

7.10.98

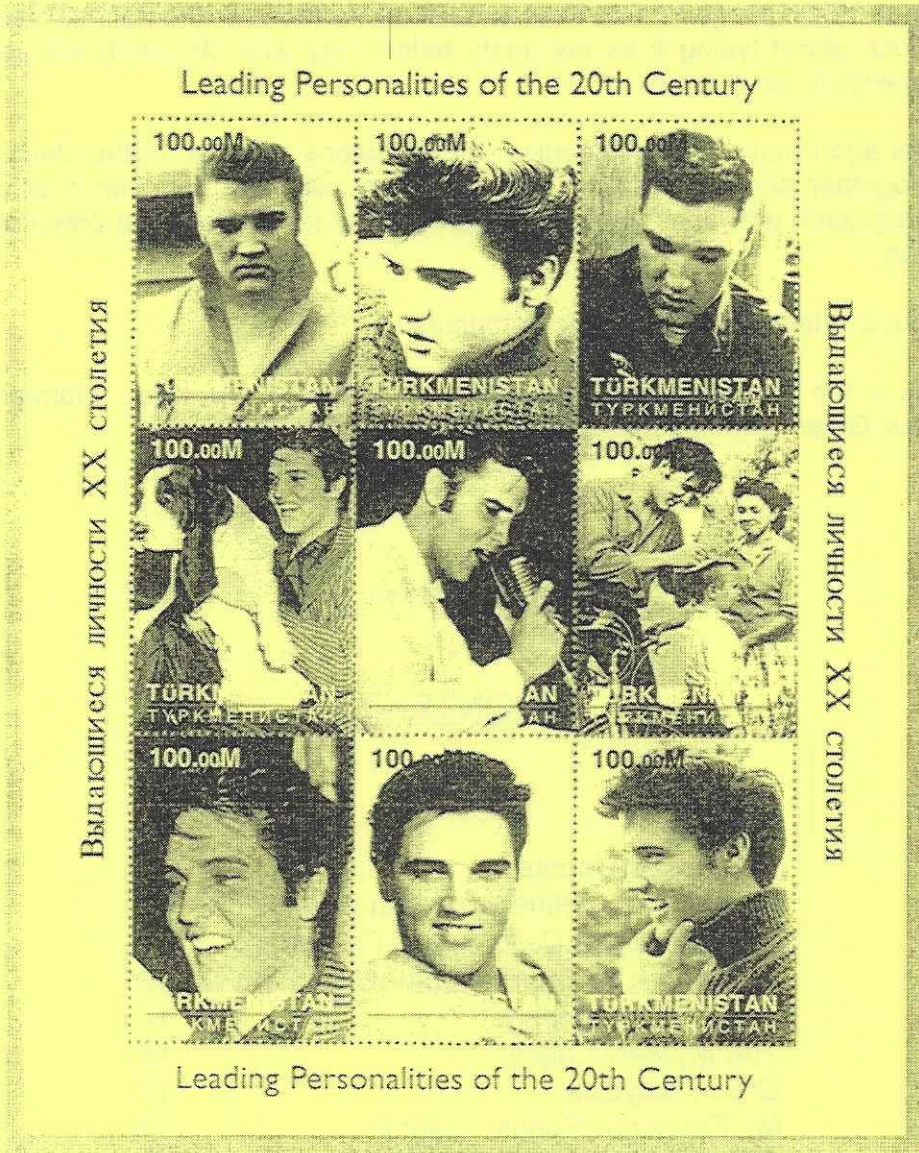
Bicycle Stamps



BS24B - AUGUST - 1998

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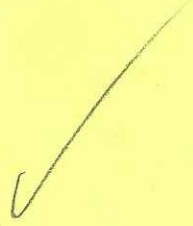
Officers: Norman Batho, President
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Anthony E Teideman, Secretary



"Bicycle Stamps" is the official publication of the Bicycle Stamps Club. The magazine is included as a benefit of membership. A bicycle stamp checklist is maintained by the club and is available at cost from Norman Batho, U.S.A.


Membership inquiries should be sent to either:

Tony Teideman, Secretary,	Australia.
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Tore Josefsson, European Treasurer,	Sweden.





New Issue Update

ABKHAZIA	00.00.96	SHEET	REAR OF BIKE WITH FLAT - 4 DIFF SE-TEN	S	21B COVER
✓ ANDORRA (SPANISH)	24.04.98	35p	BICYCLE MUSEUM - SINGER KANGAROO OF 1878	2	
✓ ANDORRA (SPANISH)	24.04.98	70p	AS ABOVE - L'HIRONDELLE (SWALLOW) OF 1889	2	24B-9
✓ BERNERA ISLANDS	00.00.84	8P	LOS ANGELES OLYMPICS GOLD LEAF CYCLIST	?	
✓ BURIATIA	00.00.97	1200	TIME TRIAL CYCLIST	1	23A-21
✓ BURKINO FASO	00.00.95	650f	ATLANTA OLYMPICS - CYCLIST IN MARGIN	4+4S+S+S	19B-CS
✓ CAMBODIA	00.00.95	1000r	ATLANTA OLYMPICS - CYCLIST	5+S	18A-4
✓ CANADA	00.00.92	BOOKLET	PART OF OLYMPIC STAMP PICTURED	B 	
✓ CANADA	17.06.98	45c	CANALS OF CANADA - LACHINE CANAL - BICYCLE	10	24B-7
✓ CANADA	17.06.98	PANE	CONTAINS THE ABOVE	10	24B-7
✓ CENTRAL AFRICA*	19.07.96	350f	ATLANTA OLYMPICS - CYCLING & BOXING	4+4S	20B-6
✓ CENTRAL AFRICA*	19.07.96	SHEET	CONTAINS THE ABOVE	4+4S	21A-9
✓ CENTRAL AFRICA*	19.07.96	600f	ATLANTA OLYMPICS - WEIGHT LIFTING & CYCLING	4+4S	20B-6
✓ CENTRAL AFRICA*	19.07.96	SHEET	CONTAINS THE ABOVE	4+4S	21A-9
✓ CENTRAL AFRICA *	00.00.96	200f	ATLANTA OLYMPICS - CYCLIST	S+2S	21B-8
✓ CENTRAL AFRICA *	00.00.96	SHEET	ATLANTA OLYMPICS 9 DIFF CONTAINS ABOVE	S+2S	21B-8
✓ CENTRAL AFRICA	00.00.96	300f	SCOUTING - CYCLIST	S	22B-19
✓ CENTRAL AFRICA	00.00.96	SHEET	SCOUTING - CYCLIST SHEET OF 6 + 2L	S	22B-19
* DATES TO BE CLARIFIED					
✓ CHAD	00.00.96	300f	ATLANTA OLYMPICS - CYCLIST	2S + S	21B-8
✓ CHAD	00.00.96	SHEET	ATLANTA OLYMPICS 4 DIFF CONTAINS ABOVE	2S+S	21B-8
✓ CHAD	00.00.97	2000f	PRINCESS DIANA/SONS ON BIKES ON SELVEDGE	3S+2S	24A-22
✓ CHAD	00.00.98		BALLOONS - ANTIQUE BICYCLES ON SELVEDGE	1	
✓ COSTA RICA	09.10.97	30c	14th NATIONAL PHILATELIC EXPO - POSTMAN	1	
✓ ECUADOR	29.12.97	200s	LETTER DAY - COURIER ON BICYCLE	2	24B-9
✓ EQUATORIAL GUINEA	00.00.96	400f	ATLANTA OLYMPICS - TRACK CYCLIST	1+S	22B-9
✓ EQUATORIAL GUINEA	00.00.96	400f	ATLANTA OLYMPICS - TRACK CYCLIST - SHEET X 16 - 4 WITH CYCLIST	S	22B-9

