

# BICYCLE STAMPS

OFFICIAL PUBLICATION OF THE BICYCLE STAMPS CLUB

BS 47 - May - 2004

President/Treasurer: Brian Sole  
Vice-President: Jacques Matthys

Secretary/Editor: A E (Tony) Teideman

4 Day Mountain Bike Event  
31 January - 3 February 2004



PANEA Pty Ltd  
PO Box 3152 Ulverston  
Tasmania Australia  
Tel/Fax: (03) 6421 1111  
E-mail: wildside@panea.com.au  
Web site: www.wildside.com.au



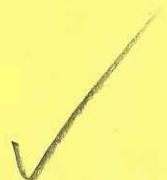
POST CARD – AUSTRALIA 2004 – PROMOTING “WILDSIDE MTB 2004” 4 DAY MOUNTAIN BIKE EVENT

The magazine is included as a benefit of membership. A bicycle stamp checklist is maintained by the club and is available at cost, please contact the Secretary/Editor.

Membership inquiries should be sent to either:


Brian Sole, President/Treasurer,  
Tony Teideman, Secretary/Editor,  
Bill Eubanks, US Treasurer,


England  
Australia.  
USA






## New Issue Update

* ANDORRA (FRENCH)	05.07.03	€0.50	CENTENARY OF TOUR DE FRANCE - MAURICE GARIN AND MAP OF ORIGINAL ROUTE	1	44-9
ALBANIA	01.11.03	L50	TOUR DE FRANCE - MAP OF FRANCE AND CYCLIST SYMBOL	2	47-8
ALBANIA	01.11.04	L100	AS ABOVE - SYMBOL OF TWO CYCLISTS	2	47-8
* ALDERNEY	16.10.03	PRESTIGE BOOKLET	COMMUNITY SERVICES PT3: ISLAND POLICE - A POLICE OFFICER OFFERING A YOUNG RIDER HINTS AND TIPS ON SAFE CYCLING - NO DETAILS YET SO WE DO NOT KNOW IF STAMP IS INCLUDED		
* ANTIGUA & BARBUDA	09.06.03	\$2.00	TOUR DE FRANCE - CORRECTION TO ISSUE DATE FOR THREE SHEETLETS AND THREE MINIATURE SHEETS	3S X4S + 3 MS	
AUSTRIA	09.07.04	€0.55	2004 UCI MOUNTAIN BIKE CHAMPIONSHIPS - CYCLIST	1	47-7
CHINA - MACAO	30.07.03	MS 8.00 ptes	SCENES OF DAILY LIFE IN THE PAST - BICYCLE LEANING ON BARBERS TABLE	8S + MS	47-7
DENMARK	06.06.04	DKK 6.00	EUROPA 2004: HOLIDAYS - TOURING CYCLISTS	2	47-7
FINLAND	?	POSTAL CARD	CHILDREN WITH BICYCLE - ISSUED BY TUBERCULOSIS FOUNDATION	1	47-10
FINLAND	?	POSTAL CARD	CITY SCENE BICYCLE UNDER TREES - ISSUED BY FINNISH RED CROSS	1	47-10
FINLAND	?	POSTAL CARD	WINTER STREET SCENE - WOMAN ON BICYCLE EXERCISING HER POODLE DOG - ISSUED BY UNICEF FINLAND	1	47-9
FINLAND	16.10.00	POSTCARD	POST WOMAN ON BICYCLE - BY THE FAMOUS ILLUSTRATOR AND GRAPHIC ARTIST MARJALIISA PITKARANTA - CARD # 152 ISSUED BY 'POSTIMUSEO' (FINNISH POST MUSEUM)	1	47-9
FRANCE	?	POST CARDS	SET OF THREE POSTCARDS SHOWING RACING CYCLISTS BEING CAUGHT AND PASSED BY POSTMAN ON BICYCLE	3	43-16
FRENCH POLYNESIA	15.05.03	F 90.00	PAPEETE d'ANTAN - OLD PAPEETE REDISCOVERED - CYCLISTS OUTSIDE BUILDING	4+MS	47-8
FRENCH POLYNESIA	15.05.03	MS F 550	AS ABOVE - MINIATURE SHEET - DEPICTS ALL STAMPS IN SET INCLUDING THE ABOVE	4+MS	47-8
FRENCH POLYNESIA	13.02.04	F 90	SCENES FROM EVERYDAY LIFE - STREET SCENE - "AT THE BUS STOP" - MAN ON BICYCLE	2	47-8
* GAMBIA	01.03.03	MS D45	CENTENARY TOUR DE FRANCE - AWAITING DETAILS	AS ABOVE	

