# Bicycle Stamps

BS23A - NOVEMBER - 1997

Nov. 92

27.12,92

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Merry Christmas • Happy New Year

Joyeux Noel . Bonne Année

Feliz Navidad . Feliz Ano Nuevo

С Рождеством и Счастливым Христовым • Новым Годом

恭祝圣诞•恭贺新禧

عيرويل و قير- هي سعيد

"Bicycle Stamps" is the official publication of the Bicycle Stamps Club. The magazine is included as a benefit of membership. A bicycle stamp checklist is maintained by the club and is available at cost from Norman Batho,

U.S.A.

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Bicycle O Stamps O O 23A O



# **New Issue Update**

27.12.

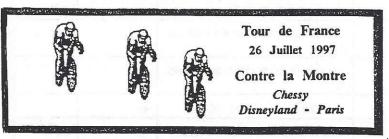
ABKHAZIA	00.00.96	SHEET	REAR OF BIKE WITH FLAT - 4 DIFF SE-TEN	S	21B COVER
ANDORRA	28.04.97	32p	ILLUSTRATION OF DRAIS VELOCIPEDE	?	22B-8
ANDORRA	28.04.97	65p	ILLUSTRATION OF MICHAUX VELOCIPEDE	?	22B-8
ARUBA	27.03.97	60c	MAN ON BICYCLE	?	22B-8
BERNERA ISLANDS	00.00.84	8P	LOS ANGELES OLYMPICS GOLD LEAF CYCLIST	?	
BENIN	16.07.76	200f	MONTREAL OLYMPICS - VELODROME	3	22A-CS
BURKINA FASO	00.00.95	<u>650</u> f	ATLANTA OLYMPICS - CTCLIST IN MARGIN	4+4S+S+S	19B-CS
CAMBODIA	00.00.95	1000r	ATLANTA OLYMPICS - CYCLIST	5+S	18A-4
CANADA	00.00.92	BOOKLET	PART OF OLYMPIC STAMP PICTURED	В	
CENTRAL AFRICA *	<u>19.07</u> .96	350f	ATLANTA OLYMPICS - CYCLING & BOXING	4+4S	20B-6
CENTRAL AFRICA *	19.07.96	SHEET	CONTAINS THE ABOVE	4+4S	21A-9
CENTRAL AFRICA *	19.07.96	600f	ATLANTA OLYMPICS - WEIGHT LIFTING & CYCLING	4+4S	20B-6
CENTRAL AFRICA *	19.07.96	SHEET	CONTAINS THE ABOVE	4+4S	21A-9
CENTRAL AFRICA *	00.00.96	200f	ATLANTA OLYMPICS - CYCLIST	S+2S	21B-8
CENTRAL AFRICA *	00.00.96	SHEET	ATLANTA OLYMPICS 9 DIFF CONTAINS ABOVE	S+2S	21B-8
CENTRAL AFRICA	00.00.96	300f	SCOUTING - CYCLIST	S	22B-19
CENTRAL AFRICA	00.00.96	SHEET	SCOUTING - CYCLIST SHEET OF 6 + 2L	S	22B-19
* DATES TO BE CLAP	RIFIED				
CHAD	00.00.96	300f	ATLANTA OLYMPICS - CYCLIST	2S + S	21B-8
CHAD	00.00.96	SHEET	ATLANTA OLYMPICS 4 DIFF CONTAINS ABOVE	2S+S	21B-8
EQUATORIAL GUINEA	00.00.96	400f	ATLANTA OLYMPICS - TRACK CYCLIST	1+S	22B-9
EQUATORIAL GUINEA	00.00.96	400f	ATLANTA OLYMPICS - TRACK CYCLIST - SHEET X 16 - 4 WITH CYCLIST	S	22B-9
FRANCE	26.07.97	BOOKLET	TOUR DE FRANCE -STAMPS OF NO CYCLING INTEREST - COVER SHOWS 3 CYCLISTS, PRINTED ON FIVE DIFF COLOUR PAPER	В	23A-8
FRANCE	26.07.97	BOOKLET	AS ABOVE - LARGER SIZE	В	23A-8
FRANCE	27.07.97	BOOKLET	AS ABOVE - SMALLER SIZE WITH 9 CYCLISTS	В	23A-8
FRANCE	27.07.97	BOOKLET	AS ABOVE - LARGER SIZE WITH 13 CYCLISTS	В	23A-8
GERMANY	26.10.97 17.9. 17	440+220d	POST DAY MS - STAMP OF NO CYCLING INTEREST - CYCLIST DELIVERING MAIL TO PLANE	1	23A-8

