Bicycle Stamps

BS19A - AUTUMN - 1995

Dez. 95

Editor: Anthony E Teideman

Australia.

Officers: Norman Batho, President
Takao Ono, Vice-President
William F Hofmann, Treasurer
Anthony E Teideman, Secretary



"Bicycle Stamps" is the official publication of the Bicycle Stamps Club. The magazine is included as a benefit of membership. A bicycle stamp checklist is maintained by the club and is available at cost from Norman Batho,

U.S.A.

Membership inquiries should be sent to either:

Tony Teideman, Secretary, Bill Hofmann, Treasurer, Australia. , U.S.A.

Tore Josefsson, European Treasurer,

Sweden.

Brief 4

FROM THE SECRETARY

I must advise members that an election for officials for $1996\ \&\ 1997$ is not required as nominations were only forthcoming for the present officials.

It is therefore my pleasure, with our President's approval, to advise that the Club Officials for 1996-97 will be:

President : Norman Batho
Vice-President : Takao Ono
Treasurer : Bill Hofmann
Secretary/Editor : Tony Teideman

Norman has again asked Ron Sant and Tore Josefsson to continue in their roles as Assistant Treasurers.

* * * * * * * *

Brief 4

POLAND'S "GROSZY" OVERPRINTS

Members will have found two colour supplements with this issue. One is the "New Issue Update"; the other is a double page print, courtesy of Takao Ono, which shows variations of the "Groszy" overprints from his collection.

The overprints resulted from Poland's revaluation of it's currency in September 1950 - this saw '100' old zlotys become equal to '1' new zloty. A large number of Polish definitive and commemorative stamps were overprinted "GROSZY" or "gr"; to quote from Stanley Gibbons "There are 37 known types of overprint and various colours of overprint. Only certain issues were authorised for overprinting - but some unauthorised overprinting occurred."

The right-hand side of the colour print shows 32 overprints of the 1948 Warsaw-Prague-Warsaw cycle race issue (the first Peace Race), 30 are "GROSZY" and 2 "gr" overprints; this issue was the only authorised overprint issue of bicycle-oriented stamps.

The other issues shown on the First Day Covers, ie 1948 "7th Tour of Poland" (top of page) and the 1950 "Postal Worker's Third Congress" (centre stamp top row - bottom FDC), are from the "unauthorised" overprint issues.

On behalf of the members I thank Takao for his generous gift of the colour print.

* * * * * * * *

Suraj Jaitly:

Wants to exchange his duplicates with other club members. Please write in details with your offers and requirements - reply assured to everyone.

Address: MIG-3464 Phase II DUGRI ROAD, LUDHIANA - 141 002, INDIA.



New Issue Update



	GERMANY	.94	100	REAR WHEEL OF BICYCLE AT RH SIDE OF STAMP	1
	GUYANA	.01.94	\$600	125TH ANNIV. OF BASEBALL	2
J	CAMBODIA	95	1000r	ATLANTA OLYMPIC CYCLIST	5+S
	COLOMBIA	95	400	WORLD CYCLOCROSS CHAMPS	1
1	DOMINICA	95	2D	BUNCH OF RACING CYCLISTS	8+2S
	MACAO	95	2	STRIP OF 4 STAMPS WITH STREET SCENE	ST
	VIETNAM	05.04.95	3000đ	TRACK CYCLIST	4
J	UGANDA	05.95	450s	GERMAN TEAM SEOUL 1988	6+2S
	NEW CALEDONIA	26.05.95	60F	10TH TRIATHLON DU SOLEIL	1
	NETHERLANDS	08.05.95	SHEET	CYCLOCROSS - SHEET OF 4 STAMPS - ISSUE OF 21.04.94 REVALUED IN WHITE	s
	NETHERLANDS	15.05.95	SHEET	AS ABOVE BUT REVALUED IN BLACK (SEE BS17A PAGE 22 AND BS18B PAGE 7)	s
	BARBUDA	06.06.95	M/S	CYCLIST 1988 OLYMPICS	6+2S
	MACAO	26.06.95	2	STRIP OF 4 STAMPS WITH STREET SCENE	ST
	FRANCE	09.07.95	2.8f	RAFLE VEL' D'HIVE	1
	GAMBIA	08.95	3D	PRE ATLANTA OLYMPICS NELSON VALIS USA TRACK SPRINTER	1
,	GAMBIA	08.95	SHEETLE	T 8 DIFF (INCLUDES ABOVE)	ST
ļo.	MALAYSIA	01.09.95	1RM	1996 COMMONWEALTH GAMES PRE ISSUE - 2 DIFF SE-TEN WITH CENTRE TAB - RACING CYCLIST ON RIGHT HAND STAMP	
	TONGA	01.09.95	45c	WORLD STAMP EXHIBITION SINGAPORE	2+S
			60c	AS ABOVE - 06.06.95 ISSUE REPRINTED SE-TEN AS STAMP- ON-STAMP IN SHEET OF 10	2+S
			2D	SHEET OF 1 STAMP - STREET SCENE CHILD ON BICYCLE	2+S
	GERMANY	06.09.95	200+ 100	STAMP DAY - POSTAL WORKER ON BICYCLE	1
J	Holl				

NEW ISSUE UPDATE (cont)

COLOMBIA

04.10.95 400 WORLD CHAMPIONSHIPS 1995

JAPAN

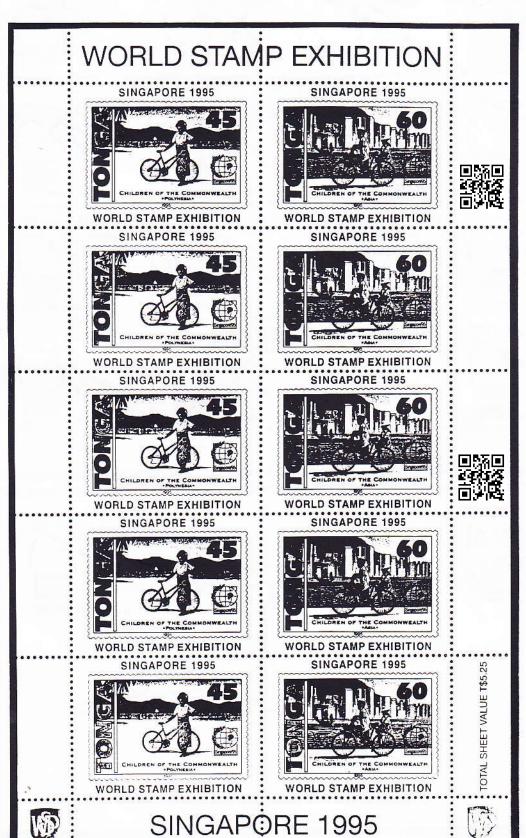
13.10.95

50

50th NATIONAL ATHLETICS 30 Million CHAMPIONSHIPS - PURSUIT

TEAM ON TRACK

I have decided to continue to show "undated" issues Please note: on the list until such time as a date of issue is established.