GAMBIA	?	SHEETLET	CENTENARY OF CIRCUS - CLOWNS - SHEETLET OF 4 STAMPS - STAMPS OF NO CYCLING INTEREST - SHEETLET IS IN FORM OF A CLOWN RIDING A BICYCLE.	4+S	46-25
* GHANA	02.07.03	SHEETLET 	<u>CENTENARY TOUR DE FRANCE - SHEETLET OF 4 STAMPS - SHEETLET INFORMATION ONLY - FOR INFORMATION ON THE INDIVIDUAL STAMPS - WINNERS 1935-36-37 AND 38 SEE - BS-45</u>	4 + SHT + MS	<u>46-12</u>
* GHANA	02.07.03	MS C20 000	AS ABOVE - WINNER 1923 - HENRI PELISSIER	4 + SHT + MS	<u>46-12</u>
GREECE	09.09.03	MAXI-CARD	OLYMPIC GAMES - ATHENS 2004: MIND & BODY - CYCLING	AS ABOVE	
* GRENADA	<u>17.06.04</u>	\$2.00	<u>CENTENARY TOUR DE FRANCE - CORRECTION TO ISSUE DATE FOR THREE SHEETLETS AND THREE MINIATURE SHEETS</u>	12 + 3 SHT + 3 MS	44-14
* GRENADA	<u>14.07.03</u>	SHEETLET	CENTENARY OF CIRCUS - CLOWNS - CORRECTION TO DATE OF ISSUE	4+S	46-26
* GRENADA GRENADINES	<u>17.06.03</u>	\$2.00	<u>CENTENARY TOUR DE FRANCE - CORRECTION TO ISSUE DATE FOR THREE SHEETLETS AND THREE MINIATURE SHEETS</u>	12 + 3 SHT + 3 MS	46-13
* GUYANA	?	SHEETLET	<u>CENTENARY TOUR DE FRANCE - SHEETLET OF 4 STAMPS - SHEETLET INFORMATION ONLY - FOR INFORMATION ON THE INDIVIDUAL STAMPS - WINNERS 1964-65-66 AND 67 SEE - BS-45</u>	4 +SHT + MS	<u>46-14</u>
* GUYANA	?	MS \$ 400	AS ABOVE - WINNER 1968 - JAN JANSSEN	4 +SHT + MS	<u>46-14</u>
* INDONESIA	<u>27.09.01</u>	1000 R	TRADITIONAL TRANSPORT - TRISHAW - CORRECTION TO DATE OF ISSUE	3+S	37-14
IRELAND	28.02.03	BOOKLET PANE	ST PATRICK'S DAY - CLOWN ON A STRANGE CYCLE IN PARADE - BOOKLET PANE OF 10 OF THE ABOVE STAMP	3 + 3 S X 16 + 4 B/KLETS	
LAOS	15.09.00	MS	SYDNEY 2000 OLYMPICS - CONTAINS 4 DIFF IMPERFORATE STAMPS - CONTAINS 500K TRACK CYCLING STAMP SEE BS33-P6	4+MS	33-16
NETHERLANDS	27.11.01	€ 0,25	LOCAL POST OF ANNEN - STATUE OF WOMAN WHEELING BICYCLE LOADED WITH MERCHANDISE	4+S	47-11
NETHERLANDS	27.11.01	SHEET	AS ABOVE - SHEET OF TEN DIFF. STAMPS - INCLUDES 2 OF THE ABOVE	4+S	47-11
NETHERLANDS	16.01.02	€ 0,27	LOCAL POST OF DRACHTEN - SCENES IN THE LIFE OF A POSTMAN - RIDING THROUGH A DOORWAY THAT IS NOT HIGH ENOUGH FOR PARCEL	10+S	47-11
NETHERLANDS	16.01.02	€ 0,27	AS ABOVE - POSTMAN WITH A PUNCTURE	10+S	47-11
NETHERLANDS	16.01.02	SHEET	AS ABOVE - SHEET OF TEN DIFF. STAMPS - INCLUDES BOTH OF THE ABOVE STAMPS	10+S	47-11

NETHERLANDS	08.02.02	€ 1,12	LOCAL POST OF KOLLUM - PRINCESS MAXIMA AND PRINCE WILLEM-ALEXANDER RIDING BICYCLES	1	47-12
NETHERLANDS	08.02.02	€ 0,28	LOCAL POST OF KOLLUM - BICYCLE LEANING AGAINST HOUSE	1+S	47-12
NETHERLANDS	08.02.02	SHEET	AS ABOVE - SHEET OF TEN OF THE ABOVE STAMP	1+S	47-12
NETHERLANDS	24.06.02	€ 0,28	LOCAL POST OF KOLLUM - BICYCLE ON RIGHT SIDE OF BRIDGE ON THE FIFTH STAMP	10+S	47-12
NETHERLANDS	24.06.02	SHEET	AS ABOVE - SHEET OF TEN DIFF. STAMPS - INCLUDES THE ABOVE STAMP	10+S	47-12
NETHERLANDS	02.07-02	SHEET	SURPRISE STAMP SERIES - PROVINCE OF LIMBURG - SHEET OF 12 STAMPS AND 6 LABELS - STAMPS OF NO CYCLING INTEREST - LABEL FOR "AMSTEL GOLD RACE" CLASSIC ROAD CYCLING EVENT - NOTE LABEL WILL ALSO EXIST SE-TENANT WITH STAMP	12+6L+S	47-15
NETHERLANDS	13.08.02	SHEET	SURPRISE STAMP SERIES - PROVINCE OF FLEVOLAND - SHEET OF 12 STAMPS AND 6 LABELS - STAMPS OF NO CYCLING INTEREST - LABEL FOR "ALMERE TRIATHLON" ROAD LEG 180KM - NOTE "FIETSEN = CYCLING" - NOTE LABEL WILL ALSO EXIST SE-TENANT WITH STAMP	12+6L+S	47-16
NETHERLANDS	27.11.02	€ 0,25	LOCAL POST OF HARLINGEN - BICYCLE AGAINST WALL OF HOUSE ON THE LEFT, ON THE SECOND STAMP	10+S	47-13
NETHERLANDS	27.11.02	SHEET	AS ABOVE - SHEET OF TEN DIFF. STAMPS - INCLUDES THE ABOVE STAMP	10+S	47-13
NETHERLANDS	02.12.02	€ 0,25	LOCAL POST OF SLIEDRECHT - MAN RIDING BICYCLE WITH CHRISTMAS PARCELS ON REAR CARRIER.	10+S	47-13
NETHERLANDS	02.12.02	SHEET	AS ABOVE - SHEET OF TEN DIFF. - INCLUDES THE ABOVE STAMP	10+S	47-13
NETHERLANDS	10.11.03	€ 0,28	LOCAL POST OF KOLLUM - THE THIRD STAMP SHOWS LARGE GROUP OF RIDERS IN FRISIAN ELEVEN CITIES CYCLING TOUR	10+S	47-14
NETHERLANDS	10.11.03	SHEET	AS ABOVE - SHEET OF TEN DIFF. - INCLUDES THE ABOVE STAMP	10+S	47-14
NETHERLANDS	02.12.03	€ 23	LOCAL POST OF EINDHOVEN - REAR OF BICYCLE FITTED WITH PANNIERS	1+S	47-14
NETHERLANDS	02.12.03	SHEET	AS ABOVE - SHEET OF TEN OF THE ABOVE STAMP	1+S	47-14
* NIUE	?	SHEETLET	CENTENARY TOUR DE FRANCE - SHEETLET OF 4 STAMPS - SHEETLET INFORMATION ONLY - SHEETLET SIMILAR TO GAMBIA WITH STAMP IMAGES REVERSED - FOR INFORMATION ON THE INDIVIDUAL STAMPS - WINNERS 1927-28-29 AND 30 SEE - BS-45	4 + SHT + MS	<u>SEE 46-11</u>