FINLAND	04.09.98	3m	100th ANNIV CYCLING UNION FINLAND CYCLING	1	
GAGAUZIA	00.00.97	0.10	HISTORY OF BIKE - HOBBY- HORSE	S	24A-6
GAGAUZIA	00.00.97	0.20	AS ABOVE - MACMILLAN	S	24A-6
GAGAUZIA	00.00.97	0.25	AS ABOVE - BONE-SHAKER	S	24A-6
GUERNSEY	13.07.82	4p	POSTAGE DUE - GUERNSEY SCENES - QUAY SIDE , St PETERS PORT - TINY BICYCLE (NOTE THE 20p STAMP - COBO BAY ALSO SHOWS CYCLISTS - SEE PAGE 53 STEVE MALONES CHECKLIST)	12	24B-11
GUERNSEY	18.11.86	14p	CENTENARY OF GUERNSEY MUSEUMS - TINY CYCLISTS	4	24B-11
GUYANA	00.01.94	\$600	125th ANNIV OF BASEBALL	2	
GUYANA	09.10.95	\$60	ATLANTA OLYMPICS - CYCLING	16 + 2S +2S	
GUYANA	09.10.95	SHEET	INCLUDES THE ABOVE	16 + 2S +2S	
GUYANA	00.00.97	\$5	MICKEY THE PAPERBOY ON BIKE	3S+3S	23A-29
GUYANA	00.00.97	SHEET	DISNEY CHARACTERS AT WORK SHEET OF 7 + L-CONTAINS ABOVE STAMP	3S+3S	23A-29
HONDURAS	00.00.97	2.15	6th CENTRAL AFRICAN GAMES - RIDING A BICYCLE	3S	24B-9
HONDURAS	00.00.97	2.15	AS ABOVE - CYCLING BY THE SHORE	3S	24B-9
HONDURAS	00.00.97	SHEET	AS ABOVE - 10 X 2.15 STAMPS	3S	24B-9
HUTT RIVER PROVINCE	00.00.92	\$20	CYCLETHON FOR KIDNEY RESEARCH - CYCLISTS	1	24A-7
INDONESIA	01.06.98	700r	SOCCER - CHILD WITH BICYCLE	4	
IRELAND	02.06.98	30p	TOUR DE FRANCE - GROUP INCLUDES KING OF MOUNTAINS	4 + S	24B-8
IRELAND	02.06.98	30p	TdF - 2 RIDERS	4 + S	24B-
IRELAND	02.06.98	30p	TdF - 2 RIDERS ONE IN GREEN SPRINT KING JERSEY	4 + S	24B-
IRELAND	02.06.98	30p	TdF - YELLOW JERSEY	4 + S	24B-
IRELAND	02.06.98	SHEET	TdF - SHEET OF 16 - 4 STRIPS OF 4 SETENANT OF ABOVE	4 + S	24B=
ISRAEL	00.00.98	1.05	CYCLIST	1	
LIBYA	00.00.97	100d	ATLANTA OLYMPICS - ROAD CYCLIST	2S+S	23A-11
LIBYA	00.00.97	SHEET	ATLANTA OLYMPICS - SHEET OF 6 DIFF - CONTAINS ABOVE STAMP	2S+S	23A-11
MALAYSIA	00.00.98	SHEET	98 COMMONWEALTH GAMES - 4 DIFF STAMPS OF NO CYCLING INTEREST - CYCLIST ON SELVEDGE	S	24B-8
MALI	00.00.97	180f	RACING CYCLISTS - 3 DIFF SE- TEN - RUDOLPH LEWIS 1912	24	23A-11
MALI	00.00.97	180f	AS ABOVE - JACQUES ANQUETIL	24	23A-11
MALI	00.00.97	180f	AS ABOVE - MIGUEL INDURAIN	24	23A-11

MAURITIUS	00.00.98	6 Rs	INLAND TRANSPORT - CYCLISTS	1	24B-9
MONGOLIA	00.00.96	30m	ATLANTA OLYMPICS - CYCLIST	9+9S	21A-CS
MONGOLIA	00.00.96	30m SHEET	ATLANTA OLYMPICS - CYCLIST - ABOVE STAMP WITH CYCLING PICTOGRAM IN SELVEDGE	9+9S	21B-6
MONGOLIA	00.00.96	60m SHEET	AS ABOVE - PISTOL SHOOTING	9+9S	21B-6
MONGOLIA	00.00.96	80m SHEET	AS ABOVE - WEIGHT LIFTING	9+9S	21B-6
MONGOLIA	00.00.96	100m SHEET	AS ABOVE - BOXING	9+9S	21B-6
MONGOLIA	00.00.96	350m SHEET	AS ABOVE - EQUESTRIAN	9+9S	21B-6
MONGOLIA	00.00.96	400m SHEET	AS ABOVE - WRESTLING	9+9S	21B-6
MONGOLIA	00.00.96	500m SHEET	AS ABOVE - BASKETBALL	2S	21A-11
MONGOLIA	00.00.96	600m SHEET	AS ABOVE - JUDO	2S	21A-11
MONGOLIA	00.00.96	500m SHEET	ATLANTA OLYMPICS - OLYMPIHEX - BASKETBALL - BICYCLE PICTOGRAM ON SELVEDGE	2S	
MONGOLIA	00.00.96	600m SHEET	AS ABOVE - JUDO	2S	
MONGOLIA	00.00.96	30m	ATLANTA OLYMPICS - CYCLIST - CENTENARY IOC O/P	9+9S	
MONGOLIA	00.00.96	30m SHEET	AS ABOVE WITH CYCLING PICTOGRAM ON SELVEDGE	9+9S	23A-13
MONGOLIA	00.00.96	60m SHEET	AS ABOVE - PISTOL SHOOTING	9+9S	
MONGOLIA	00.00.96	80m SHEET	AS ABOVE - WEIGHTLIFTING	9+9S	
MONGOLIA	00.00.96	100m SHEET	AS ABOVE - BOXING	9+9S	
MONGOLIA	00.00.96	350m SHEET	AS ABOVE - EQUESTRIAN	9+9S	
MONGOLIA	00.00.96	400m SHEET	AS ABOVE - WRESTLING	9+9S	
MONGOLIA	00.00.96	500m SHEET	ATLANTA OLYMPICS - OLYMPIHEX - BASKETBALL - CYCLING PICTOGRAM ON SELVEDGE - CENTENARY IOG O/P	2S	
MONGOLIA	00.00.96	600m SHEET	AS ABOVE - JUDO	2S	
MONGOLIA	00.00.96	SHEET	ATLANTA OLYMPICS - 2 SETS DIFFERENT LAYOUT		
MONGOLIA	00.00.96	30m	ATLANTA OLYMPICS - CYCLIST - 50m & 60m SE-TEN		23A-12
MONGOLIA	00.00.98	50t	GRATEFUL DEAD - BEAR ON MOUNTAIN BIKE	9 + S	24B-10
MONGOLIA	00.00.98	SHEET	SHEET OF 9 INCLUDES ABOVE	9 + S	24B-10
MORDOVA	00.00.97	SHEET	HISTORY OF BICYCLES AND MOTORCYCLES	S	
MORDOVIA	00.00.96	50	AS ABOVE BLUE O/P HONG KONG '97	6	
MORDOVIA	00.00.96	SHEET	AS ABOVE - 2 X 3 DIFF SE-TEN	6	
NETHERLANDS	00.03.96	SHEET	WESTERWOLDE & WESTERWOL ISSUES AS DETAILED IN BS20A	3S	20A-6
NETHERLANDS	00.11.96	NO VALUE	TRICYCLE - 16 DIFFERENT COLOUR COMBINATIONS ISSUED ON DULL & SHINY PAPER	16S	
NETHERLANDS	00.00.96	80c	ELFSTEDENTOUCHT <u>BATAVUS</u> JERSEY	1	22B-18