GUYANA	00.01.94	\$600	125th ANNIV OF BASEBALL	2	
GUYANA	00.00.97	\$5	MICKEY THE PAPERBOY ON BIKE	3S+3S	23A-29
GUYANA	00.00.97	SHEET	DISNEY CHARACTERS AT WORK SHEET OF 7 + L-CONTAINS ABOVE STAMP	3S+3S	23A-29
<u>HAITI</u>	28.01.97	4G	50TH ANNIV. UNICEF - CYCLISTS IN STREET	5+MS	22A-C:
<u>HAITI</u>	28.01.97	5G	AS ABOVE	5+MS	22A-C
HAITI	28.01.97	6G	AS ABOVE	5+MS	22A-C
HAITI	28.01.97	10G	AS ABOVE	5+MS	22A-C
HAITI	28.01.97	20G	AS ABOVE	5+MS	22A-C
HAITI	28.01.97	25G	AS ABOVE	MS	22B-18
INDONESIA	00.00.97	300	SEA GAMES - STAMP OF NO CYCLING INTEREST - GAMES MASCOT RIDING BICYCLE ON SELVEDGE	4	23A-9
INDONESIA 画情 经存货 国建	00.00.97	BOOKLET	SEA GAMES - BOOKLET OF 8 STAMPS OF NO CYCLING INTEREST - MASCOT RIDING BICYCLE ON COVER ONLY	В	23A-9
LIBYA	00.00.97	100d	ATLANTA OLYMPICS - ROAD CYCLIST	2S+S	23A-11
LIBYA	00.00.97	SHEET	ATLANTA OLYMPICS - SHEET OF 6 DIFF - CONTAINS ABOVE STAMP	2S+S	23A-11
LUXEMBOURG	12.05.97	80f	JUVALUX 98 WORLD POST EXHIBITION - POSTMAN WITH BICYCLE	1	22B-8
MACAO	29.04.97	3.5p	TEMPLE WITH TRISHAW	4	22B-14
MACAO	29.04.97	8p	MS - STAMP WITH NO CYCLING INTEREST - TRISHAW IN SELV	MS	22B-17
MALI	00.00.97	180f	RACING CYCLISTS - 3DIFF SE- TEN - RUDOLPH LEWIS 1912	3	23A-11
MALI	00.00.97	180f	AS ABOVE - JACQUES ANQUETIL	3	23A-11
MALI	00.00.97	180f	AS ABOVE - MIGUEL INDURAIN	3	23A-11
MEXICO	20.02.97	\$7.4	90th ANNIV MEXICAN POSTAL SERVICE - STAMP OF NO CYCLING INTEREST - CYCLISTS IN SELVEDGE	MS	22B-17
MONGOLIA	00.00.96	500m SHEET	ATLANTA OLYMPICS - BASKETBALL - BICYCLE PICTOGRAM IN SELVEDGE	2S	21A-11
MONGOLIA	00.00.96	600m SHEET	ATLANTA OLYMPICS - JUDO - BICYCLE PICTOGRAM IN SELVEDGE	2\$	21A-11
MONGOLIA	00.00.96	30m	ATLANTA OLYMPICS - CYCLIST	9+9\$	21A-CS
MONGOLIA	00.00.96	30m SHEET	ATLANTA OLYMPICS - CYCLIST - ABOVE STAMP WITH CYCLING PICTOGRAM IN SELVEDGE	9+9\$	21B-6
MONGOLIA	00.00.96	60m SHEET	AS ABOVE - PISTOL SHOOTING	9+9\$	21B-6

MONGOLIA	00.00.96	80m SHEET	AS ABOVE - WEIGHT LIFTING	9+9S	21B-6
MONGOLIA	00.00.96	100m SHEET	AS ABOVE - BOXING	9+9S	21B-6
MONGOLIA	00.00.96	350m SHEET	AS ABOVE - EQUESTRIAN	9+9S	21B-6
MONGOLIA	00.00.96	400m SHEET	AS ABOVE - WRESTLING	9+98	21B-6
MONGOLIA	00.00.96	350m SHEET	ATLANTA OLYMPICS - CYCLIST	9+98	21B-6
MONGOLIA	00.00.96	SHEET	ATLANTA OLYMPICS - PICTOGRAM 100 CENT O/P	2S	
MONGOLIA	00.00.96	SHEET	AS ABOVE	28	e 50
MONGOLIA	00.00.96	350m	ATLANTA OLYMPICS 2245 100 CENT O/P	9	
MORDOVIA	00.00.96	50	PANDA BEAR ON BIKE	6	22B-18
MORDOVIA	00.00.96	SHEET	INCLUDES ABOVE - 2 X 3 DIFF SETEN	6	22B-18
MORDOVIA	00.00.96	50	AS ABOVE BLUE O/P HONG KONG '97	6	
MORDOVIA	00.00.96	SHEET	AS ABOVE - 2 X 3 DIFF SE-TEN	6	
NETHERLANDS	00.03.96	SHEET	WESTERWOLDE & WESTERWOL ISSUES AS DETAILED IN BS20A	38	20A-6
NETHERLANDS	00.11.96	NO VALUE	TRICYCLE - 16 DIFFERENT COLOUR COMBINATIONS ISSUED ON DULL & SHINY PAPER	16S	1
NETHERLANDS	00.00.96	80c	ELFSTEDENTOUCHT BATAVUS JERSEY	1	22B-18
NORWAY	19.09.97	3.7k	CHILDREN STAMP COLLECTING - BICYCLE	2	23A-8+2
OMAN	00.00.96	100	ATLANTA OLYMPICS - CYCLIST 4 DIFF SE-TEN	4	21B-CS
PORTUGAL	20.05.97	SHEET	EXTREME SPORT SHEET - 2 DIFF - 1 MOUNTAIN BIKE	4+S	23A-10
RWANDA	00.00.92	M/SHEET	BARCELONA OLYMPICS CYCLIST PICTOGRAM ON SELVEDGE	?	20B-6
SAINT VINCENT & GRENADINES	00.00.97	- 10c	GOOFY AS BICYCLE MESSENGER	5S+S	22B-16
SAINT VINCENT & GRENADINES	00.00.97	SHEET	DISNEY CHARACTERS AT WORK 8 DIFF	5S+S	22B-16
SINGAPORE	00.00.95	M/SHEET	SINGAPORE '95 - 2 SE-TEN M/S - RICKSHAWS ON SELVEDGE	M/S	19B-CS
THAHAND	05.10.97	3b	LETTER WRITING WEEK - TRICYCLE RICKSHAW	<b>4</b> +S	23A-10
THAILAND	05.10.97	3b	AS ABOVE - TRIKE WITH SIDECAR	4+S	23A-10
UZBEKISTAN -	01.06.96	620r	ATLANTA OLYMPICS - 2 CYCLISTS	4+S	21A-CS
VIETNAM	00.00.64	SHEET	DIEN BIEN PHU - SHEET OF 4 DIFF - BIKE IN SELVEDGE	?	
WALLIS & FUTUNA	20.08.96	1000f	100th ANNIV OLYMPICS TINY CYCLISTS	1 = 21	21B-CS
ZAIRE	00.00.96	2000nz	ATLANTA OLYMPICS - CYCLIST	38	22B-15

ZAIRE	00.00.96	SHEET	ATLANTA OLYMPICS - 4DIFF SE- TEN	38	22B-15
ZAIRE	00.00.96	3500nz	ATLANTA OLYMPICS - CYCLIST	38	22B-15
ZAIRE	00.00.96	SHEET	ATLANTA OLYMPICS 4 DIFF SETEN	38	22B-15

- 1. Undated issues will remain on the list until such time as a date of issue is established.
- 2. Corrections or additional information to previously listed items are underlined, as is the country.
- 3. The last column shows where the stamp is illustrated, with BS number, followed by page number or 'CS' (colour supplement).