* NIUE	?	MS \$ 4	AS ABOVE - WINNER 1930 - ANDRE LEDUCQ	4 + SHT + MS	46-17
NORWAY	26.03.04	NOK 6.00	EUROPA 2004: HOLIDAYS - TOURING CYCLIST ***** NOTE THIS STAMP ISSUE IS FOR BOOKLETS - NORWAY ISSUES BOOKLETS OF 8 SELF ADHESIVE STAMPS SO A BOOKLET PANE WILL EXIST - NO INFORMATION AS YET ON BOOKLET.	3 + PANE	47-8 
PALM ISLAND	?	SHEETLET	CENTENARY OF CIRCUS - CLOWNS - SHEETLET OF 4 STAMPS - STAMPS OF NO CYCLING INTEREST - SHEETLET IS IN FORM OF A CLOWN RIDING A BICYCLE.	4+S	46-26
* PAPUA NEW GUINEA	23.08.03	0.60 KINA	CENTENARY TOUR DE FRANCE - WINNER 1923 - HENRI PELISSIER *** NO PICTURE'S - AWAITING DETAILS OF STAMPS *****	4 + SHT + MS	
* PAPUA NEW GUINEA	23.08.03	0.60 KINA	AS ABOVE - WINNER 1924 - OTTAVIO BOTTECCHIA	4 + SHT + MS	
* PAPUA NEW GUINEA	23.08.03	0.60 KINA	AS ABOVE - WINNER 1925 - OTTAVIO BOTTECCHIA	4 + SHT + MS	
* PAPUA NEW GUINEA	23.08.03	0.60 KINA	AS ABOVE - WINNER 1926 - LUCIEN BUISSE	4 + SHT + MS	
* PAPUA NEW GUINEA	23.08.03	SHEETLET	SHEETLET OF THE 4 ABOVE STAMPS	4 + SHT + MS	
* PAPUA NEW GUINEA	23.08.03	MS 2.00 KINA	AS ABOVE - WINNER 1920 - PHILIPPE THIJS	4 + SHT + MS	
RUMANIA	?	POSTAL CARD	BUTANE GAS STATIONARY	1	46-9
* ST. KITTS	01.07.03	\$ 2	CENTENARY TOUR DE FRANCE - CORRECTION TO DATE OF ISSUE	4 + SHT + MS	46-17
* SPAIN	22.11.02	MS	AS ABOVE - MS OF ABOVE STAMP WITH PEDRO DELGADO DEPICTED ON SELVEDGE - A DIFFERENT MS WAS ISSUED ON EACH DAY OF THE EXHIBITION (17-24 NOV) THIS MS ISSUED NOV 22	6+6MS+SHT +MS	43-8
SURINAM	25.10.00	2000f	TRAFFIC SIGNS - FIFTH SERIS - "NO PARKING" - ***** NOTE THERE APPEARS TO BE PART OF BICYCLE WHEEL IN THE TRAFFIC SIGN RIGHT TOP CORNER	1	
SURINAM	15.02.03	4000f	TRAFFIC SIGNS - FIFTH SERIES - " CYCLING NOT ALLOWED ON THIS ROAD"	1	
* TURKS & CAICOS	25.08.03	\$ 1	CENTENARY TOUR DE FRANCE - CORRECTION TO DATE OF ISSUE	4 + SHT + MS	SEE 46-16
UNITED STATES	03.04.03	MAXI CARD	AS ABOVE - MAXI CARD OF ABOVE STAMP	5+B+M/C	
URUGUAY	?	\$14.00	MILTON WYNANTS - CHAMPION URUGUAYAN CYCLIST ***** AWAITING DETAILS		46-10
VIETNAM	01.04.03	VND 800	CYCLOS - HANOI'S CYCLO	3	47-7
VIETNAM	01.04.03	VND 3000	AS ABOVE - HO CHI MINH'S CYCLO	3	47-7