NIGER	00.00.97	300f	TOUR DE FRANCE - 1997 WINNERS - 4 DIFF SE-TEN	4	24A-10
NIGER	00.00.97	300f	HOBBY HORSE AND ORDINARY - 4 DIFF SE-TEN	4	24A-10
NORWAY	20.04.98	BOOKLET	TOURISM - BICYCLE ON COVER	3B	
OMAN	00.00.96	100	ATLANTA OLYMPICS - CYCLIST 4 DIFF SE-TEN	4	21B-CS
PHILIPPINES	00.00.98	6p	STAMP COLLECTING MONTH	4 + S	
POLAND	?	POSTAL CARD	75TH ANNIV POLISH OLYMPIC COMMITTEE - CYCLISTS ON COVER - 2500zt STAMP IMPRINT: 1924 OLYMPIC MEDAL	1	24B-10
POLAND	08.05.97	POSTAL CARD	50th CYCLE RACE FOR PEACE - FRONT ILLUSTRATION CROWD F CYCLISTS - 50g STAMP IMPRINT: CYCLIST	1	
RWANDA	00.00.92	M/SHEET	BARCELONA OLYMPICS CYCLIST PICTOGRAM ON SELVEDGE	?	20B-6
SAINT VINCENT & GRENADINES	00.00.97	10c	GOOFY AS BICYCLE MESSENGER	5S+S	22B-16
SAINT VINCENT & GRENADINES	00.00.97	SHEET	DISNEY CHARACTERS AT WORK 8 DIFF	5S+S	22B-16
SINGAPORE	00.00.95	M/SHEET	SINGAPORE '95 - 2 SE-TEN M/S - RICKSHAW ON SELVEDGE	M/S	19B-CS
TANZANIA	?	370s	TOURIST ATTRACTIONS OF EAST AFRICA - ZANZIBAR & STONETOWN - MAN ON BICYCLE	4	24A-6
TURKMENISTAN	?	100M	LEADING PERSONALITIES OFF THE 20TH CENTURY - ELVIS PRESLEY - PART OF BIKE	1+S	24B-9
TURKMENISTAN	?	SHEET	AS ABOVE - SHEET 9 DIFF INCLUDES ABOVE	1+S	24B- COVER
UNITED STATES	14.08.98	(10c)	GREEN BICYCLE NONDENOMINATED COIL STAMPS - SELF ADHESIVE (IN COILS OF 10 000)	2	24B-17
UNITED STATES	14.08.98	(10c)	AS ABOVE - WATER ACTIVATED (IN COILS OF 500 AND 10 000)	2	24B-17
VIETNAM	00.00.64	SHEET	DIEN BIEN PHU - SHEET OF 4 DIFF - BIKE ON SELVEDGE	?	23B-7
ZAIRE	00.00.96	20000nz	ATLANTA OLYMPICS - CYCLIST	3S	22B-15
ZAIRE	00.00.96	SHEET	ATLANTA OLYMPICS - 4 DIFF SE- TEN	3S	22B-15
ZAIRE	00.00.96	35000nz	ATLANTA OLYMPICS - CYCLIST	3S	22B-15
ZAIRE	00.00.96	SHEET	ATLANTA OLYMPICS 4 DIFF SE-TEN	3S	22B-15

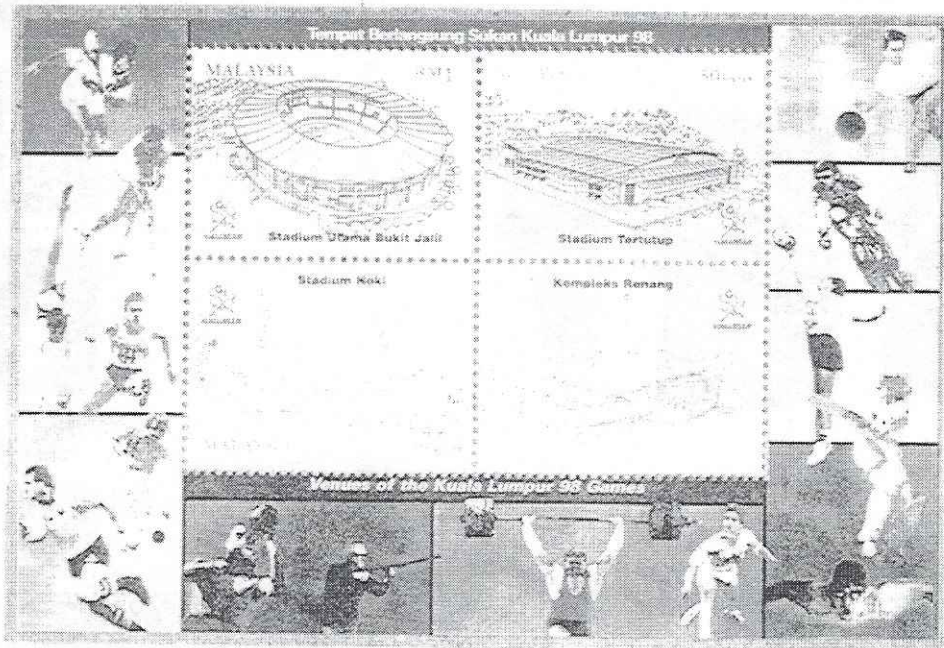
1. Undated issues will remain on the list until such time as a date of issue is established.
2. Corrections or additional information to previously listed items are underlined, as is the country.
3. Additions to the list are indicated by a heavy solid left hand border to the country's name box.
4. The last column shows where the stamp is illustrated, with BS number, followed by page number or 'CS' (colour supplement).

Tour de France

1 9 9 8



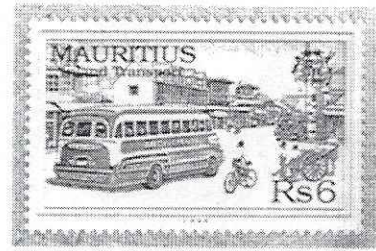
Ireland - June 6th, 1998.



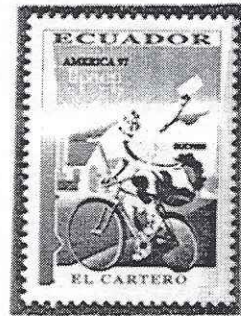
Malaysia - 1998.



Honduras - 1997.



Mauritius - 1998.



Ecuador - December 29th, 1997.



Andorra - April 24th, 1998.



Turkmenistan - ?