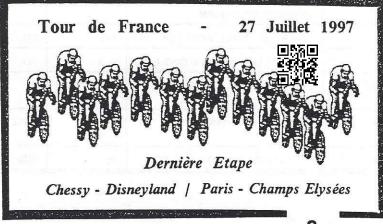






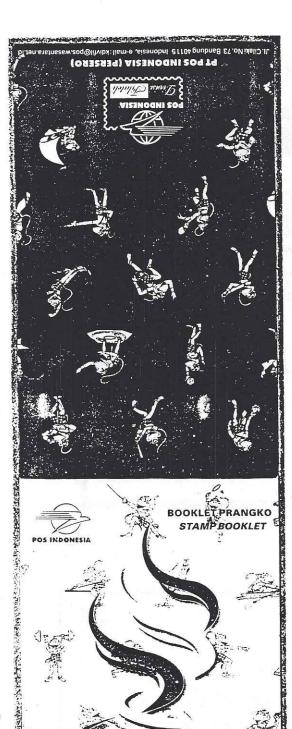


Germany - Sept. 26th 1997





Norway - Sept. 19th 1997



Indonesia - 1997

Booklet Pane and Inside of Cover

Booklet Cover





ARS AND ONLY

SEA GAMES

Stamps from sheets...





gift es remuficialed rom www.bicyclestamps.de

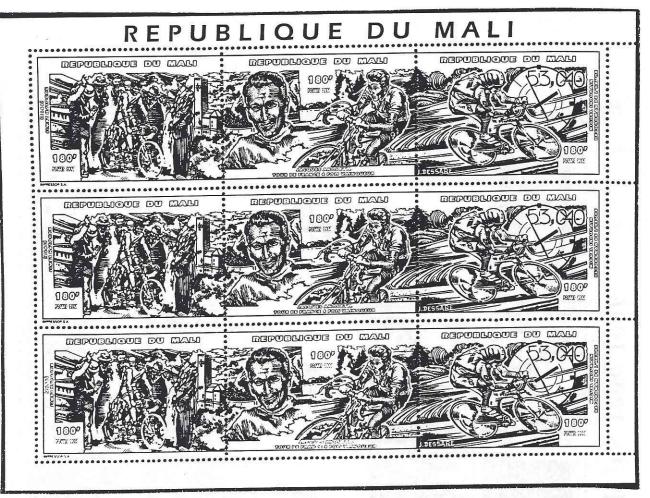


Portugal - May 20th 1997





Thailand - Oct. 5th 1997



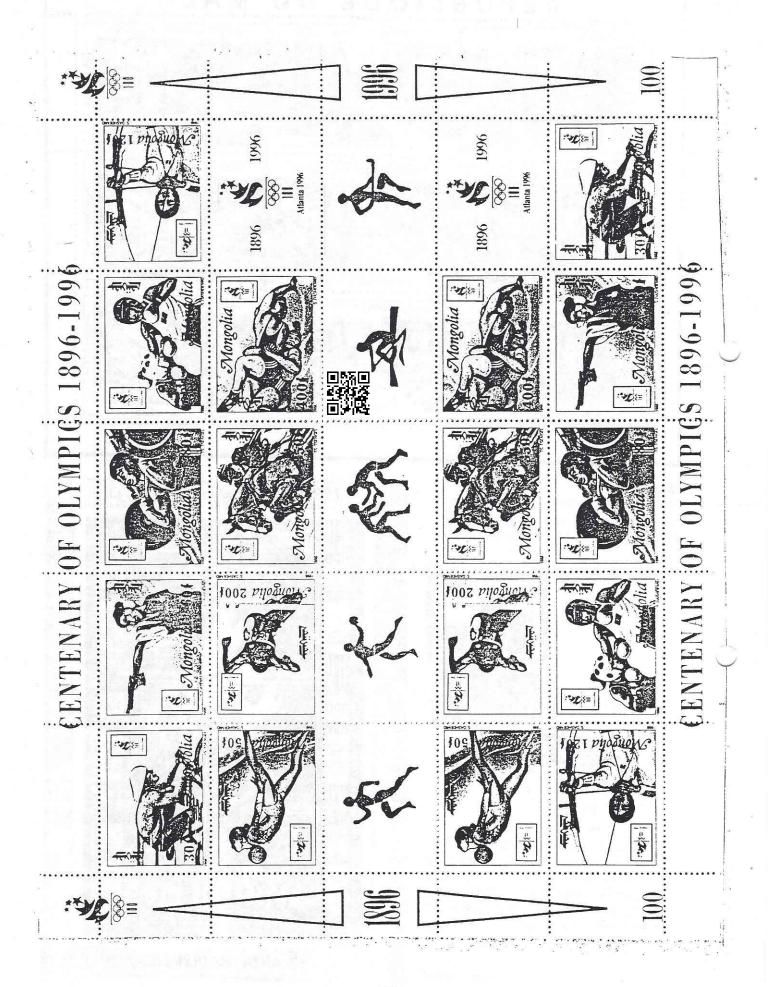
Mali - 1997 Note centre stamp contains an error - Anquetil won the Tour de France <u>5</u> times: 1957/61/62/63/64



JAPANESE CANCELLATIONS
New members may not have read Shiro
Yagami's explanation of the Japanese
date format (BS11A-p8). 1997 is the
9th HEIMA year, eg 1995 was the 7
Heima year, so 7.5.25 = 25th May
1995.

= 25th May







Mongolia

The above mini-sheet was shown in BS21B (P6), together with five others. The mini-sheet below has now appeared with the addition of the caption: "Centenary International Olympic Games 1896-1996".

Douglas sent this mini-sheet and the sheet opposite but did not indicate if wording is an overprint or whether stamp has been reissued with additional printing.

What is of further interest is the fact that the opposite sheet depicts <u>9</u> stamps - do three more mini-sheets exist with cycling pictograms, for Archery (120m), Rhythmic Gymnastics (50m) and Hurdles (200m)?