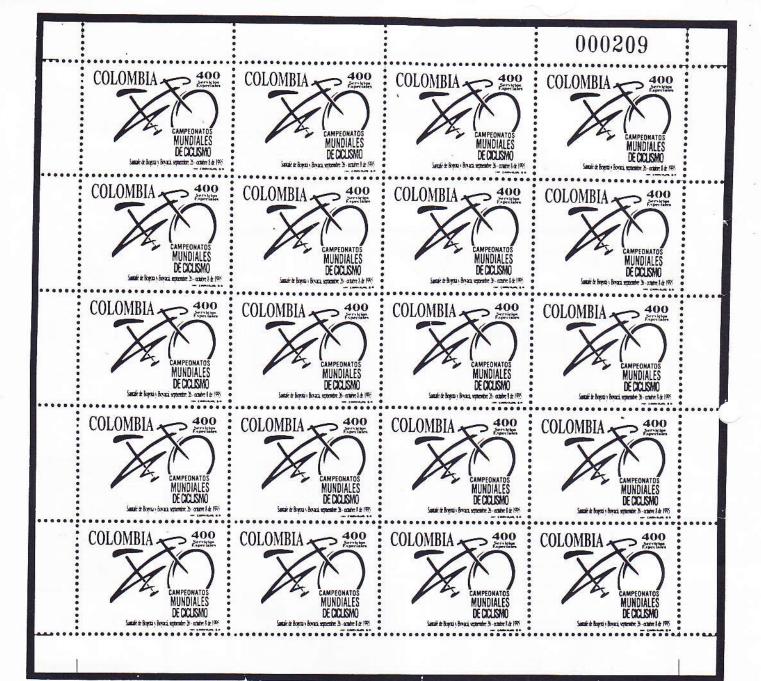
13.10.95





4.10.95

1.9.95







F.D.C.

The Tragedy of the Paris Winter Velodrome

by Norman Batho & Steve Malone

In the night of the 15th to 16th of July, 1942, hundreds of police cars and buses were deployed in the deserted streets of Paris. Police, constables, and French mobile guards were charged with the execution of a cynical operation called "Vent printanier" (Spring Wind), ordered by the Gestapo and organized by the National Police: a gigantic raid looking mainly for estranged Jews



- but not only them - is launched in Paris and in the Parisian countryside on the 17th of July. Afterward there were 13,000 Jewish men, women, and children thus rounded up.

In Paris, upon awakening, groups of 3 or 4 policemen, with lists of names in hand, raided thousands of Paris apartments. Their formal charge: arrest men, women, and children. "It is not you duty to question the state of their health", were their precise instructions, which cautioned equally that, "in cases of non-arrest, guards and inspectors must specify the reasons for which they are unable to perform their duty".

The Police take away women in their beds, the elderly, the sick... When they realized the situation was inescapable, many preferred suicide rather than allowing themselves to be arrested. On Rue de Poitou, a mother and her two children jump from the fourth floor (the fifth floor to Americans). Some succeed at escaping, warned by rumor or by neighbors, often aided by the police who would not shirk their orders, but tried to get around them. After the arrests began the endless coming and going of buses headed for the "primary centers": the winter velodrome, exclusively for families "with children"; and Drancy, for the single women and men. Approximately 7,000 people, among which 4051 are children, are crowded into the winter velodrome. They are there for a week. Nobody was allowed to see them. Many did not have room to lie down. A number of prisoners lost their sanity, walled in by the silence they could not escape, or crying for help. About thirty committed suicide, throwing themselves from the highest steps. Left without anyone to care for them, many of the sick died.

After the horror of the winter velodrome was the horror of the camps. The 4051 children were transferred from the winter velodrome to camps at Pithiviers and Beaune-la-Rolande, before being sent to Auschwitz. They never came back.

Source: Translated from Imprimerie des Timbres-Poste et des Valeurs Fiduciaires new issue announcement.

Two Bicycle Stamps in Mongolia Set of 1976!

by Steve Malone



I seem to have happened upon a new bicycle stamp with my purchase earlier this year of the Mongolia Olympic set of November 30th, 1976. The set contains seven stamps and one souvenir sheet commemorating the gold medal winners of the Montreal Summer Olympic Games. All of the stamps show a picture of the winner, the country flag, and feature a screened image of parts of the Olympic Games site in the background.



The 60m stamp (below) shows Gregor Braun of the former West Germany who won the 4000m Individual Pursuit race. Behind him is a close-up view of the Montreal Olympic



Velodrome, site of the first indoor Olympic cycling races. This is the only stamp of this set that is mentioned as being cycling related in the eight bicycle stamp lists or catalogs that I possess (including my own book, *Illustrated Bikes on Stamps Checklist*).

The second cycling stamp of this set is the 40m stamp (above) featuring the gymnast Mitsuo Tsukahara of Japan. The background of the stamp shows the main Olympic Stadium together with the Velodrome, which is shown behind the athlete's right shoulder.

Surely I am not the first to notice the Velodrome in the background of the 40m stamp, but as it has not previously been mentioned in *Bicycle Stamps* I thought I would pass the information along to other Club members. How many of you now find that you own one more bicycle stamp than you had previously thought?

Non-Postal Russian Stationery

by Norman Batho

Before the breakup of Russia, in addition to postal stationery with the stamp printed thereon, the government printed all cacheted covers for use as First Day and special event covers, a stamp to be applied by the user after the cover was printed.

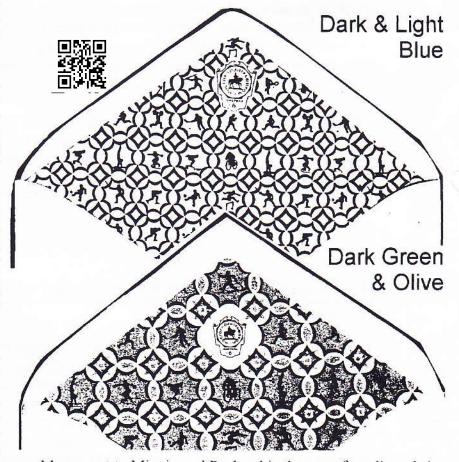
These cacheted covers have found their way into some of our collections as mint unused covers, as can-

celed-to-order First Day Covers, as used First Day Covers and as used covers canceled after the date of issue.

While the covers themselves are not "postal" covers, some provide insight into postal history, the history of various sporting events - including cycling - and others are interesting for other reasons.

Nine such non-postal covers have come to my attention recently. All were printed in 1956 by the government's Moscow printing firm "MosGorPoligraphProm" (The Moscow City Polygraph Industry).