How do you define what you collect?

by Alistair Green

"You shouldn't make personal remarks," Alice said with some severity; "it's very rude."

The Hatter opened his eyes very wide on hearing this; but all he *said* was, "Why is a raven like a writing-desk?"

"Come, we shall have some fun now!" thought Alice. "I'm glad they've begun asking riddles. I believe I can guess that," she added aloud.

Alice's Adventures in Wonderland; A Mad Tea Party by Lewis Carroll

The answer to this question of 'How do you define what you collect?' (BS24A page 8) lies buried deep within the psyche of each and every collector, no matter what they collect. The trouble is, with this collector, my psyche extends only to depth of the average postage stamp! Or, to put it in the words of Lewis Carroll:

Alice thought over all she could remember about ravens and writing-desks, which wasn't very much.

I know what I like though, and that helps me a lot. I like it most when I find a stamp by accident, that would fit into one of my thematic collections. I get greater pleasure from finding an odd stamp in a dealer's stock book that has been sorted by country rather than theme, eg: sport. This way I feel I have a chance of getting a whole set of stamps - even though it may be that only one fits the cycling theme.

Hunting in this way has had other benefits. My simple mind says that, if a stamp designer has put a bicycle on one of a set of stamps, the chances are there may be another - albeit hidden. For example, long before I heard of the Bicycle Stamp Club, I found the 33c Zimbabwe stamp depicting three cyclists. It didn't take me long to find the bike on the roof of the bus on the 35c stamp, and that was without the aid of checklists or magnifying glass.

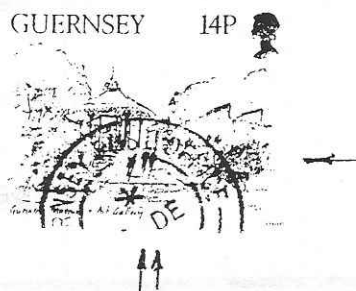
In this manner I found a bicycle on 2 Postal Due stamps from Guernsey. The set, issued in 1982, depicts scenes of yesteryear. The 20p (SG D37) stamp has a small but obvious cycle being held by a gent in a group of figures. The 4p (SG D33) stamp also has a bicycle being ridden down a quayside between a sailing ship and a tram. The bike is so small it needs a good lens to be adequately appreciated. It hardly fits the description of being a bicycle stamp. However, it is a stamp; it has a bike on it! it's in my collection, and I can explain how I feel it fits in with the other stamps in my collection. And that, is all that is important, or to return to *A Mad Tea Party*:

"Have you guessed the riddle yet?" the Hatter said, turning to Alice again.

"No, I give it up," Alice replied: "what's the answer?"

"I haven't the slightest idea," said the Hatter.

"Nor I," said the March Hare.



The 14p stamp, pictured above, is from the 1986 issue - 100 years of Museum & Art Gallery set - and is another find of Alistair's. It depicts 3 figures, the right-hand two of which appear to be riding bicycles.

THE "GAZZETTA DELLO SPORT" CENTENARY YEAR

When it first saw the light, on 3rd April 1896, the "Gazzetta dello Sport" had a funny su-title which luckily disappeared shortly afterwards: "the systist and the three-seater" (which, for those who, was a "bicycle made for three"). And it was printed on light-green paper, a colour that soon changed to the pink which has always represented the distinguishing feature of Italy's best-selling sports paper and not only among sports fans. According to recent surveys, the "pink" as it is known, sells 430,000 copies a day on average, ranking third in overall newspaper sales in the country. It boasts a total of 3 million readers, a figure which doubles on Mondays.

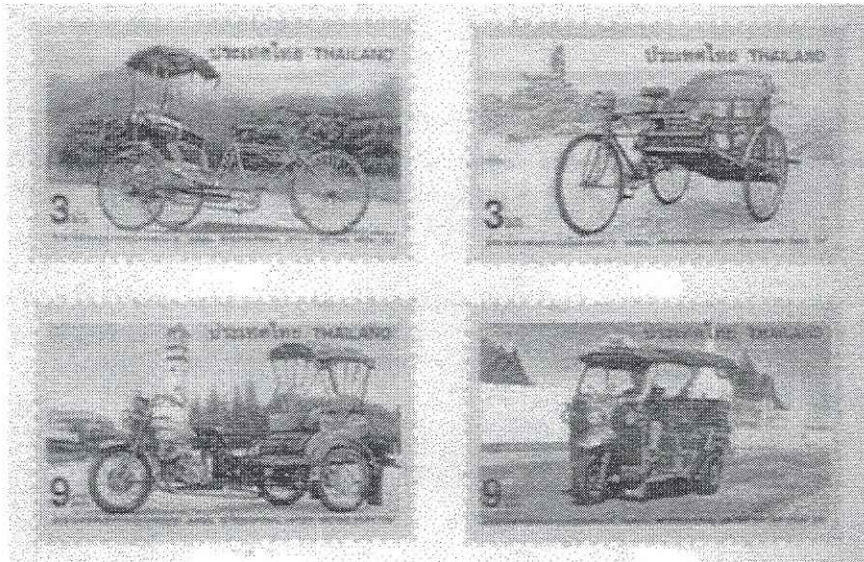
Above all, it is a paper which has managed to switch from the highly technical and often dry language of sport to a captivating style from which - quite apart from the piece of news - emerges the protagonist, whose more human traits are highlighted.

For this reason, the "Gazzetta dello Sport" is no longer just a daily for sportmen and women, but has won itself a place among all social classes and has made the sports event an expression of the collectivity, as equally important as economics and politics. And it is this particular aspect of the "Gazzetta dello Sport", its capacity to involve the reader and allow him or her to live the emotions of sport and its champions in first person that makes its centenary so important from the more specifically human and cultural viewpoint.

The idea for the stamp's design stems from some of the most memorable and exciting moments of Italian sport. Three episodes which triumphed in "pink": one of the 5 victories of Fausto Coppi in the Tour of Italy, the Italian Soccer World Cup victory in 1982 and the Ferrari victory in the 1980 San Marino Grand Prix. Three wonderful achievements for Italian sports fans.



SHEET:	20 stamps
VALUE:	1850 lire, second letter rate for Italy and the EU
NUMBER PRINTED:	250 000
PRINTING:	Courvoisier S.A. rotogravure
PERFORATION:	11 3/4 x 11 3/4
DESIGN:	Franco Filanci



1997 International Letter Writing Week

Catalogue Code	1818-1821
Date of Issue	5 October, 1997
Quantity	
1818	3,000,000
1819	3,000,000
1820	3,000,000
1821	3,000,000
Size	45.2 x 26 mm. (Horizontal)
Designs and Designer	Illustrate the drawings which won prizes in the 1996 International Letter Writing Week Postage stamp drawing competition
1818	Illustrates the first type of Thai tricycle which was developed from combining together parts of the rickshaw and the bicycle. The tricycles were used for the first time in Nakhon Ratchasima Province in 1993. They are still in use in some provincial areas throughout the country.
1819	Illustrates a tricycle with a side seat. They were developed by adding a side seat with a wheel to a bicycle. They are still in use in some Southern Provinces
1820	Illustrates a motor-tricycle. They were developed by installing an engine on a tricycle, which helps in conserving the rider's energy and enables him to go faster and for a longer distance. Designed by Mr. Chenwit Thongkaew
1821	Illustrates a Tuk-Tuk, or the present day motor-tricycle. They were imported from Japan in 1960 for the transportation of goods. However, they were later modified for carrying passengers in order to replace the former types of tricycles as well as motor-tricycles which were banned from riding in Bangkok. Tuk-Tuks are popular among foreign visitors. Designed by Mr. Udom Niyomthum
Printer	Helio courvoisier S.A. Switzerland
Printing Process	Photogravure
Colour	Multi - colour
Sheet Composition	20 stamps per sheet
Designer	Mr. Udom Niyomthum (The Communications Authority of Thailand)
Souvenir Sheet	<u>ss166</u>
Price	US\$ 1.50

OBTUSE CONNECTIONS

by Ron Sant

Following the article in BS24a, which asked the definition of a bicycle stamp, I have started to put together those stamps which I have called "Obtuse Connections". They are stamps which I think do not really belong in a cycling stamp collection, but are just as worthy, I feel, as the Tinguely stamps.