VIETNAM	01.04.03	VND 8000	AS ABOVE - HAI PHONG'S CYCLO	3	47-7
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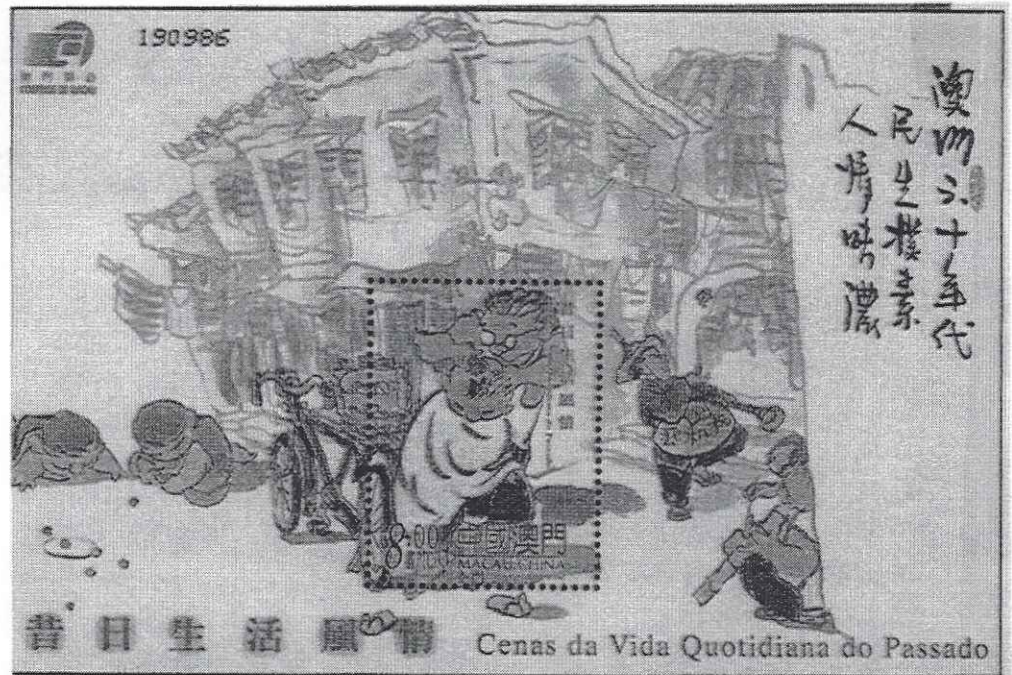
1. Undated issues will remain on this list or the " Issue Information Update" list, until such time as a date of issue is established.
2. Issues marked \* have been corrected or have additional information, the additional or corrected information is underlined.
3. Issues marked  are deemed to be fake, ie not stamps only Cinderellas, therefore they will not have a date of issue.
4. Additions to the list are indicated by a heavy solid left-hand border to the country's name box.
5. Issues that appear on this list for over a year are moved to the "Issue Information Update" list.
6. The last column shows where the stamp is illustrated, with BS number, followed by page number.
7. POSTAL CARDS are those cards that include the stamp or prepaid indicia printed on it.  
POST CARDS need the addition of a stamp for mailing.  
Only those Post Cards issued by a country's post office are included in this list.



AUSTRIA - 09.07.04

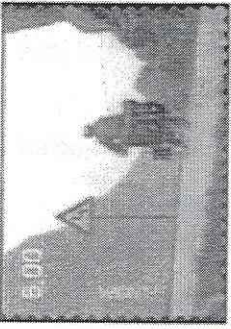
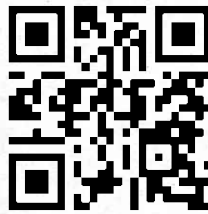
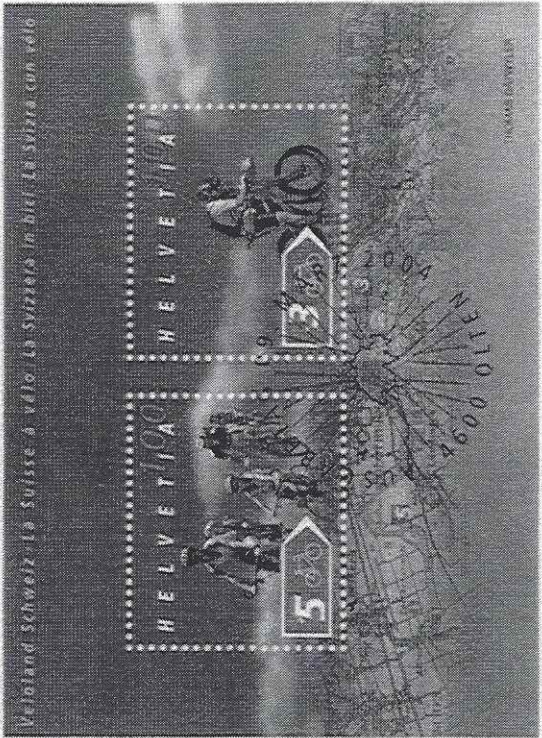
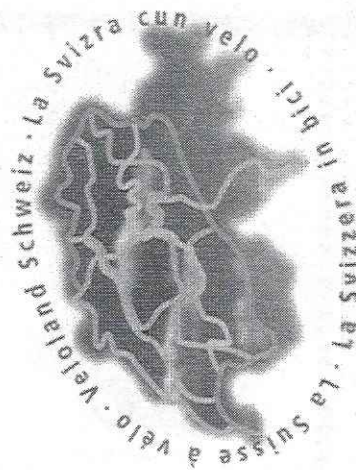
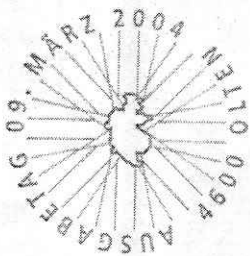