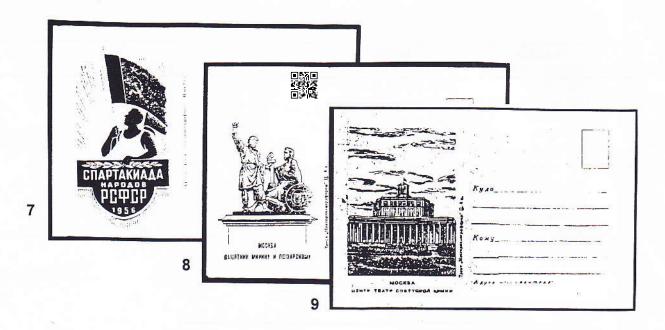
Seven of the eight in my collection were printed to commemorate 1956 Spartakiads. Five of these each picture a different sport, one a games' emblem, and the seventh the Russian flag. The eighth is not



sport related. It pictures the Moscow Monument to Minnin and Pozharskiy, heroes of mediaeval times. I do not have the ninth, but am told the catalog lists two varieties, one on green paper and the other on blue. Both picture, in brown, the Central Theater of the Soviet Army, located in Moscow.

	Outside Paper Color	Inside Printing Color	Date	Cachet
1	Off white	dark green & olive	23.2.56	Games emblem
2	Off white	dark green & olive	23.2.56	Balance Beam
3	Off white	dark green & olive	5.4.56	Water Polo
4.	Off white	dark green & olive	5.4.56	Running
5	Off white	dark green & olive	5.4.56	Wrestling
<i>5</i> .	Off white	dark green & olive	5.4.56	Soccer
6. 7.	Off white	dark & light blue	2.6.56	Russian Flag
8.	Green	dark & light blue	56	Monument
9a.	Green	unknown	56	Theater
9b.	Blue	unknown	56	Theater





All covers are shown at 50% of original size.

Why are these covers interesting?

The backside of the paper, which became the inside of the envelopes, has printed on it all of the following sport symbols:

Boxing	Fencing	Ice Skating	Skiing
Cycling	Gymnastics	Javelin	Soccer
Discus	Hockey	Pole Vault	Tennis
Diving	Hurdling	Running	Weight Lifting

Translations of text in cachets:

- Around the emblem: Spartakiad of the USSR People 1956
 - "...There are no better clothes in the world than bronze of muscles and freshness of skin"

Vladimir Mayakovskiy.

- Performing exercises on the gymnastic beam.
- 3. Around the emblem: Spartakiad of the USSR People 1956.
- 4. Around the emblem: Spartakiad of the USSR People 1956.

- 5. Around the emblem: Spartakiad of the USSR People 1956.
- 6. Around the emblem:
 - Spartakiad of the USSR People 1956.
- 7. Spartakiad of People of the Russian Federation. (The Russian Federation is not USSR.)
- 8. MOSCOW
 - Monument to Minnin and Pozharskiy
- 9. MOSCOW
 The Central Theater of the Sour
 - The Central Theater of the Soviet Army

AUSTRALIAN STAMP BOOKLETS

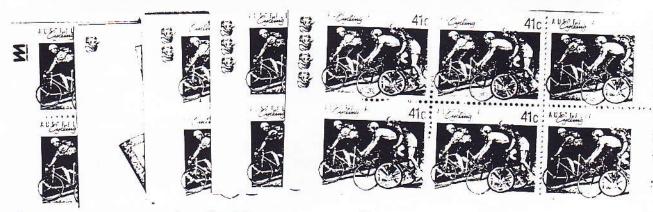
There are only three booklets of interest to Bicycle Stamps collectors: the Cycling issue of August 23 1989 (Steve Malone's checklist #9b), the Southpex '90 (#10) and the Threatened Species issue of February 1 1992 (#11).

There are quite a variety in these three issues but, before explaining these, I should explain how Australia Post reprints its various stamps and booklets: Each reprint is denoted by the printing of a Koala or Kangaroo in the selvedge; 1 Koala for the first reprint, 2 for the second, 3 for the third and 4 for the fourth reprint, 1 Kangaroo for the fifth, then 1 Kangaroo and 1 Koala for the sixth reprint, etc.

Stamps etc are reprinted to meet the requirements of the postal system. Reprints are ordered when existing stocks fall below a pre-determined level and then held in reserve until required. As the requirements of individual post offices vary considerably, it is not possible to record release dates of reprinted stocks. Post Offices, in fact, do not automatically receive stocks of all reprints.

41c Cycling Booklets

	i			INSIDE COVER	OVERPRINT ON COVE
Origi	nal	Le	eigh-Mardon Logo	Advert for the Colonial Collection	□ % □ 20/4/2 □//42
1st Re	print	1	Koala	n	
2nd	-#I.	2	Koalas	"	
3rd	"	3	"	н	
3rd	"	3	"	"	AUSTAMP 90
4th		4	"]	H	
4th	" 1	4	"	Advert for the Anzac Tradition Collection	



BOOKLETS KOALAS. 11

SHOWING

THE COLONIAL COLLECTION

- The Pastoral Era Collect this first volume of a fascinating three part series spanning Australia's development in the 1800s.

Only \$7.95 plus a free slipcase to hold the three volumes

Now at your post office

COVERS. INSIDE

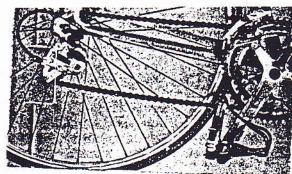


SHARE IN OUR TRIBUTE TO THE AUSTRALIAN FIGHTING SPIRIT

> THE ANZAC TRADITION Between the Lines

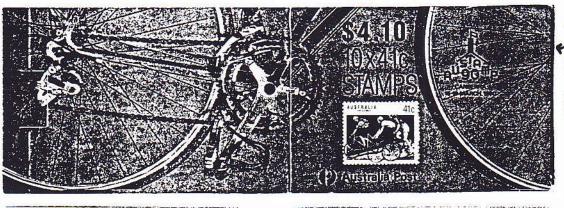
Only \$19.95 includes Free 'Arenas of War' wall map

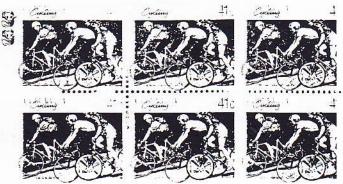
ON SALE AT YOUR POST OFFICE FROM APRIL 12, 1990











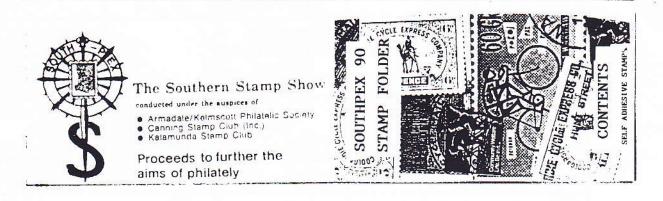
PANE OF STAMPS.

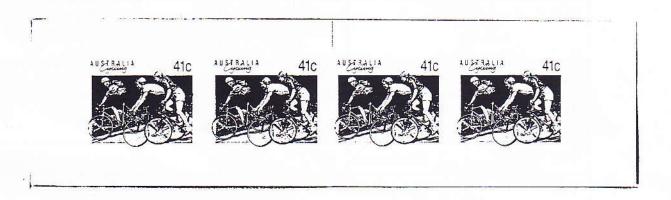


12-24 DECO

Southpex 90 Stamp Folder

Privately produced for the 1990 Southern Stamp Show, it contained a strip of four self-adhesive, peel-and-stick 41c Cycling Stamps.