As all my letters are delivered by a postman on a bicycle, I could claim all my mail to be "cycle post"! But, what you collect, is whatever takes your imagination...



Paul Dudley White was President Eisenhower's personal physician who was an advocate of the bicycle.



Belva Ann Lockwood was Lady Presidential candidate in 1884 and 1888, well known as a tricycle rider.



Sir Walter Raleigh, who gave his name to the English bicycle company.



Close-up shot of a two-up time trial.



The modern art of Basle's Carnival Fountain uses bicycle wheels.



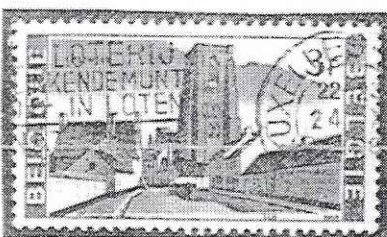
A design for derailleur gear mechanism.



The skater is wearing a Batavus Cycle Company jersey.



Orville and Wilbur Wright, who made bicycles before they made aeroplanes.

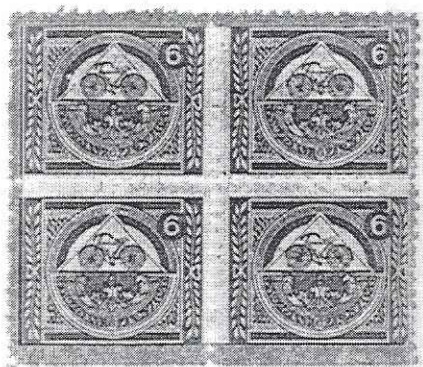


The invisible bicycle - the man in the centre of the road has a cycling posture, but no bike.



THE MYSTERY LABELS

Ron Sant recently received an enquiry from a Mr Dunn, a non member from Thisk in Yorkshire, regarding a block of labels he had acquired.



The labels are: coloured orange - vermilion on buff colour paper, no visible water mark, gummed and perf 10 3/4 x 11 x imperf to margin. Mr Dunn was interested in what they were etc, Ron informed him of all the information he could find, as these labels had been the subject of enquires before.

The saga commenced in BS4 (Spring 1988), where on page 34 eight of these labels were shown:



Does anyone know anything about these? From our Honorary Secretary's collection. He would like to know who issued them and why? If you can help, write to the editor so that your information may be published in the next issue.

In BS5 (Autumn 1988) on page 11 under the heading "The Mysterious Six, becomes Half-a-dozen and five and seven and nothing!" we printed an article that still did not identify where they came from or for what they printed for, but various members had discovered other variants. Norman Batho sent in a copy of an article that had appeared in the English language Swedish cinderella journal 'Atalaya'. The article described a variant found by an Australian subscriber, it was similar to the one illustrated in 'Atalaya' #26, but a different colour and minus the large figure 6 in the upper right corner.

The article in BS5 also mentioned that the origin of the labels had been sought by a Mr L.N.Williams in the British 'Stamp Magazine' in June 1983 and March 1984. There were details of the labels of similar designs that David Sher (BSC) had seen when he examined the collection of Frank Havnoonian (Editor of the first nine issues of ' The Spoken Word' the predecessor of 'Bicycle Stamps'). There were illustrations of these labels but the article ended with the following statement of what we knew:

So we now know that the mysterious "6" is not alone. It has companions: A "6" without the large "6"; a "5" and a giant "7"; a non faced valued bicycle wheel ; a tricycle in a circle ; and bicycle - in - triangle twice, but WE STILL HAVE NO IDEA WHO ISSUED THEM AND WHY? SO HOW ABOUT SHOWING THIS ARTICLE TO YOUR DEALER FRIENDS. CAN THEY HELP CLEAN UP ONE OF THE GREAT UNSOLVED MYSTERIES OF THE WORLD !!!

The saga continued in BS6(Spring 1989), Robert French BSC had sent in details of another find, it was a number "5" but colour medium to dark green. It was still attached to a piece of cardboard which was the remains of a box that had contained a pair of rubber pedals. The box and pedals had been obtained from an old cycle shop, the way the box and others bits and pieces were piled up in the shop, and the dating of other bits and pieces purchased indicated that the box could have been on the shelf from 1938 to 1950. Robert assumed that the label was in fact a "Tax Stamp" similar to those used on cigar boxes.

In BS7 (Autumn 1989) there was a follow up article, it was based on information from issues of "Atalaya" whose subscribers had continued to try an unravel the mystery.



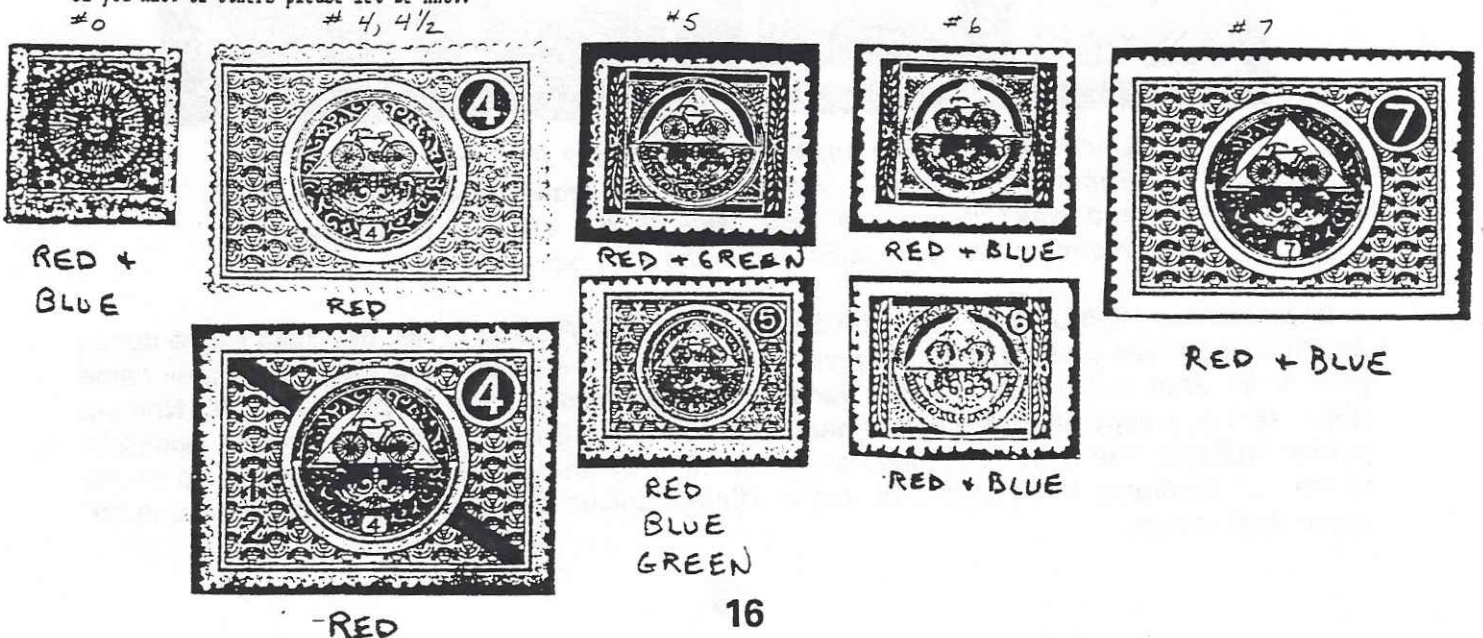
A label with what appeared to be a cancel had been found; and lettering on the dark blue cancel appeared to the finder to be either Chinese or Japanese.