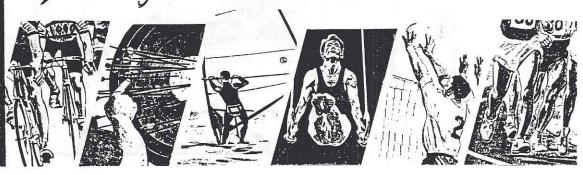




COMMEMORATIVE STAMP BOOKLET - CONTENTS: 4 x 20 · 4 x 24 · 4 x 31 · 4 x 37 · 4 x 43 · 4 x 63



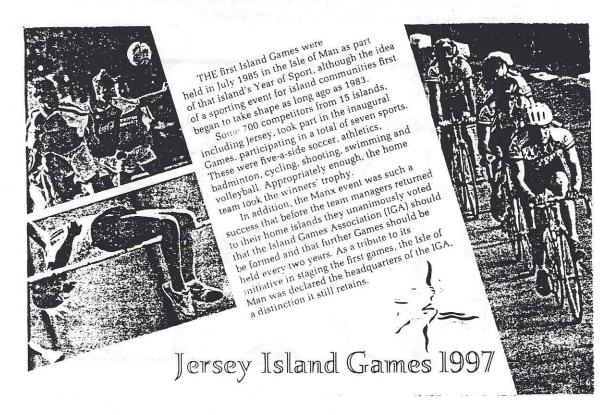
# Jersey Island Grames 1997



The Island Games were first held in July 1985 in the Isle of Man. 700 competitors from 15 islands took part.

The islands now taking part are: Aland, Alderney, Falklands, Faroe, Froya, Gibraltar, Gotland, Greenland, Guernsey, Hitra, Iceland, Isle of Man, Isle of Wight, Jersey, Orkney, Prince Edward, Saaremaa, St Helena, Sark, Shetland and Ynys Mon (Anglesey).

The commemorative stamp booklet has cycling as a sport on the cover (see above) and on page 1 (below) and a rear view of four cyclists on the back cover (not shown).





There are 4 panes of stamps in the booklet, each containing 6 stamps.

The first pane (see above) has 3 x 20 stamps showing road cyclists and 3 x 20 stamps showing archery.

The second pane has 3  $\times$  31 stamps showing wind surfing and 3  $\times$  37 stamps showing gymnastics.

The third pane has 3 x 43 stamps showing volleyball and 3 x 63 stamps showing athletics.

The fourth pane (see below) has 1 off each of the 6 different stamps; ie: 20,24,31,37,43, and 63.

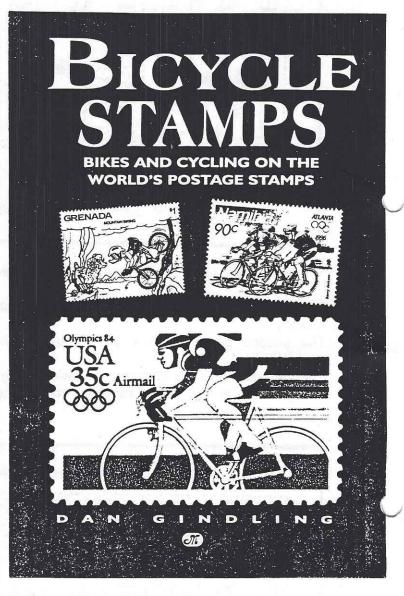


# "BICYCLE STAMPS: BIKES AND CYCLING ON THE WORLD'S POSTAGE STAMPS"

By Dan Gindling. 1997. Hardbound book with dust wrapper. 144 pages, 152 x 228mm. Illustrated in colour. Published for Bicycle Books by Motorbooks International Publishers & Wholesalers, 729 Prospect Avenue, PO Box 1, Osceola, WI 54020-0001 USA at US\$24.95.

Review by Douglas Marchant

Our President, Norman Batho, kindly arranged for a copy of this book to be sent to me and since its arrival I have been recommending it to others and, as a result, Norman has been asked to send copies to Ulf Flink, Ian Gray, Alan Powell, Bjorn Rombach, Guy Salmon, Reg White and others. I would urge the readers of this review to get a copy as soon as possible, as I fear the book's strongest point - the reproduction of some 800 postage stamps in full colour and actual sized and with no defacement - does suggest that the book will soon be withdrawn from sale, as someone, somewhere, will eventually wake up and realise that reproducing any stamp in full colour and actual sized with no defacements, is illegal. The publisher seems to have some inkling that a problem may exist as the book has been printed in China (a country not known for its adherence to international laws on copyright) and the publisher has made an attempt to "disclaim any liability" for the contents as the book "is not an official publication", as if such a disclaimer is likely to mollify the Universal Postal Union! In any case, the defence doesn't make any sense. Breaking the law is breaking the law and for anyone to claim that an act is somehow less serious because it wasn't "official" probably needs to consult a shrink, and what on earth did the publisher think the book was if it wasn't an "official publication" for, of course, the book is an "official publication" of the publisher in the same way that 'Bicycle Stamps' is an official publication of the Bicycle Stamps Club!



Am I not breaking the law by recommending others to buy the book? Yes, of course I am, but my defence is a bit more sensible that the publisher's. The decision to buy or not buy the book is one for others to make. In the great scheme of things, I cannot think that keeping to the UPU rules is very important. No-one is hurt by the reproduction of postage stamps in full colour, actual sized and with no defacement. No self-respecting bicycle stamp collector would be satisfied with a reproduction instead of a genuine stamp in their collection. And no bicycle stamp collector would dream of cutting out the illustrations in the book to affix to envelopes to save on postage costs.

The snag is, of course, that not everyone is as honest as the readers of this review, and the UPU may not necessarily share my confidence in <u>your</u> honesty pointing to certain examples that belie my claim. Even if the UPU entertained my view for a moment, I doubt if that would act as any sort of brake in stopping legal action to have the book withdrawn from circulation. So if, after reading this review, <u>you</u> decide to buy the book, <u>don't delay</u>.

It is a most attractive-looking book and is relatively inexpensive. In the 1990's a number of countries have issued cycling interest philatelic items costing more that the price of the book. Guy Salmon has recently told me of the Central African Republic's souvenir sheet of four different Atlanta Olympic stamps, two of which are of cycling interest, and has offered to acquire some for me at 200 French francs each - this is roughly Pds20 - and this is more than I had to pay Norman for both the book and postage costs.