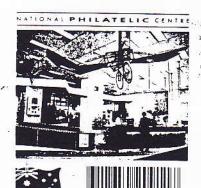




45c Threatened Species Booklet



		Cover	Overprint on cover	Comments
Original		Advert Win a Trip to Olympics		No cycling interest
1st Reprint	1 Koala	National Philatelic Centre Photo		Bicycle hanging from ceiling
1st "	l Koala	11	National Stamp Show 92	"
2nd "	2 Koalas	"		
2nd "	2 "	"	Kuala Lumpur 92	"
3rd "	3 "	Stamp Collecting Kit		No cycling interest
4th "	4 "	"	-	"
4th "	4 "	11	Taipei 93 Exhibition	1 "
5th "	1 Kangaroo	п		"
6th "	1 Kangaroo 1 Koala	п		1

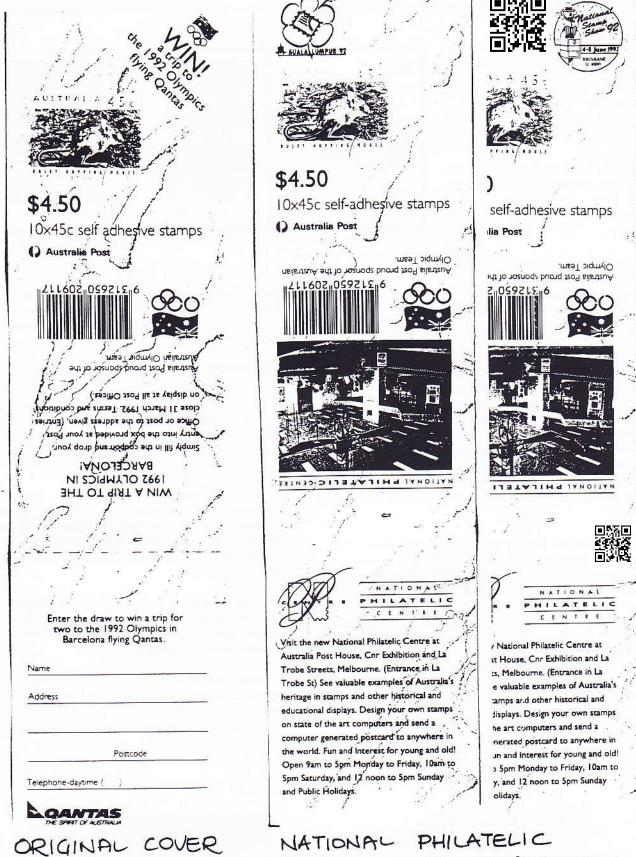






STAMP COLLECTING KIT \$14.95





NATIONAL PHILATELIC COVER WITH OVERPRINTS.

So a complete bicycle stamps Australian booklet collection should include (if you must have every variation): all 7 x 41c Cycling Booklets, the Southpex 90 Stamp folder and 4 x 45c Threatened Species Booklets (ie: 2 off each of the 1st and 2nd reprints).

Is This a Bogus Egyptian Issue?

by Sherwin Podolsky

A chance inquiry to Robson Lowe, the respected professional philatelist in England, resulted in an offer of items for the 1976 Olympic Games at Montreal. Three items from a complete set of six are illustrated in Figure 1.

Robson Lowe sent me photocopies of three pages of material consisting of both vertical and horizontal stamp-like labels with values in "mils":



15 mils, Track

20 mils, Cycling

30 mils, Woman's high jump

Horizontal format:

5 mils, Women's swimming

10 mils, Men's weightlifting

25 mils, Equestrian jumping

The material is categorized as die proofs. One set of vertical format labels is described as "progressive proofs with the green, yellow and black printed." The other is supposedly a set of complete proofs with the red added. The description is similar for the vertical format labels except that the progressive proofs have blue instead of black.

The heading at the top of the first page reads: "The Egyptian team wanted to sell these officially as unissued postage stamps in Montreal at \$230 Canadian dollars. Permission was refused and a few were sold privately."

In his letter to me, Robson Lowe added: "The Egyptians thought they would be able to sell these at the Olympic Games, but the Canadian Post Office refused them permission. A number of sets were given to V.I.P.s but the balance had to be destroyed."

In the August 1993 issue of *Torch Bearer*, journal of the Society of Olympic Collectors, Colin Boston of Malta, reports buying a set of proofs at auction but felt that "it







Figure 1. Three of the stamp-like labels from a set of six. The labels are multicolored & do not appear to be proofs.

seemed most unlikely that it had anything to do with Egypt. I wrote to the auctioneer seeking some evidence to support his claim and I then heard he had gone out of business."

Colin Boston's set is in the following colors:

5 mils, shades of green

10 mils, shades of magenta

15 mils, shades of yellow

20 mils, shades of orange

25 mils, shades of blue

30 mils, shades of blue

There is no indication of printer and there is no watermark. The perforations are 11 x 11, "which [continues Boston] is the only thing that links them with the Egyptian National Postal Printing House. Could these be from Syria, or are they merely worthless jokes, in which case, I've been had!"

I did not ask Robson Lowe what the price of the proofs were, nor did he offer a quote. However, the fact that he sent me, gratis, three of the finished stamps from the set seems to indicate something.

If anyone wants to investigate these labels further, I suggest contacting the Canadian Post Office and the Egyptian Olympic Committee for information. Until details can be officially authenticated, I suggest leaving the proofs and "stamps" alone.

Submitted by Norman Batho. From Journal of Sports Philately, May-June, 1994.

If Bikes Could Fly, Traffic Would Be No Problem

by Steve Malone

Earlier this summer Bert Schapelhouman sent me a copy of an interesting stamp from Uganda. He claimed it was at least as deserving of being considered a bicycle stamp as those stamps that only



show velodromes. I am inclined to agree, and thought that other bicycle stamp collectors would be interested in learning more about a unique stamp.

The stamp in question was issued August 14th, 1987 as part of a Transportation Innovations set of air mail stamps. The set depicts various airplanes, with the lowest value, 2 shillings, depicting the Michelob Light Eagle. The Eagle, piloted by Glen Tremml, set a humanpowered flight distance record at Edwards Air Force Base, California. The pedal-powered machine flew 37.3 miles around a triangular course over a dry lakebed, staying aloft for 2 hours and 14 minutes.

According to a brief article in the April 6th, 1987 Design News, keeping such a craft aloft for over two hours is the equivalent of pedaling a bike on level ground at a constant 25mph (40kph) pace. The pilot described it as being the same as the hardest triathlon he had ever competed in.

With an average speed of 16.7 miles per hour and an average altitude of between 2 and 6 feet, it leaves one to wonder whether pedal powered flight can ever be practical, though we can probably assume it is relatively safe at such low altitude. Certainly the practicality and safety of the first velocipede also raised some concerns initially, yet they were overcome with time.

As far as I know, this stamp is the first to show a heavier than air pedal-powered flying machine. Two earlier machines probably received more notoriety than the Eagle, but I have never seen a stamp commemorating them. The first such craft was the Gossamer Condor, which I believe flew in 1977. It was followed a couple of years later by the Gossamer Albatross, which generated a great deal of publicity as it managed to fly across the English Channel.