Norman Batho in BS9B (Winter 1991) summed up, he detailed all that we knew about these labels.

THE MYSTERY LABELS - AN UPDATE

The list of known 'Mystery Labels' is growing. Except for a few I don't have and whose photo is too poor to reproduce, this summarizes those known by your Editor. For additional information see BS4, p.34, BS5, p.11-13, BS6, p.12-13, and BS7, p.7. If you know of others please let me know.



Brian Sole has sent me a colour photocopy of a block of 4 recently purchased by Brian Mynott, Mr Dunn had indicated to Ron Sant that he had a spare block of 4 he was looking to sell, it would appear that Brian Mynott was the purchaser.

Mr Dunn is also of the opinion that the inscription on the labels is similar to the script used on postage stamps of Jammu and Kashmir and not Arabic, Thai, Burmese or Japanese. But the mystery continues, what are they and where did they originate? The mystery has now spanned 15 years.

* * * * *

GREEN BICYCLES

The Green Bicycle is the second design in the American Transport Series. The first of this series was the nondenominated (10c) Automobile, a graphic rendition of the front of a pre-World War II automobile. The series will it appears depict in multiple colours, stylised details of various means of transport. The Green Bicycle design, due to the design criteria, is barely recognisable as a bicycle, certainly at first glance.



The design centres around a tape-wrapped dropped handlebar in black, to which is attached a green brake lever. A green coloured brake cable leaves the brake lever, and sweeps up out of sight, then swoops back down into the design following the bicycle's green head tube.

At the bottom of the design is the front brake in green, with a portion of the front tyre in black. The brake cable is not attached to the front brake, but continues off the design at lower left. The designer has done his homework and shown that a right hand brake lever would normally control the rear brake. The bold colourful design of the stamp will be appreciated by some, but will be likely considered loud and ugly by others.

The stamps are inscribed "PRESORTED STD" (meaning "presorted standard"), this is the first time that this particular service inscription has appeared on a U.S. postage stamp. It is part of the new U.S. Postal Service jargon arising from the mail classification reform implemented in 1996. Standard mail comprises the previous third and fourth class mail subclasses, this may be sent at presorted rates or automation rates.

The nondenominated Green Bicycle stamps, intended for use on what was previously referred to as regular third class bulk mail, carry a nominal value of 10c. That amount is always less than the actual charge for sending a piece of standard mail franked with such a stamp. The difference, depending on factors such as weight and degree of presorting, is paid by the user at the time of mailing.

The stamps are issued in three different formats; a self adhesive coil of 10,000, and water activated coils of 500 and 10,000. First day of issue August 14th, 1988. Technical details:

Illustrator - Robert Brangwynne
Designer, art director and typographer - Richard Sheaff
Printing - process - gravure
paper - untagged Type III

わたしの愛唱歌シリーズ第4集初日用通信日付印
FIRST DAY OF ISSUE POSTMARK FOR
MY FAVORITE SONGS SERIES, NO.4

(A) 手押し用
(for hand stamping)



(B) 記念押印機用
(for machine stamping)



Available at: (A) Regular Post offices
(B) Sapporo, Sendai, Yokohama
Tokyo, Nagano, Nagoya
Osaka, Okayama and Fukuoka
Central Post Offices

Date: March 16, 1998
Design: (A) Emblem
(B) "Medaka-no-Gakko and
Aoi-Samyaku"
Designer: Motoharu MORITA

JASRAC 出 9710794-701

愛だしの歌のシリーズ 第4集

NO.4

郵政省






Advertising leaflets for Japanese April 16th, 1998 issue " My Favorite Songs, series No 4".

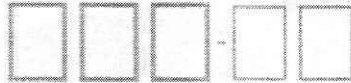
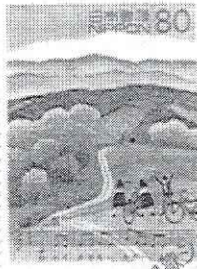
This page: Cover and rear page of small leaflet.

Page 19: Portion of inside pages of small leaflet, and card with stamp and machine cancel.

Page 20: Cover and rear page of large leaflet.

Page 21: Inside pages of large leaflet.

郵便はがき

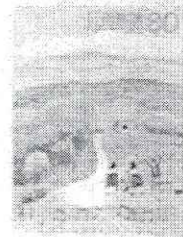


第4集郵便切手

集」として、平成10年(1998)郵便切手を2種類発行しました。

ついて

国民に親しまれている唱歌をテーマ切手を発行しましたが、音楽によってきていることから、今回は、国民に親しまれている歌を「わたしの愛唱」で発行します。



曲の「めだかの学校」のイメージ作品です。めだかの学校をそっくり描いています。

曲の「青い山脈」の歌詞に出てくる光雅氏による作品です。雪解けには、希望を胸に抱いた若者を描い

種類	(A)50円郵便切手 (B)80円郵便切手
意匠	(A)めだかの学校 (B)青い山脈
印面寸法	(A)(B)ともに縦33.5mm・横25.0mm
版式刷色	(A)(B)ともにグラビア6色
シート構成	(A)(B)各20枚(縦5枚・横4枚)
発行数	(A)(B)各2,000万枚
発行日	平成10年3月16日(日)
原画作者	(A)西岸 良平(漫画家) (B)安野 光雅(画家・イラストレーター)



新切手発行の際には、特殊通信日付印や初日用通信日付印など、記念の消印サービスが受けられるよ。絵柄が変わるので集めると楽しいよ!詳しい話は、郵便局で聞いてみよう。

初日用通信日付印

使用局 手押し：東京中央局、大塚中央局を改訂局
記念押印機：東京中央局、大塚中央局を改訂局
使用日 3月6日(日)



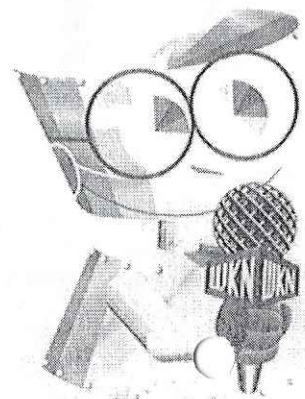
わくわく切手ニュース1998(5)

[わたしの愛唱歌シリーズ第4集郵便切手]

平成10年
3月16日(月)
発行!