To describe the book in more detail... After a brief introductory chapter, of more interest to newcomers to philately than to members of the Bicycle Stamps Club, there follows the six main chapters of the book:

... Bicycle History

.. Olympic Games
.. Racing

.. Charity-Surcharged Stamps

.. Postal Carriers

.. Art, Cartoons, Health, etc.

Each of those six chapters has a listing in country alphabetical order of stamps pertaining to the chapter title. By having six listings, the reader is, unfortunately, forced to flick back and forth from one list to another trying to locate particular stamps if the reader is trying to use the book as a check list of stamps obtained and of stamps to be obtained. The information given about each stamp listed is sparse, and no attempt has been made to link mentions of stamps with the stamp illustrations provided. Although the book confidently asserts that "all" the "more than 1,500 stamps and other postal issues with images of cycles or cyclists are listed in this book", the reader would be advised to treat that claim with some suspicion. No mention is made of the Rwanda 1992 Olympics souvenir sheet, for example.

Although the information given in the book is sparse, it is sometimes inaccurate or misleading. In the wars of the Yugoslavian secession during the 1990's, the Croats living in the south of the Republic of Bosnia Herzegovnia created a statelet (the Croatian Republic of Herzegovnia Bosnia) towards the beginning of 1993 and lasting for about a year. During that statelet's existence, a stamp of cycling interest was issued by that statelet. The stamp clearly illustrates the Croatian red-and-white chessboard coat-of-arms and cites the Croatian word (Hrvatska) for Croatian. So why does the book indicate that the stamp was issued by the multi-cultural Bosnia Herzegovnia state? Of course the author may have been unaware of the significance of the coat-of-arms and the word "Hrvatska" on the stamp, and may have inadequate knowledge of recent developments in the world, but why he decided to list and illustrate that stamp in the Art, Cartoons, Health, etc. chapter of the book is a mystery. The stamp, after all, clearly shows two "Penny-Farthing" (High Wheeler) bicycles, so the obvious chapter to list and illustrate the stamp would have been the Bicycle History Chapter. The stamp is therefore attributed to the wrong "country" and is dealt with in the wrong chapter (and, as it is a local issue without UPU approval, it should have been dealt with in the chapter on locals, which I will shortly come to) and all the reader is told about the stamp is "1994: Europa. 8 dinar". No mention of the fact that it was issued se-tenant with a 10 dinar stamp illustrating a couple of antique cars.

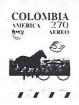
I now come to the chapter on local issues. This immediately follows the six main chapters of the book, and a few local issues are dealt with in some detail. Any errors (the author states that the boys in the cadet force during the 1900 Siege of Mafeking were "nicknamed Boy Scouts" when not a scrap of evidence has been found to support that assumption) need not detain us, as members of the Bicycle Stamps Club are already in possession of far greater detail about those locals (Coolgardie, Fresno-San Francisco, Mafeking and Coralit) than will be found in the book. The existence of other local issues is acknowledged, but, to simply state, eg: that the German cities of "Hamburg, Bochum and Frankfurt [am Main] produced stamps carrying an image of a bike" hardly seems adequate. Many local issues aren't mentioned at all, eg: the Swiss military stamps of the two world wars (and given the number of cycling interest, that is surprising).

Chapter nine of the book is three pages on stamp booklets. In the space of just three pages, and with most of the space being taken up by illustrations, it probably isn't surprising that many stamp booklets of cycling interest didn't get mentioned, although it is a bit odd that one of a set of six 'Costume' booklets issued by Great Britain in 1982, was mentioned, although the other booklet of cycling interest in the same set wasn't. The tenth chapter attempts to explain, with examples, what is meant by First Day Covers, Maximum Cards and Postal Stationery items. The explanations may puzzle readers of this review, eg: it seems that the author thinks that if you "By a stamp and a postcard with the same or similar subject of the stamp, affix the stamp to the picture side of the card and voila, you have produced a Maximum Card". Apparently the cancellation mark is not necessary! However, I don't think Bicycle Stamp Club members need instruction in philatelic meanings.











84 / Bicycle Stamps

# Botswana

1974: 100th Anniversary of the Universal Postal Union

## Brazil

1994: UPAE America '94

1939: Postman on Bicycle 5 Lek – Blue stamp 20 Lek – Red stamp

1991: Philatelic Review Centennial

# Cape of Good Hope

1 Penny

# Cayman Islands

1980: London '80 International Stamp

50 Francs Also appears on 1-stamp souvenir

# China, Peoples Republic

1950: 1st All-China Postal Conference

800 Yuan Small bicycle on each stamp

1966: Rural Mail Carrier

## Colombia

1994: Postal Vehicles

300 Peso Bicycle on tab

Comoro Islands

1978: Sir Rowland Hill

Also appears on 1-stamp souvenir sheet

# Croatia

1993: 1st United Postal Union Anniversary

1899: Special Delivery

# 1902: Special delivery stamp

10 Centavos 1899 stamp resissued with "Inmediata" corrected

# 1910: Special delivery

Also issued with an inverted center

## Dahomey

1967: Stamp Tax

# Denmark

1988: Transport and Communication

Dominica 1990: Postal History

Equatorial Guinea 1974: 100th Anniversary Universal Postal

30 Ekuele

# France

1993: Stamp Day 2.50 Franc

# German Democratic Republic

1953: Stamp Day 24 Pfennig

# Germany, Federal Republik

1987: Stamp Day

## Greece

1979: Mail Delivery

# 4 Drachma

Guernsey

1988: Transport and Con

Front half of bicycle

# Guyana

1974: Centenary of Universal Postal Union

25 Cents 50 Cents

# Indonesia

1964: Transportation and Communications 4 Rupiah









6. Postal Carriers / 85

We now come to the most interesting chapter of the book, for the eleventh chapter gives background information on four stamp designers. I am not sure why the particular four (Paul Flora, LeRoy Neiman, Sue Passmore and Gyula Vasarhelyi) were chosen to be singled out, for, as far as I know, none of them are cyclists, and the fact that some of the stamps they had designed showed bicycles, was almost entirely the result of the decisions of those commissioning the stamp designs. Given that we know of two well-known stamp designers who are cyclists, and who attempt to slip a bicycle into the design of any stamps they become responsible for, I was surprised that William Hanson and the stamps of the Marshall Islands and Graham Wade (a former President of the Bicycle Stamps Club) and the stamps of Papua New Guinea, were ignored. And although I did find the chapter on artists interesting and provided information new to me, given the number of errors in the book, I don't feel that I can have any confidence in accepting the information on those four artists as true.