With the successful flight of the Eagle, the design team started gearing up for 17 their next human-powered flight project. Entitled the Daedalus Project, a new craft based upon the Eagle prototype would be flown 70+ miles from Crete to Greece the following year. It weighed just 70 pounds, yet had a wingspan greater than a Boeing 727.

If you are wondering about the significance of the name for the Daedalus Project, the answer can be found on the second pane of a Lesotho booklet issued on July 11th, 1983. It was issued to commemorate the 200th Anniversary of Manned Flight, and one of the stamps shows a bike among a crowd watching an airplane. The central label of the pane of four stamps explains the story of Daedalus:

"Back in the mists of time, when mighty Zeus ruled the Gods with an iron hand from the cloudtopped majesty of Mount Olympus, Minos, King of Crete, imprisoned the Greek Daedalus and his son Icarus in his island fortress. Deprived of every other means of escape, Daedalus fashioned wings of feathers and wax, and he and his son flew off Daedalus, into the blue sky. mature and cautious, reached Greece safely, but the impetuous Icarus, revelling (sic) in his newfound freedom, soared and swooped until at last the sun melted the wax, his wings disintegrated, and he plunged to his death in the sea."

There are only a few other stamps depicting pedal-powered flying craft. All show lighter than air designs employing a balloon to stay aloft and a pedal driven propeller for propulsion. A sheetlet of one issued by Redonda on September 15th, 1983 shows Ritchell's Flying Bicycle (1878), while a Saint Thomas & Prince sheet of six different stamps issue on July 29th of that year shows Dirigivel #4 de Santos Dumont, a flying bicycle. Photocopies of these stamps were first presented in Spoken' Word #10.

Cycle Stamps in Cyberspace

by Steve Malone

It is a good thing that e-mail will probably never entirely replace the need for the post offices of the world. After all, how would we ever get any new bicycle stamps? But e-mail holds a lot of potential for quickly exchanging information among Club members and for possibly attracting new members as well, so it may well be of interest to many bicycle stamp collectors.

For those that aren't exactly sure what email is, it's basically nothing more than a way of typing a letter that is delivered over phone lines within a few hours at most. Pretty simple stuff, provided that you own a computer.

Have you ever sent a letter to someone on the other side of the world and waited 3 or 4 weeks for a simple 'yes' or 'no' reply? Then you can appreciate how nice e-mail can be, especially since there is no messing around with addressing envelopes and finding the correct amount of postage.

I recently spent a rather dreary rainy day sitting at home here north of Seattle in front of my computer. I was curious whether I could use the Club roster to find other collectors listed in Compu-Serve's member directory. Potentially I have found a handful of members (or their teenage children?) that belong to CompuServe. I would expect that there may also be members that may have signed on to use America Online, since that service has a strong bicycling presence, as *Bicycling Magazine's* forum is located there.

I would like to set up an e-mail group to share news of new bicycle stamp issues. I am also interested in knowing if anyone would want to exchange lists of duplicates, want lists, etc. via e-mail. Of course any suggestions for other ways to use e-mail to promote fellowship within the Club are also welcome.



Let me know if you belong to America On-line, Prodigy, or another commercial on-line service. I can be reached on CompuServe at 74363,3200. Those from other services can also access this address, though you may need to check with your service to find out how to format the address correctly. On CompuServe, e-mail going outside of the service is addressed in the following INTERNET:74363.3200@ format: Compuserve.com. Most services probably require a similar format for their outbound messages and you may be assessed a small charge (10 cents or so) for mail outside your service provider. Note that the comma in a CompuServe address is replaced with a period when sending mail through the internet.

If you have a computer and would like to know how to go about getting set up for e-mail, I would be glad to help in any way that I can. Basically all you need is a modem, the software to operate it, and a service provider such as CompuServe.

Commercial services like CompuServe supply software at low cost that is very easy to set up and use, or you can use any general communications software. There are less expensive ways to access the internet (and e-mail) than using one of the big services like CompuServe (which costs around \$10 per month). But the commercial services are generally easiest to use and offer more services of potential interest for beginners.

Your modem does not have to be fast for e-mail, though a slow modem will not be

of great use if you want to do more than send text messages. I've used a 2400bps modem for years and have had acceptable results for tasks like e-mail. Displaying graphics from a World Wide Web site or downloading a free program can be time consuming and expensive (you may be charged extra for time you are connected to the service) without a fast (14,400bps or 28,800bps) modem. Since at present there does not seem to

be much on-line that is of interest to bicycle stamp collectors a slower modem will probably suffice.

If you think that e-mail might be useful to you in your collecting pursuits, or if you are just curious enough to experiment, then send me an e-mial sometime. I hope to see you cycling through cyberspace soon!

"Illustrated Bike on Stamps" Annual Supplement

by Steve Malone

The 1996 supplement to my book, "Illustrated Bikes on Stamps Checklist, 1995 Edition" is now available. It covers material presented in *Bicycle Stamps* 17A, 17B, 18A, & 18B.

The update is 11 pages long, printed on 8.5"x11" (A4) pages, in a 5-column landscape format, & is prepunched for a plastic comb binding. The format is similar to the original checklist, though some cosmetic changes have been made. It is available for my cost of printing and mailing to current Bicycle Stamps Club members: \$2 for United States & Canadian members via airmail, \$3 via airmail for all other members. Those that have difficulty paying in U.S. funds can order a copy to be sent surface mail in exchange for sending me any bicyclerelated items (stamps, stickers, post cards, etc) of similar value.

I will also have a 1996 version of the complete "Illustrated Bikes on Stamps" available by the time BS19A is distributed. Dozens of new items have been added, hundreds of images have been improved, and some minor formatting changes have been made to enhance readability. In addition, the stamp listings have been reorganized. The old Bonus Section has been combined with the main listing. This in turn has been split into 3 sections: Stamps & Sheets,



Booklets & Panes, and Postal Stationery. Full color section dividers have also been added and the cover will be redesigned. The listing should be more compact than the original, as much of the extra "white space" has been eliminated and the Country Identifier is being dropped. The Reference Guide will not be updated at this time and will no longer be sent with each copy.

The cost of the new "Illustrated Bikes on Stamps" is being reduced to \$20 to reflect the reduction in my reproduction costs. Postage is extra. The costs are as follows: To the United States and Canada, \$3 via airmail. To all other countries, \$3 via surface mail, \$10 via airmail.

Review of "Cyclo-Philatelie"

by Ron Sant

"Cyclo-Philatelie" is a thematic catalogue of bicycle stamps issued in 1995. edited and published by Piet Hein Hilarides, Editions Hilarides, Fioringras 64, 8935 BV Leeuwarden. The Netherlands.

Facts.

Size 5 3/4" (145mm) x 8 1/4" (210mm) A5, 56 pages, soft bound, stapled booklet.

This booklet is in two basic sections, one for stamps issued by national governments, the other for local issues. Both sections list countries or districts in alphabetical order using the French language description.