DENMARK - 06.06.04

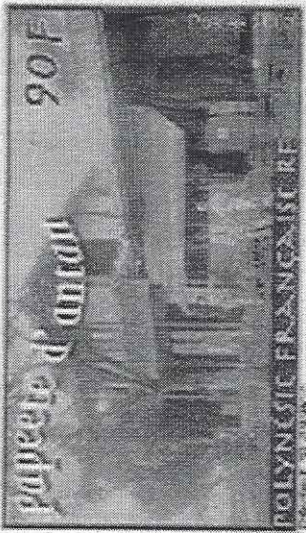


CHINA -  
MACAO  
30.07.03

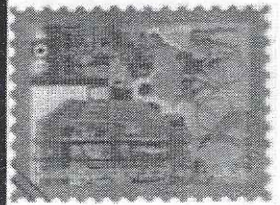
VIETNAM  
01.04.03  
CYCLOS



NORWAY - 26.03.04

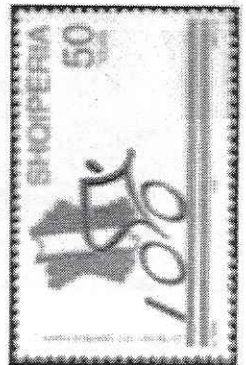


FRENCH POLYNESIA - 15.05.03



FRENCH POLYNESIA 13.02.04

SWITZERLAND - 09.03.04



ALBANIA - 01.11.03



ALBANIA - 01.11.03

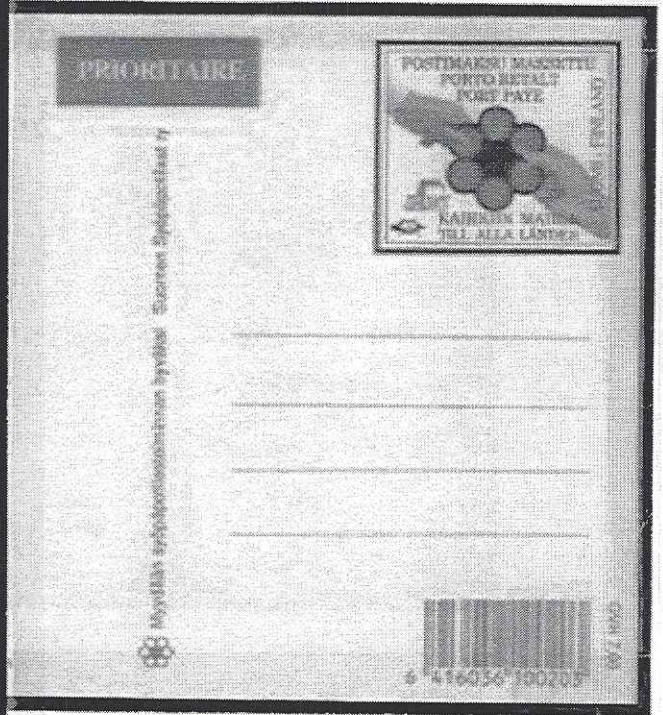


FINLAND - 16.10.2000 - POST CARD

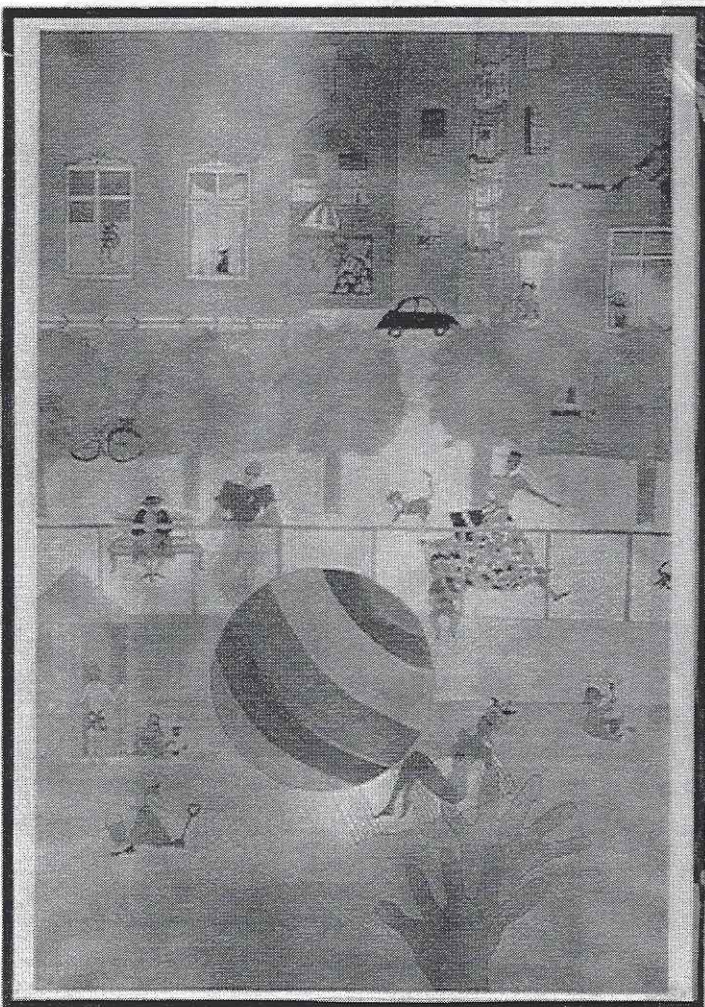


FINLAND ? - POSTAL CARD - FRONT AND BACK





FINLAND ? - POSTAL CARD  
FRONT AND BACK



FINLAND ? - POSTAL CARD  
FRONT AND BACK

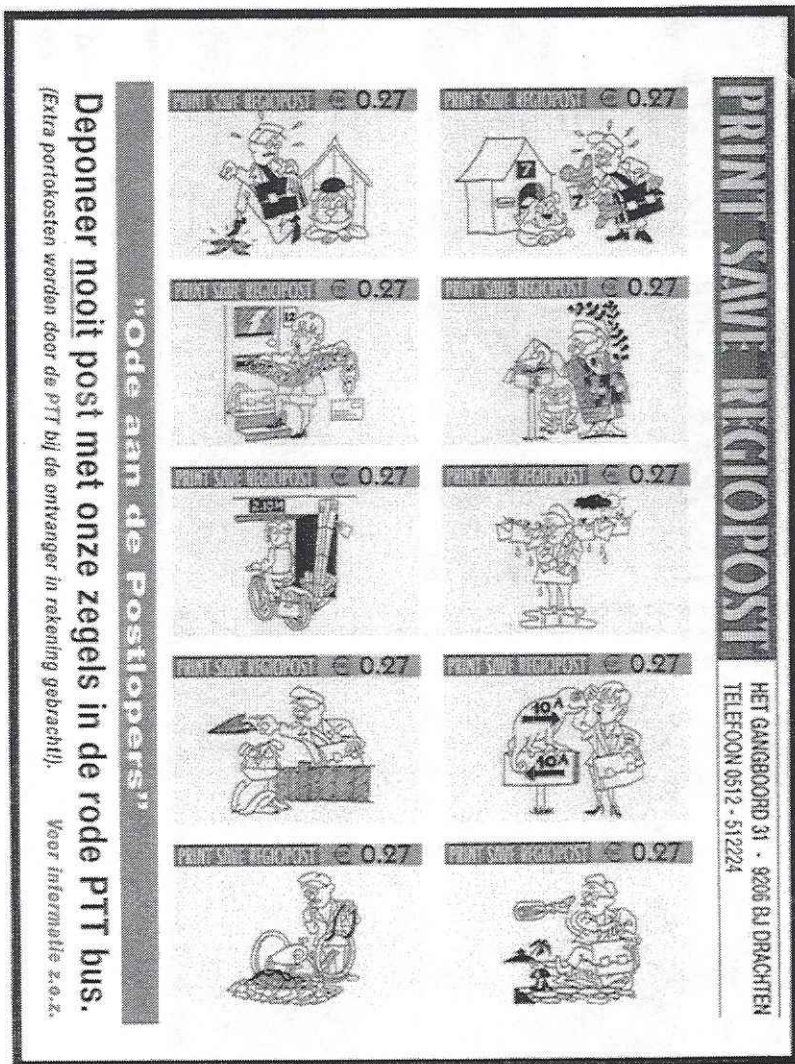


# LOCAL POST OF THE NETHERLANDS

by Piet Hein Hilarides



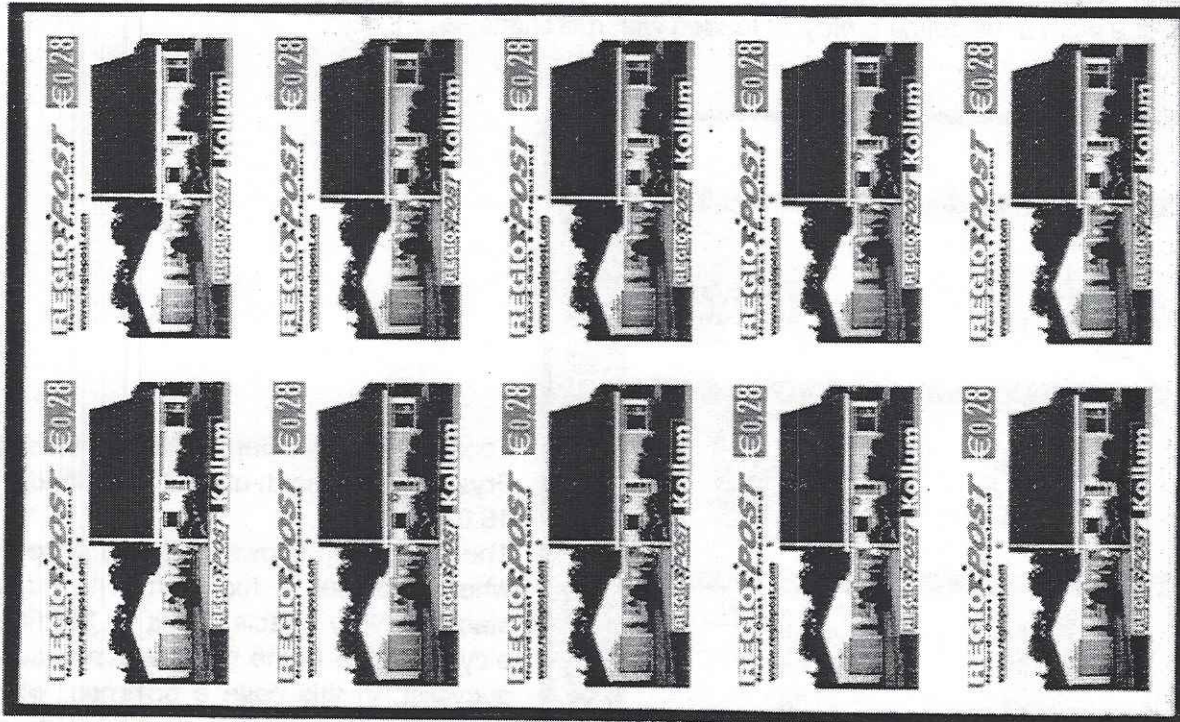
Local post of Annen, in the province of Drenthe, in the north of the Netherlands - 27.11.2001.  
The third stamp in the top row and the fourth stamp in the bottom row show a statue in a village near Annen, this is of a woman wheeling a bicycle loaded with merchandise.



Local post of Drachten, in the province of Fryslan, in the north of the Netherlands - 16.01.2002.

The fifth stamp shows what can happen when a parcel is too high. The ninth stamp is very special; This is the first bicycle stamp in the world which shows a cyclist, in this case a postman, who has a puncture. For a postman a puncture is a disaster. All ten stamps are humorous.

Local post of Kollum, in the province of Friesland, in the north of the Netherlands - 08.02.2002. This shows Princess Maxima (the future queen of the Netherlands) and behind her is Prince Willem-Alexander (the future king of the Netherlands), both riding bicycles. The picture was taken when they were engaged. They were married 02.02.2002.