That is a natural consequence of reading the result of anyone who obviously was unaware of Pope's warning about drinking from the Pierian spring. I understand that the author is not really a philatelist, but a freelance writer who had no, or little, help with the editing of the book.

Why he didn't approach, for instance, Norman Batho, to go over the draft of the book, is more than a puzzlement. I know Norman and I know he would have given freely of his time, and then the book's Glossary would not have been the disaster that it is.

I would have thought that the term "face value" self-evidently meant the value shown on the face of the stamp, but the Glossary states that "face value" is "The monetary value of the stamp", which is quite the most ridiculous statement in the book. The "face value" of the 1900 Siege of Mafeking stamp is "One Penny" which was, indeed, the "monetary value" of that stamp in Mafeking during the siege, but, as that stamp now changes hands for well over ten thousand times a penny, to say that its "face value" and its "monetary value" are still identical, is just too silly for me to comment further.

A "booklet pane" is said to be the "stamps in a booklet", when it is a <u>sheet</u> of stamps in a booklet which is referred to as a "booklet pane". A simple "pane" is said to be "A full sheet of stamps" when, except for a booklet pane, a pane is <u>part</u> of a sheet of stamps ("The sub-section or part of a sheet of stamps, usually separated by gutter margins and often cut prior to issue to the public" - 'Philatelic Terms Illustrated' by James Mackay). A "bourse" is "A marketplace for stamps", when a "bourse" is a stock exchange, so what should have been stated was a "Stamp bourse = marketplace for stamps". A "Label" is "usually attached to a stamp, but carrying no postage value", when <u>most</u> labels have <u>never</u> been attached to <u>any</u> stamp (on page 84 of the book a mention is made of a label "attached to a stamp", but that label is there called a "Tab", and the glossary does not explain what a "Tab" is). A "Cachet" is said to be "A design on an envelope", when a "cachet" is the special cancellation mark applied to the stamps affixed to an envelope.

The author should have asked someone to have checked the book's Bibliography too. The magazine 'Bicycle Stamps' is listed, but only from "Spring 1993 through Summer 1996", and the author cannot state in defence that he was unaware of any earlier issues for he listed an article I wrote in the "Autumn 1989" issue of 'Bicycle Stamps'. Another magazine I edited, 'Cycle Clips', is recorded as 'Cycle Slips". To continue to record such "slips" would be unkind, but a mention must be made of the author's suggestion to new collectors who are on a budget: "Collect used stamps". As many bicycle stamp collectors have bitterly found, that is bad advice. As there may be a few readers of this review who haven't yet found that out, a few words of explanation. In the past, many collectors wanted to collect used stamps as the cancellation marks indicated that the stamps were genuine for they had been postally used (as opposed to mint stamps issued just for collectors). During the last few decades, so many stamps were being issued, that stamp dealers found some difficulties in meeting the demand for used stamps (mint stamps weren't so much a problem as stamp dealers could buy them from stamp issuing authorities), and so many countries decided to apply cancellation marks to mint stamps while still in sheets. It didn't take long for stamp collectors to realise that such "used" stamps were Cancelled to Order (CTO) and had not served to pay for the carriage of envelopes through the post. So stamp collectors started to shun CTOed stamps and genuinely used stamps started to be shunned too as it became very difficult, if not impossible, to determine if any particular stamp was CTOed or genuinely used. One way was to check the backs for gum, for if a stamp had been genuinely used, its gum wouldn't still be intact. But then stamp issuers started to CTO stamps without ever applying gum to the backs. So today collectors tend to prefer mint stamps and that is certainly the case with thematic/topical collectors whose main interest is the picture on the stamps, and cancellation marks (genuine or otherwise) can mar the enjoyment of viewing that picture.

I have been highly critical of the book, but it is a book I welcome, for, despite all its shortcomings, it should induce many people to begin to collect bicycle stamps and bring in many new members to the Bicycle Stamps Club. I can quite imagine ordinary cyclists picking up the book in their local bike shop or bookshop and saying "I must buy this book". And for current members of the Bicycle Stamps Club, now that Steve Malone has abandoned his illustrated catalogue of bicycle stamps, Dan Gindling's book is the only available checklist in English of bicycle stamps with pictures, and some 800 of them in full colour, exact sized and without defacement too. If Dan Gindling decides, UPU permitting, to issue a second edition in the future, I hope he will take to heart Michelangelo's comment that "Trifles make perfection and perfection is no trifle", and seek the help of others who will be only too willing to help.

Editor's note:

I also received the following comments on Dan Gindling's book from Ron Sant. Ron had previously reviewed Norman Batho's lists and Steve Malone's and Piet Hein Hilarides' catalogues (see BS17B, 18A & 19A). He was aware that Douglas was writing a review but, as he had previously reviewed the above lists, he thought his comments might be appreciated.

It is interesting to note that both Douglas and Ron, whilst being critical re the content, etc., both agreed that the book is a valuable starting point for anyone with an interest in collecting bicycle stamps.

The first book that I purchased in my search for bicycle stamps was an excellent book by Ronald F. Sudbury called: "Stamp Collecting for the Cyclist", published in 1981. I consider Dan Gindling's book to be an updated version of a book that will enable the reader to start collecting bicycle stamps. The colour illustrations make it even more desirable and I look forward to obtaining a copy.

# "BICYCLE STAMPS: BIKES AND CYCLING ON THE WORLD'S POSTAGE STAMPS"

Comments on Dan Gindling's book, by Ron Sant...

My first impression of this 144 page, 152 x 228mm sized book was of the quality of its printing, on art paper, with lots of colour reproductions of a large number of cycling stamps, which I hoped was indicative of some new or additional information to my knowledge about cycling stamps. I was disappointed.

The book is divided into sections, dealing with different aspects of bicycle stamps: history, Olympics, racing, charity (called semi-postal), postal carriers, special subjects, local issues, booklets, errors and artists. These divisions are an interesting way to develop a collection, although there is no specific mention that this could be a good way of forming a collection or a discussion on alternative ways of presentation. In each section is a list of many of the stamps known to have been issued relevant to that section, but as a checklist it is already out of date, (all checklists are as soon as they are printed) and the lists are not as easy to use as any of the ones already produced by several of our members, some of which are also regularly updated.