For the national stamps each page has eight

columns which list stamps issued in date order, giving date of issue, Yvert & Tellier catalog number, Michel catalog number, whether a sports stamp, whether it also exists imperforate, its face value, the number of stamps in the set and a brief description in French. 237 countries are listed and about 2100 stamps.

For the local issues each page has seven columns which again list stamps in each locality by date order, giving date of issue, issuing locality, whether a sports stamp, whether it also exists imperforate, face value, the number in the set and a brief description in French. 15 localities are listed and about 400 stamps.

Also included is an introduction, a list of abbreviations and a thematic glossary written in French, English, German and Dutch and a useful bibliography.

Comments.

This is a very well produced booklet, of handy size and very clearly printed so it makes a useful list for taking around to dealers or for noting the contents of your collection. The section on locals is good even though some are of dubious postal validity and the use of the French language is of little hindrance as the list of abbreviations and the glossary will translate all that is required. The review copy lists stamps up to the end of 1994, it is up to date and seems very comprehensive.

Cost of the book is \$8 (shipped via surface mail), if paying in cash. Add \$2 if paying by check. Add an additional \$2 for airmail.



Piet Hein Hilarides

CYCLO-PHILATELIE catalogue thématique

de la bicyclette

/ 3 fo

3129

29.06.1976 2505

7+BF/

### Concord NH																
### Control 1 1 1 1 1 1 1 1 1	description thématique	Concord Bicycle Co. garçon en vélo facteur cycliste Fran <u>sisco</u> facteur cycliste Fran <u>cisco</u> Massanor Service homme et tricycle	Fireside Post bicycle Mac Millan 1839 Buckney Local Bicycle Post (rge et nr)		-		Père Noel en vélo bateau vélo contieme 1000		homme en vélo NLP Bicycle Express roue ailé	organization optitation of the state of the control of the state of th		ers nation. tricycle roue postale facteur cycliste id. draisienne grand bi vélo 5 coureurs cyclistes SC étape Orthez-Bordeaux SC coureurs cycl. blanc SC coureurs cycl. blane SC coureurs cycl. bleu SC coureurs cycl. bleu SC coureurs cycl.	9 coureurs cycl. vert 9 coureurs cycl. rose 13 coureurs cycl. blanc 13 coureurs cycl. jaune 13 coureurs cycl. bleu 13 coureurs cycl. vert 13 coureurs cycl. rose			
	s,			2 2				12 12 12 12		•		000000				
Accordantion val. S. description thematique 48 march	./ val.				. 1 d	. 10 c	. 20 c . 20 c		 	S.		. 25 c . 50 t . 75 t . 10x10				
WAGNE Properties of the part Wagne Wag	nisation				Palo Alto CA Stonelick Lake	Stonelick Lake Stonelick Lake	Stonelick Lake Stonelick Lake	Stonelick Lake Yeti Post CA Yeti Post CA Lemuria CA Lemuria CA Lemuria CA				FRANCE/FRANCE (REP.FranÇAISE) 01.09.1890 Paris C.P. 09.11.1974 Lyon Ile Roy 09.11.1974 Lyon Ile Roy 20.05.1993 Cavaillon 23.07.1994 Mourenx-Orthez 24.07.1994 24.07.1994	24.07.1994 24.07.1994 24.07.1994 24.07.1994 24.07.1994 24.07.1994 24.07.1994			
### wille/organisation ./ val. ### ################################		yclisme cycliste à bicycl à bicycle à bicycle	cycliste à bicycle cycliste à bicycle	cycliste a bicycle	D 141	+Hammonia +Hammonia	+Altona 568 +Mannschaftssieger .DDR 10x2433 3 couvert.di		Cycle Express Cycle Express Cycle Express	Cycle Express Company Cycle Express Company Cycle Mail +Austamp 90 Canberra timbres cycl.anciens et		facteur cycliste factrice cycliste facteur cycliste e avec arbre de Noël sur vêlo facteur cycliste femme enfant vêlo timbres femme cofant vêlo		30 pin up 30 pin up 30 pin up	cycliste 30 pin up cycliste 30 pin up cycliste 30 pin up	9.
### wille/organisation / val. ### Nature	ś	1 9 9	,00	، و ه	သာထ	ထာထ			275	1 m m m u u		0 2 2 2 2 2 2 2	20000	9994		
### ### ### ### ######################	./ val.	7 7 7			. 15 p	. 15 p	_			5 _				. 5 c . 10 c . 25 c 25 c	. 1 p . 2 p . 10c(5c)	. 10c(2p) . 30c(5c) . 30c(50c)
	ville/organisation	ALLENAGNE/DEUTSCHLAND .08.1887 Frankfurt am Main .08.1887 Bochum .08.1887 Bochum						AUSTRALIE/AUSTRALIA			22	DANEMARK/DANKARK .10.1959 JUL .10.1974 JUL .10.1974 JUL .10.1974 JUL .10.1986 JUL .10.1986 JUL .10.1986 JUL		1:SPAGNE/ESPANA .04.1904 Barcelona .04.1904 Barcelona .04.1904 Barcelona		

William Saroyan:

Author of "The Bicycle Rider in Beverly Hills"

by Steve Malone

It has been four years since stamps honoring William Saroyan were issued jointly by the United States and the Soviet Union. At that time information was presented in *Bicycle Stamps* (issues 10B & 11B) that he was "a cycling author." Further, I believe it was Douglas Marchant who, in a letter to me, added that one of the books written by him was entitled *The Bicycle Rider in Beverly Hills* (first printed in 1952 by Charles Scribner's & Sons). From this it was assumed that the stamps were of at least some interest to bicycle stamp collectors, though it left us all guessing exactly what degree of interest that might be.





I was a bit too lazy when I first heard of the stamps to question the matter at that time, and probably never would have thought much more of it. However, I occasionally pick up second hand books related to bicycling and I recently found one with two Saroyan quotations in it. The book was *Bikes and Riders* by James Wagenvoord (Van Nostrand Reinhold, New York, 1972). The quotations started me asking a number of questions about the author, the stamps commemorating him, and the works he produced.

The first questions I had were about the man and his work. Who is William Saroyan? What is the book *The Bicycle Rider in Beverly Hills* about? What type of book is it, a novel or biography perhaps? Did he write other bicycle books or frequently use bicycles as a theme?

In addition to these questions, I wondered whether these stamps should be considered bicycle stamps. First, are they bicycle stamps due solely to the fact that one of his books included the word "bicycle" in the title? Or, if his interest in cycling went beyond the one story, was his love of cycling a significant part of how

he earned a living as a writer? And should a stamp commemorating a cycling author, even one that wrote only cycling books and nothing else, be considered a bicycle stamp?

The Man & His Work

William Saroyan was born in 1908 in Fresno, California. Among his accomplishments are several short stories (including "The Daring Young Man on the Flying Trapeze"), novels, plays, a ballet, drama, and even a popular 60's song (he wrote the lyrics to "C'mon To My House"). He won the Pulitzer Prize for The Time of Your Life and his book The Human Comedy became a successful movie (starring Mickey Rooney).

