST 23. 8.92 NIET Fam, Steeman Mulders Kamp 80 J205 BW Thutphen ·LEUCHTTURM-

IN and OUT Basket

It has been suggested we try to have an auction. The Club would charge perhaps 10% to defray the postage charges with any extra going into the treasury. We are trying to devise a way to avoid exchange costs, perhaps by a debit and credit to a member's renewal subscription. Do you want an auction? How can we avoid exchange costs? Any suggestions will be appreciated.

The Slovenia sheet pictured on page 9 of this magazine is supposed to list all members of the Slovenia Olympic Team. Can anyone identify the Cycling Team members on this sheet?

From Ian Dodd comes the news that BSC member, Frank Pegley has taken on the task of assisting in the editing of the BTA's magazine *Themescene*. Congratulations!

Ian Dodd also reports the Brazil April 3, 1992 for the Barcelona Olympic Games features a world map fringed by a frieze of athletes engaged in 20 sports (value 300cr). Can anyone confirm this is a bicycle stamp?

RECYCLE FOR THE FUTURE. Claire Marr (8)

include hourglasses and bicycles,



From the inside of the presentation pack of the recent "Green Issue" - proposed stamp designs submitted by the viewers of "Blue Peter," a popular children's program - unsuccessful efforts that include a panda on a bicycle.

From David Sher comes word that His Royal Highness Crown Prince Maha Vajiralongkorn of Thailand is Honorary President of the Thai Amateur Cycling Association Under Royal Patronage.

For those members interested, David lists these issues that picture the king.

1972:	28 J	uly	20th	birthday	
	28 December		Investiture		

1987: 5 December King's Birthday 2b portrait 2b part of group portrait

FOR SALE

Mint copies - Singles and Sheets - of the corrected U.S.A. Fresno - San Francisco local issue. Bert Schapelhouman, 1880 Golden Way Mountain View CA 94040

NATIONAL CYCLE MUSEUM

Brayford Wharf North: Lincoln

Over the past few years visitors have sent us stamps and first day covers which we have displayed.

The interest shown in the display has brought us to think that we should develop this into a comprehensive collection.

With this in mind I wrote a piece for the Fellowship News and received encouragement from Douglas Marchant and Ian Dodd. Having studied all the information they have given we were set with a dilemma. What should we collect - 'Mint stamps', 'Used stamps' or both.

Having looked at the print out generously provided by Ian Dodd, we realised that to obtain all the stamps so far issued in mint condition would first of all probably be impossible and secondly probably very costly. With the service run by Douglas Marchant we could obviously get future issues in mint condition, giving us a collection from 1992 onwards as 'MINT', not we feel the answer as far as our visitors go.

Faced with this we feel that our way forward is to go for a complete collection of 'USED' stamps.

With our limited funds we shall to begin with rely on visitors continuing to pass stamps to us. With our contacts abroad we hope to obtain used stamps as issues become available. In due course we will, of course, have to purchase stamps to fill inevitable gaps.

If any readers have any comments to make about our proposed method of putting together a collection we should be pleased to hear from you. Better still why not call and see us. We are open seven days a week from 10.00 a.m. until 5.00 p.m. except for the week between Christmas and the New Year.

If any of you have any spare 'USED' stamps we should of course be very grateful for them.

LEN JAMES

Secretary

downloaded from www.bicyclestamps.de

ESTONIA - Neighboring country, thematic country By Sten-Anders Smeds

Booklet 1930

Estonia issued a booklet the 1st of July 1930, containing three leopard stamps: one 6-block with 5 senti and three 6-block with 10 senti, all together 2.10 krooni. This booklet is mentioned by Elmar Ojast in *Esti Filatelist* 20/21 page 68-70 in Estonian and German languages.

The edition was 10,000 booklets all were not sold, so a second edition of 110 pieces was burned on Russian command in 1941. Only about 10 booklets are known from collections around the world, so this is probably one of Estonia's greatest philatelic rarities. One of the reasons so few booklets survived was the very high price. The face value of the stamps was the equivalent to what the average Estonian would use in about 8 months in the 1930's, and more than they could afford to buy at one time. Also, philatelists of that time were probably not booklet collectors.