みんなが選んだ愛唱歌を、切手で毎回2枚ずつ紹介するシリーズ。その第4集目だよ。

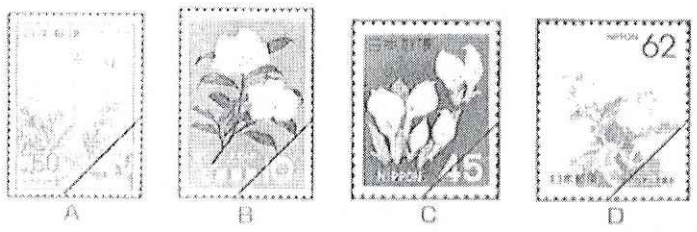


郵便局

切手おもしろ情報局

チャレンジ!
切手でクイズ!!

次のなかで春以外の季節に咲く花は?



切手に描かれている花は、Aがサクラソウ(自然保護シリーズ第5集・植物1978年4月12日発行)、Bがサザンカ(花シリーズ1961年12月1日発行)、Cがミスバショウ(普通切手1987年5月15日発行)、Dがナノハナ(ふるさと切手・千葉県版1990年4月27日発行)だ。そのうちA、C、Dは、春の季節(俳句などで季節を表す言葉)にもなっている春に咲く花。ツバキ科の常緑小高木であるBのサザンカだけは、冬の季節として規定されている冬に咲く花なんだ。

(B)が正解

次回発行のお知らせ

3月23日(日)発行 切手趣味の仲間、みんなの郵便切手

♪おどろく
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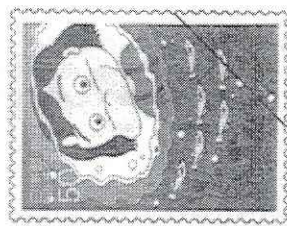
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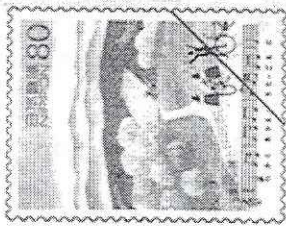
- 1997年3月から5月まで実施したアンケートの結果と、音楽専門誌などの意識を調査して至る18曲の歌が選ばれた「わたしの愛唱歌シリーズ」。題詞(音楽教育者の歌曲)をテーマにした日本の歌シリーズ(1979~1981年発行)に対して、みんなに載せられている歌をジャンルを問わずに紹介する切手シリーズだよ。
- 「めだかの学校」は、奈木道作詞、岡田繁作曲で1951年(昭和26年)にラジオの歌番組で発表された童謡。川の名がめだかの群れが泳いでいる様子を、みんなが仲良く授業を受けている学校にとあえてつくられた歌だよ。
- 「青い山脈」は、1949年(昭和24年)に公開された映画の主題歌。映画は若者たちを主人公に、戦後実現した自由で明るい学生生活を描いたもので、若者の心を若者たちが自転車で走るラストシーンなどで流れたのがこの歌なんだ。



●わたしの愛唱歌シリーズ第4集郵便切手●



＜めだかの学校＞



＜青い山脈＞

※JASRAC 出 9710794-701

種類	50円郵便切手	80円郵便切手
発行日	平成10年3月16日(月)	
発行数	各2,000万枚	
意匠	めだかの学校	青い山脈
印刷寸法	縦38.5mm	横25.0mm
版式・刷色	グラビア6色	
シート構成	20枚(縦5枚・横4枚)	
原画作者	西岸良平(漫画家)	安野光雅 (画家・イラストレーター)

20の時の宝珠を1年の出来事を見てもよう。

(1948年、日本人初のノーベル賞受賞)
 若さが戦争の時代に別れを告げ、新しい平和な時代を迎えて、真が人々の気持ちを反映して、1949年映画も大ヒットした「青い山脈」。終戦から4年後の日本は、戦争の荒廃からようやく立ち直り、徐々に明るさを取り戻しつつあった頃だよ。この年、須川秀樹博士がノーベル物理学賞にかがやき、日本人初めてのノーベル賞受賞者となったんだ。



1985年8月15日発行
 須川秀樹「中間子理論」発表50年記念〈原子女モデルと須川秀樹〉

(1951年、児童憲章制定)

奈木道さんが当時6歳だった息子さんと郊外へ出かけ、小川でめだかを釣った時の息子の感想が作詞のヒントになったといわれる「めだかの学校」。この歌が発表された1951年の子どもの日には、すべての児童の人格尊重、心身の健やかな育成、生活の保障などを国民みんなが見守っていたという目的で、児童憲章が制定されたんだ。



1951年5月6日発行
 児童憲章制定記念〈児童の樹と若芽〉

めだかの学校 切手の意匠は、「めだかの学校」の歌のイメージに合った西岸良平さんの作品。歌詞に出てくる「そっと、のぞいて見てごらん」という部分から、めだかの学校を川の上からそっとのぞきこんでいる様子が描かれている。

青い山脈 切手の意匠は、「青い山脈」の歌詞に出てくる風景をイメージした安野光雅さんの作品。雪解けの山々と、緑の木々を背景に、希望を胸に描く若者の姿が描かれている。



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GHENT-W EVELGEM - PART 2	J.MATTHYS	BS21B 14
GHENT-WEVELGEM - PART 3	J.MATTHYS	BS22A 21
GHENT-WEVELGEM - PART 4	J.MATTHYS	BS22B 20
GIBRALTAR'S ISLAND GAMES BOOKLET	S.MALONE	BS19B 14
GIRO D'ITALIA - 50TH	F.HAVNOONIAN	SW 1 2
GO BY CYCLE	B.SOLE	BS 9B 23
HARMON HUNDRED	F.HAVNOONIAN	SW 2 3
HARMON HUNDRED 1981	F.HAVNOONIAN	SW 5 3
HE WHO FINDS A FRIEND, FINDS A ...	R.SEE	BS 9A 30
HUMOUR	J.PALMEIRI	SW 1 6
HUMOUR	SCHMIDT	SW 9 7
HUMOUR - THE FIRST BICYCLE STAMP	B.SOLE	BS 7 22
HUTT RIVER PROVINCE	A.TEIDEMAN	BS24A 7
INDIAN LETTER FORM	A.AGGARWAL	BS18B 30
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ITALY (FORGERIES REPORTED)	V.DeLUCA	BS 4 25
ITALY-AJAMAN-MANAMA DESIGNS	D.SHER	SW 4 4
JAPAN - ECHO CARDS	T.ONO	BS14B 21
JAPAN - ECHO CARDS C/LIST	T.ONO	BS16A 12
JAPAN - CANCELLATIONS EXPLAINED	S.YAGAMI	BS11A 8
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JERSEY - ISLAND GAMES 1997	A.TEIDEMAN	BS23A 14
LABELS	N.BATHO	BS10B 29
LINDGREN ASTRID LOTTAS BIKE	SWEDISH PO	BS20A 9
LISTS - INDEXS ETC	A.TEIDEMAN	BS20A24
LISTS-HOWTO COLLECT CYCLING STAMPS	J.MATTHYS	BS20B25
LITHOGRAPH PROCESS	G.FATS	SW 6 4
LOCALS AUSTRALIA WAPEX 93	A.TEIDEMAN	BS17A 14
LOCALS CHINA - ILI LOCALS	T.ONO	BS 7 31
LOCALS CLACTON ON SEA '83 & '84	D.MARCHANT	SW10 14
LOCALS CLACTON ON SEA '85	I.TRINDER	BS 1 38
LOCALS CLACTON ON SEA '86	I.TRINDER	BS 2 42
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LOCALS COLCHESTER 1989	I.TRINDER	BS 9B 28
LOCALS COLCHESTER SCOUTS 1991	I.TRINDER	BS11B 4
LOCALS COLCHESTER SCOUTS 1992	I.TRINDER	BS13B 11
LOCALS COLCHESTER SCOUTS 1994	T.ONO	BS18B 8
LOCALS COLCHESTER 1995 STRIKE	A.TEIDEMAN	BS18A 18
LOCALS COLCHESTER 1996 STRIKE	A.TEIDEMAN/LINNS	BS20B26
LOCALS COLCHESTER DMS STRIKE MAIL	A.TEIDEMAN	BS21A21
LOCALS COOLGARDIE	B.SOLE	SW 4 9
LOCALS COOLGARDIE CYCLE MAIL	D.MARCHANT	BS 1 12
LOCALS EXETER	D.MARCHANT	SW10 12
LOCALS GERMANY	J.PALMEIRI	SW 1 4
LOCALS GERMANY BOCHUM ETC	T.ONO	BS10A 12
LOCALS GERMANY FRANKFURT 1887	T.ONO	BS12A 27