"My effectiveness as a messenger became inseparable from my hope to be effective as a writer."

The Bicycle Rider in Beverly Hills is one of several memoirs he published. Among his reminiscences are those about the years he spent delivering telegrams as a teen. He reflects on how this time molded his writing career: "My effectiveness as a messenger became inseparable from my hope to be effective as a writer."

"The thing about my bicycles that I want to remember is the way I rode them, what I thought while I rode them, and the music that came to me."

It would seem that *The Human Comedy* draws strongly upon his job as a telegraph messenger. In the story Homer Macauley is a boy of fourteen working as a telegraph messenger during World War II. His experiences in working at the telegraph office with old Mr. Grogan and Mr. Spangler, plus the heavy burden of delivering bad news to his fellow townspeople, were powerful influences in shaping who he becomes as a man.

The importance of Saroyan's bicycle, at least in the first half of his life, is evident in another quotation from *The Bicycle Rider in Beverly*



Reprinted from The Human Comedy, Dell Publishing, New York.

Hills: "The thing about my bicycles that I want to remember is the way I rode them, what I thought while I rode them, and the music that came to me."

He credited much of his creative insight and ability to his cycling experience. He wrote "I was not yet sixteen when I understood a great deal, from having ridden bicycles for so long, about style, speed, grace, purpose, value, form, integrity, health, humor, music, breathing and finally and perhaps best of all the relationship between the beginning and the end."

Again, in his poem "The Saroyan Prizes, 1908-1939," he further emphasizes the importance of his bicycle by listing it among his most cherished and meaningful possessions, together with his typewriter and cornet.

The Stamps

The stamps were issued on May 22, 1991, to commemorate Saroyan's literary accomplishments, as described above. Interestingly, the entire printing of the U.S. version was reportedly destroyed and reprinted due to faulty perforations, though this did not affect their being released on schedule.

The United States stamp was valued at 29 cents, the Soviet stamp at 1 ruble. The images used for the stamps - Saroyan posed with his head leaning against his hands - are similar but not identical.

"I was not yet sixteen when I understood a great deal, from having ridden bicycles for so long, about style, speed, grace, purpose, value, form, integrity, health, humor, music, breathing and finally and perhaps best of all the relationship between the beginning and the end."

Are these stamps bicycle stamps? By the most fundamental definition, a bicycle stamp is stamp that shows prominently a distinctly recognizable bicycle. This definition can be further expanded to include less prominent bicycles and ever partial bicycles. Unicycles, tricycles, exercise bicycles, and rather abstract bicycles would also be included in many peoples' definitions. Further expanding the definition, people and things related to bicycling can be included: for example, people who are depicted upon stamps for their cycling accomplishments, such as race winners. Expanding further, structures where major cycling events have been held or that were built specifically for bicycle racing can also be included.

Obviously no bicycle, abstract or otherwise, is shown on these stamps. Therefore, these stamps can only be considered "bicycle stamps" if Saroyan can be shown to have contributed significantly to cycling in some way.





Saroyan had a brief bicycle "career" as telegraph messenger, but the stamp does not commemorate this aspect of his life. He was commemorated for his writing, and his writing sometimes was about people using bicycles. It is also true that his use of bicycles contributed to his creative insight, but he did not write books specifically about cycling, nor was it solely the cycling aspect of any book he had written that earned him critical acclaim. When he did write

about bicycles, the use of bicycles was always part of the tale being told. However, the tale was never primarily about a bicycle or cyclist (In *The Bicycle Rider in Beverly Hills*, only the first chapter deals with his cycling experiences in any detail).

Whether these stamps should be considered bicycle stamps or not, as always, must be left to

the individual collector. No two of us collect bicycle stamps for precisely the same reason. Thus, no two collections can ever be identical. There is an interesting bicycle connection to the individual, if not the stamp. It is easy to see that Saroyan appreciated the bicycle in much the same way that many avid bicycle stamp collectors appreciate their own very special bicycles & bicycling experiences.

Thanks are due Norman Batho for his help in completing this article.

* * * * * * * *

FROM MY MUSETTE

- * I hope members like the cover of this issue; I racked my brains trying to come up with a Christmas theme I thought of bicycle Christmas stamps but only one immediately came to mind so had to forget that idea.
- * Talking about Christmas Stamps (with bicycles), if anyone wishes to create a"theme-within-a-theme", how about collecting them? All I could find were the following:

1970 - USA - "Christmas Toys" 1984 - Costa Rica - "Girl on Tricycle"

1990 - Sierra Leone - "Mickey Mouse assembling bike" 1992 - Australia - "Tricycle under Christmas Tree" 1993 - Sierra Leone - "Santa delivering a Tricycle"

1994 - Guernsey - "Bygone Toys"

Perhaps Steve Malone, with his computer, will check and let us know if there are any others..

* With the addition of new members below, our membership has reached 100!

Manhana

The latest Maasland issues as well as the Zaanstad issue are for sale at following prices:

Zaanstad 50th anniversery of the liberation, cyclists in the crowd is for sale at u\$ 5.-.



Maasland bicycle/windmill sheet is issued in an additional colour; brown on white. There are two kinds of paper used; dull and glossy. Price for one sheet is U\$ 5.- or U\$ 8.- for both sheets.

Maasland "kerst" o/p on previous bicycle/motorcycle issue are printed on 7 colours of paper. One of these seven sheetlets is available at U\$ 5.- each next sheetlet will cost U\$ 3.-.

Incase menbers want to add these stamps to their collections; write down your order and sent cash money (no checques) etc. in the mail to:

Marco Tibbe, Rosa Luxemburpark 21, 1447 WB Purmerend, the Netherlands

Deze zegels zijn uitsluitend geldig voor de frankering van kerst- en nieuwjaars correspondentie.





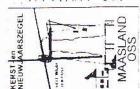
















Maasland Inc. Adelaar 7, 5348 EG, Oss

Telefoon 04120-25285





















EERSTE LUSTRUM MOTOR DEZE ZEGELS ZIJN UITSLUITEND GELDIG VOOR UVY KERST. EN NIEUWJAARSPOST





OLYMPIC GOLD MEDAL WINNER

CHRIS BOARDMAN

Brian Sole, at a recent Stamp Show, purchased a personally signed FDC commemorating Chris Boardman's great win. He was a little disappointed with the FDC, saying: "a fixed wheel and brakes does can only think that the picture is of Chris not ring true". I then be a requirement under the would brakes training traffic laws. The FDC bears a 1988 stamp and postmark for the Seoul Olympics? Brian also originally issued purchased a sheet of what he understands to be road safety labels if anyone can give him more details on he asks from Israel, these.

GAMES OLYMPIC

ER hardly known of. Yet a fortnight later, he had taken his sport's highest honour - Olympic Gold.