This rarity is of great interest for many thematic collectors because it has advertisements on both the outside and inside of the cover as

■SA®

Di jini,

Eesti parim saapakreem

well as on three leaves inside the booklet. There are ads for marzipan, chocolate, tobacco, tea, soups, books, margarine, shoe polish, insurance, stamp collecting, typewriters, bicycles and Chevrolet spare parts.

En estnisk raritet, ett häfte från 1930, hör också hemma i motivsamlingar. T h visas häftets båda insidor och nedan reklamtryck på häftesomslaget.





Frimärkshäftet 1930

.

I Estland gavs ett frimärkshäfte ut den 1 juli 1930, innehållande tre-leopard märken: ett 6-block med 5 sentioch tre 6-block med 10 senti, således 2.10 krooni. Detta häfte beskrivs av Elmar Ojaste i Eesti Filatelist 20-21, s. 68-71 på estniska och tyska.

Upplagan var 10.000 häften men alla såldes inte utan en restupplaga på 110 stycken brändes på sovjetrysk befallning 1941. Endast ca 10 häften är kända från samlingar runt om i varlden så här har vi sannolikt en av estnisk filatelis stora rariteter. En av orsakerna till att så få häften överlevt kan bero på att det var dyrt i inköp. Frankeringsvärdet motsvarade nämligen ca 8 månaders portobehov för trettiotalets genomsnittsest, som helt enkelt inte hade råd att lägga undan ett häfte. Den tidens filatelister var dessutom nog inga häftessamlare.

Denna raritet är av stort intresse för många motivsamlare, då den har firmareklam såväl på ytter- och innersidorna av omslaget som på tre mellanblad. Omslaget bär reklam för marsipan och choklad, Laferme's tobaksvaror, te (med en liten kinesisk uppassare) samt en uppmaning att Knorrs soppor är bäst för det egna barnet. På mellanbladen finns reklam för bok- och skrivmateriel, Bonas vitaminrika vegetariska margarin, Mars skokräm, försäkringsbolaget "Nordens Örn", samlarfrimärken, samt olika typer av maskiner t ex skrivmaskiner, cyklar och Chevrolets reservdelar.

SFT september 92

OSTKE

from Tore Josefsson



Vicegeneraldirektor Arne Nielsen, P&T (tv.) og Torben Skov ved prisoverrækkelsen, Foto: Nicolai Perjesi,

IG Prisen 1992 til Torben Skov

De to frimærker fra 1990 i serien "Aktuelle emner" over temaerne "Cykeltyveri" og "Spritbilisme" fik den 11. juni 1992 tildelt IGprisen, som er Dansk Design Råds pris for god grafisk design. De uhøjtidelige frimærker, som er tegnet af grafikeren Torben Skov, er en original idé, og den henkastede grafiske udformning sikrer, at budskabet ikke bliver en loftet pegefinger, som det hedder i udtalelsen fra juryen. Den sammenfattende mening var: "Det er en god lille plakat".



IG Prize 1992 to Torben Skov

On the 11th of June 1992 the Danish Design Board Prize for good graphic design was awarded to the graphic artist Torben Skov for his original designs for two stamps, "Bicycle Thieving" and "Drunken Driving," issued in 1990 in the series "Actual Subjects." The good graphic designs will carry the message to many people. -From the Danish Postoffice journal *PFC-Journalen*, complements of Tore Josefsson



The 1-rupee Sri Lankan stamp shown on the left also is pictured on the 10re stamp released on the same day, July 11. The stamps salute a postal service awards program.

excellence. The awards program was launched in 1991 to recognize and honor postal employees who have made outstanding contributions towards improving the quality of service to the public.

The l-rupee value shows several scenes, including the presentation of an award, a letter carrier on a bicycle and a transaction at a postal counter.