The information given in each section is brief and, on the local issues particularly, very superficial, so that it is necessary to go to other sources, many listed in the bibliography, for further study, and our own magazine, Bicycle Stamps, has covered most of these subjects in great depth over the years.

I found some of the expressions used unusual, possibly being more American than European English; semipostal for instance an expression which was new to me and does not appear in my Stanley Gibbons glossary of philatelic terms.

The best part of the book is the illustrations, which are useful when looking for particular examples of a stamp at your local dealer. For a beginner to our aspect of the hobby, the book provides some basic information from which to start and progress, but for experienced collectors it offers little. It certainly made me realise that I had become far more knowledgeable about cycling stamps than I ever felt I deserved, being a person who gains far more fun from riding bicycles than sticking pictures of them in an album.

Available in England from Bicycle Books, 309-311 Horn Lane, London W3 0BU, at Pds16.95. ISBN 0-933201-78-8

Need Help Completing Your Collection?



Whether you need everything, or just one or two items to complete your collection, perhaps I can help.

Please write or call for detai



Piet Hein Hilarides Fioringras 64 8935 BV Leeuwarden The Netherlands (058) 2880402

I now have an interesting stock of bicycle stamps, mostly mint in complete sets, & occasionally the bicycle stamp only, mint or cancelled. I can offer local stamps of the Netherlands and Great Britain, cancellations, postal stationary, and red meter marks of interest to bicycle-theme collectors. Send your wantlist today. Perhaps I can help you.

# **Barnas Frimerkeklubb**





UTGIVELSES	DAG: 19. SEPTEMBER 1997
Nummer:	NK 1312-1313
Motiver:	En grenseløs hobby
Kunstner:	Bruno Oldani
Verdier:	Kr 3,70 - 3,70
Opplag:	5 millioner og 8 millioner
Salgspriser:	FDC/Presentasjonsfolder kr 10,40
Antall pr ark:	25 stk
Trykk:	Offset fra Norges Banks Seddeltrykkeri



NK 1312-13

Norway - Sept. 19th 1997



BURIATIA -Another find from Douglas - anyone have any clues where this is...?

Cuba - April 12th 1971

Denis Hoddinott believes that this stamp, shown double-sized, shows an astronaut training on an exercycle. It's similar to Hungarian Skylab mini sheet (Oct. 16th 1973) and the Russian 20th Anniversary of Gagarin Cosmonaut Centre (Sept. 15th 1980).







CHAMPIONNATS DU MONDE

CHÂTEAU-D'OEX

CHÂTEAU-D'OEX

CHÂTEAU-D'OEX

SWITZERLAND

SWITZERLAND

Mark-Andre Elsig sent these postcards and envelopes, together with the results, from the World Mountain Bike Championships in Switzerland. On the previous page is the front and back of an extra large postcard. On this page is the front and back of a more normal size postcard and an envelope with the Championship Logo.

SPÉCIMEN

the 52nd National Sports Festival, held in Osaka. Japan - Postcard issued 25/10/97 to commemorate



CNA IRBETIVE

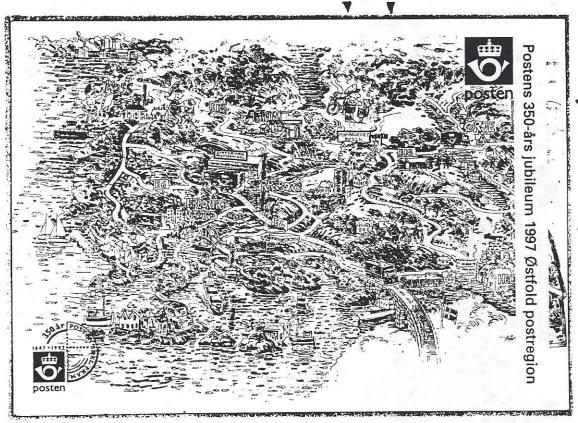
CHAMPIONNATS DU MONDE

CHAMPIONNATS DU MONDE

ENVELOPPE SOUVENIR







Norwegian Postcards



26

THE WORLD OF SPOR

Front and back of card from "The World of Sports Stamp Collection".

# CYCLING

Issued by Czechoslovakia, this 30h stamp commemorates the 30th International Bicycle Peace Race. Contested over a track connecting the cities of Warsaw, Prague and Berlin, the 30th running of this international classic began on May 7, 1977 and featured a field of the world's finest cyclists.

Bicycle racing is one of Europe's most popular sports. In many countries professional cycling ranks just behind soccer in spectator appeal. Amateur cycling, of course, has been a mainstay of the European sports scene for over a century.

The first important international cycling competition was held in France on November 7, 1869. Nearly 100 competitors negotiated the 76-kilometer course between Paris and Rouen. The winner of that race was an Englishman named James Moore, who posted a time of 10 hours 40 minutes.

Since then, interest in bicycle racing — both as a spectator and participatory sport — has grown at a dramatic rate. Today, nearly every European country sponsors its own cycling classic, the most prestigious of which is the Tour de France. Save for interruptions during the war years, the Tour de France has been contested since 1903. While France is still considered the capital of bicycle racing, the appeal of the sport has spread around the globe. Today cycling is enjoyed by millions as an excellent source of exercise and competition.