LOCALS GERMANY HAMMONIA 1900	T.ONO	BS12A 22
LOCALS LAKE LEFROY CYCLE MAIL	D.MARCHANT	BS 1 18
LOCALS NETHERLANDS ARNHEM	D.MARCHANT	BS 7 28
LOCALS NETHERLANDS ARNHEM	R.SANT	BS23B 27
LOCALS NETHERLANDS - CENTENARY	M.TIBBE	BS21A28
LOCALS NETH/LANDS MAASLAND COVERS	M.TIBBE	BS18A 19
LOCALS NETH/LANDS MAASLAND OVER/P	M.TIBBE	BS15A 8
LOCALS NETHERLANDS MAASLAND '94	M.TIBBE	BS17B 12
LOCALS NETHERLANDS - STADSPOSTS	M.TIBBE	BS13A 18
LOCALS NETHERLANDS WESTERWOLDE	M.TIBBE	BS20A 6
LOCALS NORWAY RARE STAMP SOLD	T.JOSEFSSON	BS18A 11
LOCALS NZ FERRYMEAD 1992	N.BATHO	BS14B 3
LOCALS NZ MOULINS	D.MARCHANT	BS 8B 5
LOCALS NZ TIMARU LOCAL POST	L.WILLIAMS	BS 4 19
LOCALS SECOND WORLD WAR ITALIAN	J.OETTLE	BS20A14/BS20B 14
LOCALS SCOTLAND STAFFA	G.NOOGER	SW 5 6
LOCALS UK CHRISTMAS POST - 96	A. TEIDEMAN/MARCHANT	BS21B 24
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LOCALS USA CONCORD BICYCLE CO	B.SCHAPELHOUMAN	BS 3 13
LOCALS USA CONCORD BICYCLE STAMP	G.STIMMELL	BS16B 7
LOCALS USA FRESNO LOCAL ISSUE	N.BATHO	BS 4 50
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LOCALS USA FRESNO & SAN FRANCISCO	B.SCHAPELHOUMAN	BS10B 18
LOCALS USA FRESNO& SAN FRANCISCO	B.SOLE	BS20B29
LOCALS USA FRESPEX '94	B.SCHAPELHOUMAN	BS15B 18
LOCALS USA TAMPA	N.BATHO	BS11B 18
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MATCHBOX LABELS	D.MARCHANT	BS 7 59
MERCKX - EDDY CHAMPION	H.LAHOUSSE/TONY T	BS18B 29
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MEXICO EXPORT ISSUE UPDATE	B.SCHAPELHOUMAN	BS11B 20
MEXICO EXPORTA - RARE	B.SCHAPELHOUMAN	BS22A 17
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MONGOLIA 1976 OLYMPIC SET	S.MALONE	BS19A 7
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MYSTERIOUS SIX	D. MARCHANT	BS4 34
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OPPERMAN SIR HUBERT	P.POLO/N.BATHO	BS20A 22
OPPERMAN SIR HUBERT - A TRIBUTE TO	J.MATTHYS	BS22B 26
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PALAU 1987 ISSUE DESIGN COMMENTS	W.HANSON	BS 5 8
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POSTAL STATIONARY DANISH	A.ROGERS/D.SHER	SW 5 9
POSTAL STATIONARY GERMAN DEM REP	N.BATHO	BS10B 9
POSTAL STATIONARY MACAU	N.BATHO	BS24A 18
POSTAL STATIONARY RUMANIA	N.BATHO	BS12A 14
POSTAL STATIONARY RUMANIA PT 2	N.BATHO	BS12B 10
POSTAL STATIONARY RUMANIA C/LIST	N.BATHO	BS16A 10
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POSTAL STATIONARY RUSSIA	N.BATHO	BS14A 17
POSTAL STATIONARY RUSSIA	N.BATHO	BS14B 22
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POSTAL STATIONARY RUSSIA	N.BATHO	BS15B 21
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SLOGAN INKJET POSTMARKS	S.MALONE	BS20A10
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SWISS ISSUES - WORLDS/TOURS -SWISS - FRANCE	M.A.ELSIG	BS23B 20
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TONGA VARIATIONS SINGAPORE WSX	N.BATHO	BS18B 28
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USA TRANSPORT/SET PLATE NOS.	D.MARCHANT	BS 2 38
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VIGNETTES FRENCH MILITARY	D.MARCHANT	BS 2 28
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VOLTA - VIGNETTES	N.BATHO	BS 8 16
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VUELTA GUATEMALA 1967 OVERPRINT	F.HAVNOONIAN	SW 8 3
WALTHOURVILLE	J.MATTHYS	BS22B 25
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WORLD CHAMPIONSHIPS 1990 MAEBASHI	N.BATHO	BS 9B 10
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The following useful information was printed in the August issue of Gibbons Stamp Monthly.

Several readers have asked how they can remove adhesive tape or labels affixed over stamps on packages they have received. Sometimes self adhesive labels are stuck over stamps so jiffy bags or similar wrapping can be reused. Yet the stamps underneath may be worth saving for a collection. If the tape has only recently been affixed it can usually be removed with total or partial success but the longer it has been affixed the more difficult it is usually to remove.

The method I use, although some collectors would disagree, is to lift the corner of the tape with a finger nail, then 'squirt on' lighter fuel from a can bought at a stationers/tobacconist. The fuel loosens the adhesive and the tape can be carefully peeled away. The fuel dries very quickly so you need to keep reapplying it. When the tape is removed there is still a sticky residue which can be cleaned off with fingers and finally the stamps lightly dusted with talcum powder to neutralise any last vestiges of adhesive.

If you then want to soak the stamps off the backing paper, leave to dry and then soak in the conventional way. You may find that the traces of adhesive on the face of the stamp react with the water to form a slight film but this is not usually a serious problem. With a bit of patience and experience, you can end up with satisfactory used stamps for your collection although one would prefer stamps not covered in tape in the first place. The use of self-adhesive papers however is now part of everyday life and we all suffer from its affixing over stamps from time to time.