The 10re denomination depicts the 1re stamp tied to a cover by a circular handstamp, resembling a postmark, noting the awards for service of excellence.

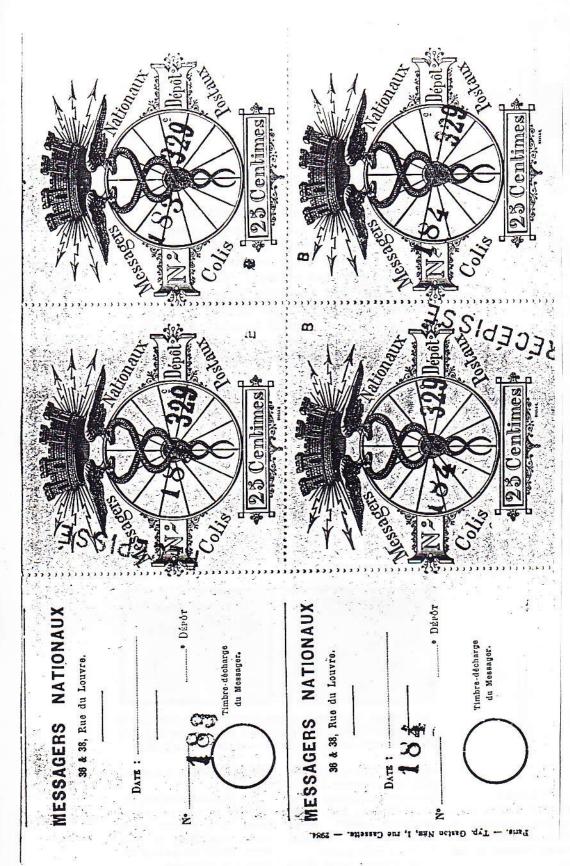
In addition, the handstamping device and the award medals are pictured.

Sri Lanka

A recent Sri Lankan commemorative features a stamp-on-stamp design of another stamp released on the same day.

Both stamps were issued July 11 to salute Sri Lanka Posts' awards for service of

From Linn's Stamp News 9.11.1992



25-

1890 (1°r septembre). Type A 66×72 - Dent. 11 1/2. Légende : « Les Messagers Nationaux - Colls Pos-taux - N° Dépôt » et valeur. Caducée sur une roue de vélocipède symboli-sant les tricycles à l'alde desquels les colls étalent transportés (1). Typo-graphiées.



1 - 25 centimes noir. Le récépissé est au même type que l'étiquette et ne se distingue que par un cachet bleu vertical en lettres ordinaires « Récépissé ». Le talon comporte la date, le numéro et le timbre de décharge du messager avec l'adresse « 36 et 38, rue du Louvre».

1 a - Même type, mais le mot « RE-CEPISSE » est apposé verticalement en lettres capitales en pleu.

1 b - Même type, mais le mot « Ré-cépissé » est apposé horizontalement en petites lettres en bleu.

en petites lettres en bleu. 1 c - Même type sans la surcharge « Récépissé ». On peut distinguer plusieurs ti-rages avec et sans nom d'imprimeur sur le talon (Paris typ. Gaston NEE 1, rue Cassette 2984) et avec et sans nom du dessinateur (Soulac) sur l'étiquette et le récépissé. Ces vignettes ainsi que les sui-vantes se rencontrent avec une obli-tération double cercle de 20 mm avec légende « Colis-Postaux de Paris » en noir et en bleu.

1890. — Vignette précédente sur-chargée : CORRESPONDANCE des Colis-Postaux de Paris Taxe totale : 50 centimes.

Le récépissé porte, en plus de la surcharge « Récépissé » apposée verti-calement en lettres ordinaires, en bleu, un timbre humide fiscal bleu de 10 centimes. 2 - 50 centimes sur 25 centimes, noir.

On trouve des exemplaires sans tim-bre humide fiscal.

(1) Ces tricycles furent remplacés dès le ler janvier 1891 par des voitures à cheval.