# LE CYCLISME

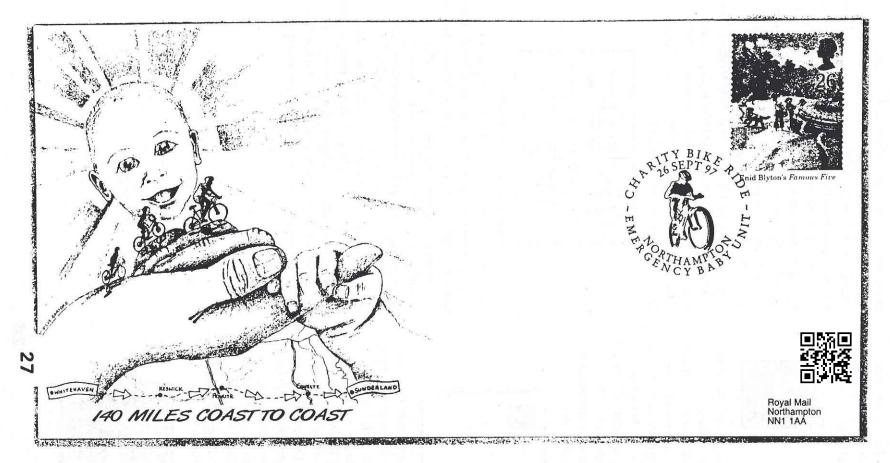
Ce timbre de 30h émis par la Tchécoslovaquie commémore la trentième course cycliste internationale de la paix. Le départ de la trentième édition de cette grande classique internationale — qui oppose les meilleurs coureurs du monde sur le parcours Varsovie-Prague-Berlin — fut donné le 7 mai 1977.

La première grande course cycliste internationale eut lieu en France le 7 novembre 1869. Près de 100 concurrents couvrirent les 76 kilomètres qui séparent Rouen de Paris. James Moore, qui boucla le parcours en 10 heures et 40 minutes, fut le vainqueur de cette course historique.

Depuis, le nombre des adeptes du cyclisme, participants ou spectateurs, s'est accru de façon étonnante dans toutes les régions du globe. Dans de nombreux pays, les courses professionnelles attirent presque autant de spectateurs que le football. Presque tous les pays d'Europe organisent aujourd'hui leur propre classique cycliste, dont la plus prestigieuse est le Tour de France. Exception faite des années de guerre, cette course s'est disputée tous les ans depuis 1903; la France est d'ailleurs toujours considérée comme la capitale du cyclisme. Ce sport offre une excellente source d'exercice et de compétition à des millions de personnes.

€ 1981 F

Printed in U.S.A.



# CHARITY BIKE RIDE 26 September 1997

A Charity Bike Ride over 140 miles from Whitehaven to Sunderland was completed by 10 Royal Mail Staff of Northampton Mail Centre in aid of Northampton General Hospital Special Baby Unit.

All materials to produce this cover have been kindly donated by: Steve Barford (Royal Mail) - Artwork for Envelope and Hand Stamp Nigel Bellamy (Shelly Printers) Printing & Stationery John Ryan (Royal Mail) Stamps Inspired by Michael Fordred (Royal Mail)

# Cycling To Philately

by Brian Sole

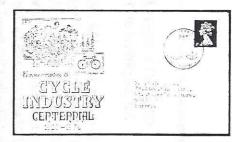
Whilst at school, I delivered morning papers and saved to buy a second hand racing bicycle. I joined the Cyclists' Touring Club and cycled with the Richmond, Surrey, Section almost every Sunday for many years. Even when I was called up for National Service my bike was forwarded to me in Singapore and then onto Hong Kong.







There was never any intention of giving up cycling - until I married! My wife had no wish to ride on the back of a tandem. After a year or two as a social member I ceased to cycle. However my schoolboy stamp albums were moved into our new flat. With some encouragement from my boss at the time, I began to collect Great Britain. From time to time I bought a cheap stamp showing a cyclist, just "for old time's sake". I joined the office Philatelic Society. A colleague described his thematic collection and I began to wonder if my few cycle stamps could tell a story.



I visited Stampex. Rather diffidently I mentioned that I was starting a Cycling collection. Most dealers shook their heads and said they could not help. One didn't. He had 2 or 3 French customers who collected bicycles on stamps. The dealer enquired if I had the Mafeking 1d stamp, issued during the 1900 Siege. He also showed me 2 local stamps issued during the Western Australian Coolgardie gold rush in 1895. The price for the 3 stamps was far too high for a side line collection until the dealer offered to spread payment over 4 months. I was hooked! Shortly after that a Bicycle stamp check list by Ronald Sudbury helped my cycle collection grow faster. I enjoyed the challenge of writing it up for competition. It was hard work but fun!





Information on cycle stamps has came from various sources. An article mentioned a special handstamp on 2nd June 1969 in Coventry for the centenary of the Cycle Industry. I sent stamped addressed envelopes to the Coventry Postmaster to obtain examples. In "Stamp Collecting Weekly" on 23 October 1975 there was a sad tale by Peter Ibbotson about the difficulty in obtaining a new bicycle tyre in Norway during World War II. An application to the Supplies Officer had to be made on an official postcard. It took about 15 years to obtain examples of the 2 types of postcard, with the help of the Scandinavian Philatelic Society. The March 1978 issue of the South African Philatelist contained a long article on "The Mafeking Blues" by Robert Goldblatt. I learnt that Dr W A Hayes was the designer of the Bicycle stamp and that his initials "W H" are in the space between the value tablet and the photograph c Cadet Sgt Major Warner Goodyear.



Thematic Philately goes beyond the collecting of stamps featuring a theme or topic. It requires special handstamps, postmark slogans, meter marks, postal stationery, stamp booklets connected with the theme and can contain proofs and artists drawings of issued stamps. It leads to an understanding not only of traditional philately but also of Postal Stationery, Postal History and Aerophilately. New angles for a theme can be gleaned at Club meetings and a Exhibitions or by browsing through stamp catalogues, stamp magazines and auction catalogues. If you do not have a thematic collection at present, why not give it a try? Who knows your sideline collection could turn into your main collection!



# THEMATICA '97

Due to the efforts of Brian Sole, we again had a table at Thematica, held on June 28th & 29th.

Brian, who is Chairman of "Friends of Thematica", gave me his permission to reprint his article "Cycling to Philately" (opposite), which appeared in the fine magazine-style 28-page catalogue that details the exhibits, etc. I have also printed a reduced copy of the participation certificate. Brian filled two frames with 16 sheets in each in the Society Area. The first frame contained details of the our Club and the second a few sheets from his collection on the History of the Bicycle.

We thank Brian sincerely for his efforts on our behalf; we may not have attracted any new members as a direct result, but at least the 1000 visitors who attended the exhibition now know that our Club exists.

Another of our members, Brian Mynott, also had an entry in the John Fosbery Trophy - it was titled "Now you see it", this was about Microscopes. In previous exhibitions he had entered the Clacton Local Mail Issues.



# Mickey's Home Services



Disney Characters at Work