Ironically, it was his bike, not Boardman that first hit he headlines. Designed by legendary British sports car manufacturer Lotus, the one piece carbon-fibre hike looked like some space-age sculpture. After qualifying for the final of the 4000m individual pursuit, Boardman was pitted against the fearsome world champion - Germany's Jens Lehmann. If

Boardman was phased by Lehmann's reputation, he certainly didn't show it. Not only did he win but he overtook the World Champion - almost unheard of im a final. The idea that Boardman's bike had given him an unfair advantage was quickly dismissed by Lehmann. Showing a true Champion's spirit in defeat, he told the press that it was most definitely the man and not the machine that had won the race. Chris's success continued into 1993 when he was awarded the MBE in the New Year's Honours List.

ELGIË-BELGIQUE

28

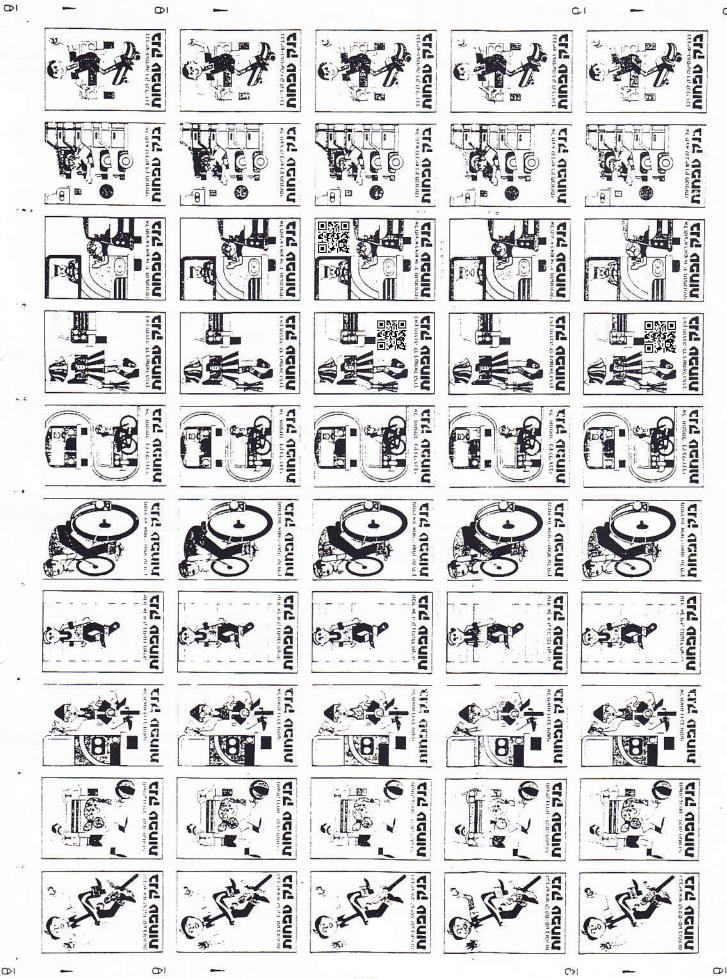
OLYMPIC GOLD MEDAL WINNER CHRIS BOARDMAN

4000M INDIVIDUAL PURSUIT

Personally Signed First Day Cover

Olympic cyclers need speed and endurance, as they race for the finish line.

AXIV OLYMPIAD



Pictorial Cancels





Submitted by Ferran Bellfort.



Submitted by Anil Aggarwal.

- 1. Murcia
- Barcelona
- Granada
- 4. Manlleu
- 5. Quebrantahuesos
- 6. Barcelona
- 7. Nice
- 8. Chaumeil
- 9. Lons de Saunier

15th Vuelta Ciclista a Murcia.

75th Vuelta Ciclista a Catalunya.

Centenary of Velodromo de Armilla.

Prologue & 1st Stage of 75th Vuelta a Catalunya

Peña Ciclista Edelweiss.

EXPOFIL '75, 75th Vuelta Ciclista a Catalunya

10th Paris-Nice Cyclo

Bol D'Or des Monedieres

57th Federal International Cyclotourism Week

March 1st-5th.

July 15th-20th.

May 24th.

June 15th.

June 16th-18th.

June 18th.

July 1st.

August 3rd.

August 7th-12th.







Submitted by,

国纪湖 体育大会記念郵







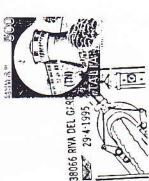
remaider Polo Pasquale 11 & 12 Suraj Jaitly

10 Takao Ono

细

政

脚



"国民体育大会" 記念 福島中央 第50回













50TH NATIONAL ATHLETICS CHAMPIONSHIPS

SPECIAL POSTMARK TO COMMEMORATE

第50回国民体育大会 記念特殊通信日付印 (for a stamping machine)

(for hand stamping)

(A)手押し用

(B) 記念押印機用





CB)東京中央及び大阪 (A) 2[9]1.5 使用局 31

(A) 40&7 (110H)3H 中央解使局 使用期間

Osaka Central Post offices

(B) Tokyo Central and

(A)October 13~19, 1995

Term:

(B)Only October 13

Bicycle Racing Akira KIKUCIII

Designer: Design:

Available at:(A)Regular Post offices

(B)10J[13]] 5.5 から1911また

八卦公中3菱形

N N











Submitted by:

Colombia cancels, and Echo cards - Takao Ono. Other cancels - Polo Pasquale.









MADY VIXON

女

7

4100CI 28.5.1

B 03015















「ナリダインスポーツ中 はしたといいけい」を下げ付しまするが、日本であたべ日を神日東	
○ "公下"。河穴"。 第	
= D LY-AKTINUMENT B	
このでしてしてからかっている。	
(- ,- v ss v) - 4	

Mt. IBUK| Run.' MTB scene

93

御中 シ(株) 4 神田東松 フ 深 む \equiv +; ンに 亖 = [m] 7 再生概如かき 5 空価 45F9 7 7. 小江戸情香ただようびわ湖畔の城下町 小江戸彦根の城まつ 4 1. 节 11 11-

Hikone custle festival criterium in Hikone 3m.oct 94





PRESS RELEASE

OLYMPHILEX '96 IN ATLANTA

Bulletin 1 for this quadrennial Olympic and Sports exhibition is now available from the British Commissioner, Franceska Rapkin, Eaglewood, Sheethanger Lane, Felden, Hertfordshire HP3 OBG. The exhibition is being held under the auspices of the Federation Internationale de Philatelie (FIP), and there will be two sections. The first, the FIP International Class will be judged to full international standard and will only be open to collectors who have already received a national vermeil (silver gilt) medal. The Promotional Class will be open to all collectors who do not have the blove qualification.

Unlike previous Olymphilex exhibitions, all the FIP classes, (traditional, postal history, postal stationery, aerophilately, thematic etc) will be represented. It was felt at the last Olymphilex in Barcelona in 1992, that some very good collections were penalised because they were unable to conform to the restraints of the thematic class. It is hoped that by covering all the phėlatelic disciplines more collectors will feel able to participate.

Apart from the philatelic exhibition, Olymphilex will also have sections devoted to numismatics and other collectibles. Further details of these events are available direct from the Organising Committee: Olymphilex '96, PO Box 1996, Lexington GA 30648, USA.

Post Office Box 1996 • Lexington, GA 30648 USA