Local post of Kollum - 08.02.2002.

The stamp shows the house with office and shed of the owner of this local post. Against the wall of the house, at the left side, is a bicycle.

Local post of Kollum - 24.06.2002.  
On the fifth stamp (Kollum) you can see a cyclist on the bridge on the right side.



Local post of Harlingen, harbour town on the west coast of the province of Fryslan - 27.11.2002.

On the second stamp of this Christmas issue, you can see a bicycle against the wall of the house on your left.

Local post of Sliedrecht, in the province of South Holland, in the west of the Netherlands - 02.12.2002.

On the third stamp you can see a man on his bicycle with his Christmas parcels,

regiopost  
Hermesweg 1c, 8861 VN Harlingen  
tel. (0517) 415336 Fax (0517) 413178

LET OP! Deponeer de met deze zegel gekleefde poststukken niet in de rode FTB bussen. Deze bussen zijn uitsluitend bestemd voor postzending van postpakketten in Friesland. Deponeer geen RegioPost in de rode TPG-bussen!! RegioPost kan niet op postbus-adressen bezorgen! Voor bezorggebied RegioPost zie ommezijde. Voor aantallen boven 50 exemplaren speciale prijzen. REGIOPOST 24 uur bezorgdienst. Met uitzondering van zaterdag en zondag.

regiopost  
YMCO regipost

€ 0,25  
KERSTZEGEL

€ 0,25  
KERSTZEGEL

€ 0,25  
KERSTZEGEL

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KERSTZEGEL

regiopost  
YMCO regipost

regiopost  
Foto: H. v/d Veen

**RELI-POST KERSTZEGELS**

Kerstzegels uitsluitend te koop in de maand december.

Tarieven maand december: 0-50 gram \*1 zegel, 51-100 gram \*2 zegels, 101-175 gram \*3 zegels, 176-250 gram \*4 zegels, 251-500 gram \*5 zegels, 501-1000 gram \*7 zegels. Wij halen zaterdag en zondag niet op en bezorgen niet op zondag. Deponeer geen Reli-Post in de rode TPG-bussen!! Reli-Post kan niet op postbus-adressen bezorgen! Voor bezorggebied Reli-Post zie ommezijde. Voor aantallen boven 50 exemplaren speciale prijzen.

Bel voor meer informatie (0184) 414539



14 Local post of Kollum - 10.11.2003.

The third stamp shows the Frisian eleven cities cyclist tour of 240 kms in one day. Since 1912, 15.000 participants, (that is the maximum), every year on the Monday of Whitsuntide, in 2003 on the 9 June. The stamp shows a large group of cyclists four kms south of Dokkum, the most northern town of the Netherlands. At your right in 5<sup>th</sup> position you can see Mr. Henstra, the owner of the local post of Kollum. He participated successfully for the first time. Near him you can partially see his son. Personally I have participated 48 times, but for the last 25 years I cycled the tour on another day, mostly alone, for we are on race day with a group of eight at the control post, in the town of Leeuwarden, the capital of the province of Fryslan.

On 13.02.1999 I cycled this tour alone in the winter, 8 degrees below zero, in twelve and a half hours. The Skating eleven cities tour is the most famous one, but happens only when it freezes for 14 days, 10-15 degrees; nearly 18.000 participants. Then it is a great feast in the whole country, with live television from four am in the morning till one am in the night. The last tour was on 04.01.1997. A special stamp was issued by the official Dutch Post. Prince Willem-Alexander, the future king, participated successfully. His parents, Queen Beatrix and her husband, the late Prince Claus, were at the finish, when their son arrived in the time of 23h30mins.

**REGIO:POST**  
Noord-Oost • Friesland

Singelweg 12, 9291 ML Kollum  
Tel. 0511-452603 • Fax 0511-453570  
E-mail: kollum@regiopost.com  
Internet: www.regiopost.com



11/2003

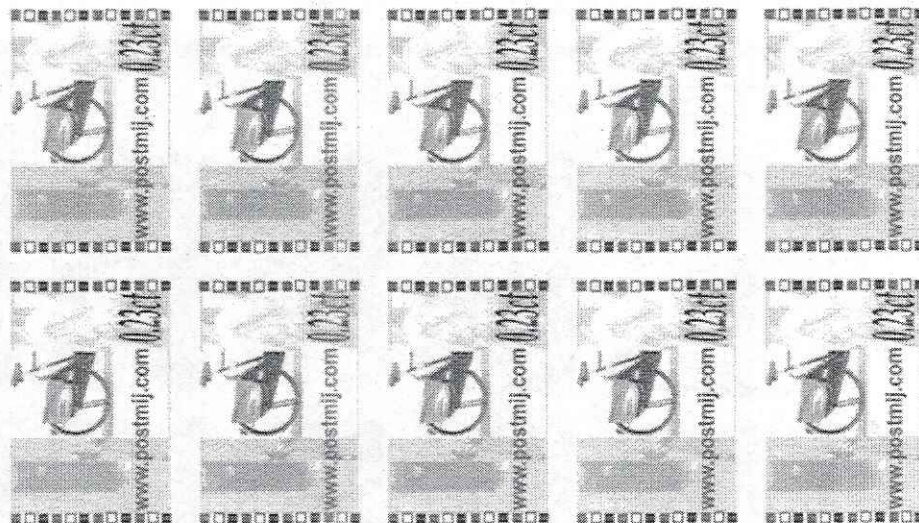


Voordeliger post versturen?  
Kijk op: [www.postverzenden.nl](http://www.postverzenden.nl)

€ 0.28



Postmij Eindhoven



040 2466756

Local post of Eindhoven - 02.12.2003.  
Rear of bicycle fitted with panniers.

NETHERLANDS - 02.07.2002

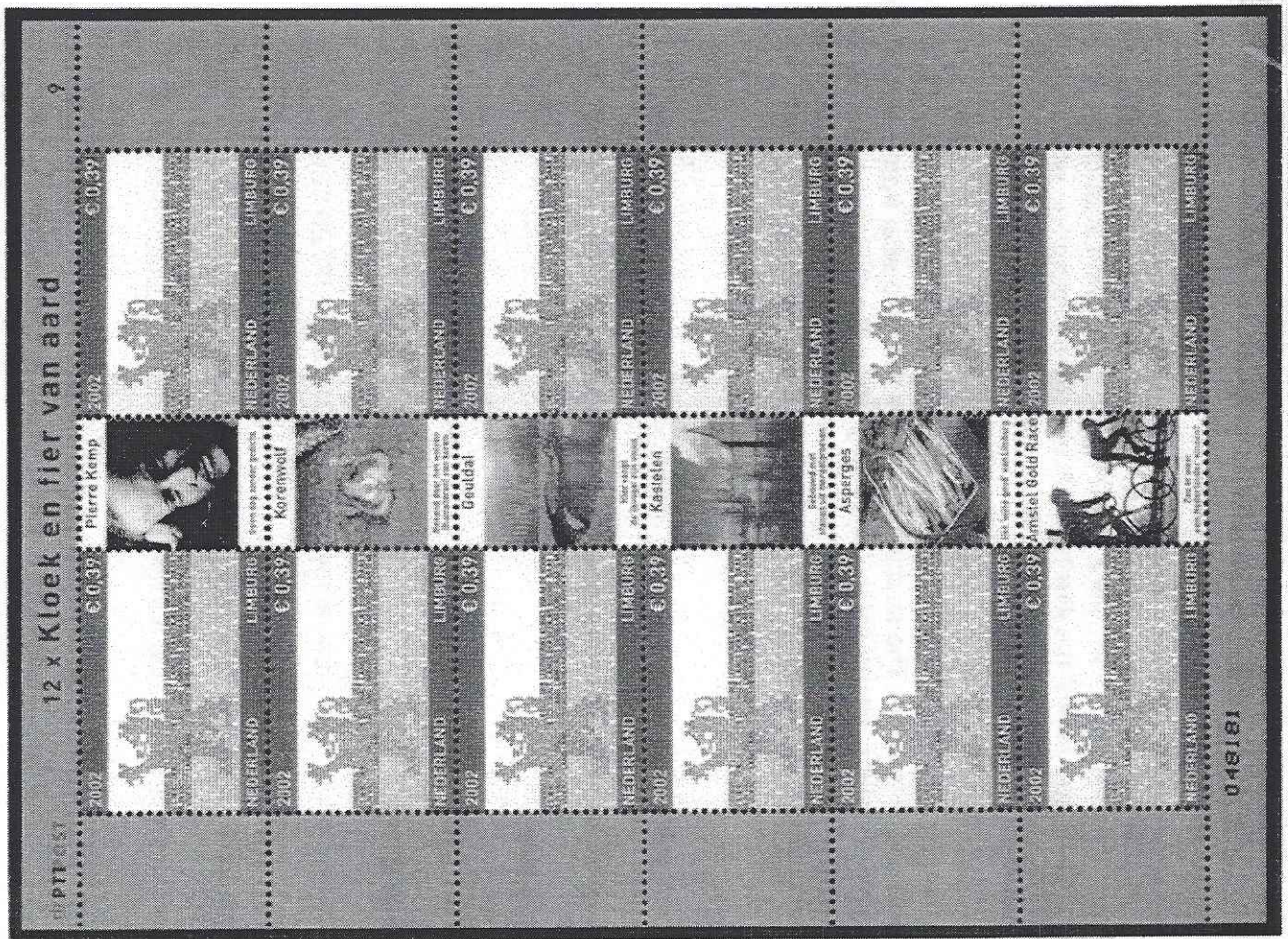
Surprise Stamp - Province of Limburg.

This is the ninth stamp in this series. Each stamp is dedicated to a Province, in this case Limburg. The stamp designs are based on their provincial flag, in this instance however, the bands of colour and the red lion are not simply reproduced in colour; they are typographic images formed from the words of Limburg's provincial anthem. This combines two of the province's characteristic emblems into a single stamp design.

The sheetlets of twelve stamps also feature six seals, or as we call them labels. The order of these seals is the same on each issue, they are:

- A person
- Flora or Fauna
- Landscape
- Culture
- Culinary speciality
- Event

In this issue it is the Event seal that is of interest as it is the "Amstel Gold Race"; the seal depicts two road riders.



NETHERLANDS - 13.08.2002

Surprise Stamp - Province of Flevoland

On August 13<sup>th</sup> 2003 PTT POST issued another stamp and sheetlet in the series, this one for the Province of Flevoland. The event seal on its sheetlet was "Triathlon Almere" the illustration is not of the cycling leg, which was 180 km. The stamp lists the three legs. Note "fietsen" = cycling.

On August 30<sup>th</sup> 2002 PTT POST issued a sheetlet showing the stamps from the twelve Provinces. The stamps are shown with one seal from each of the original sheetlets, unfortunately for us they chose the Culinary speciality seal "Asperges"(Asparagus) for Limburg and the Flora and Fauna seal "Lepelaar" (Spoonbill) for Flevoland. So this sheetlet is of no interest to us.

\*\*\*\*\*

All the sheets and stamps are available from the author of this article.

Prices including philatelic air mail postage in EUR or USD:

Every sheet: 5.00

Princess stamp: 3.00; block of four: 10.00

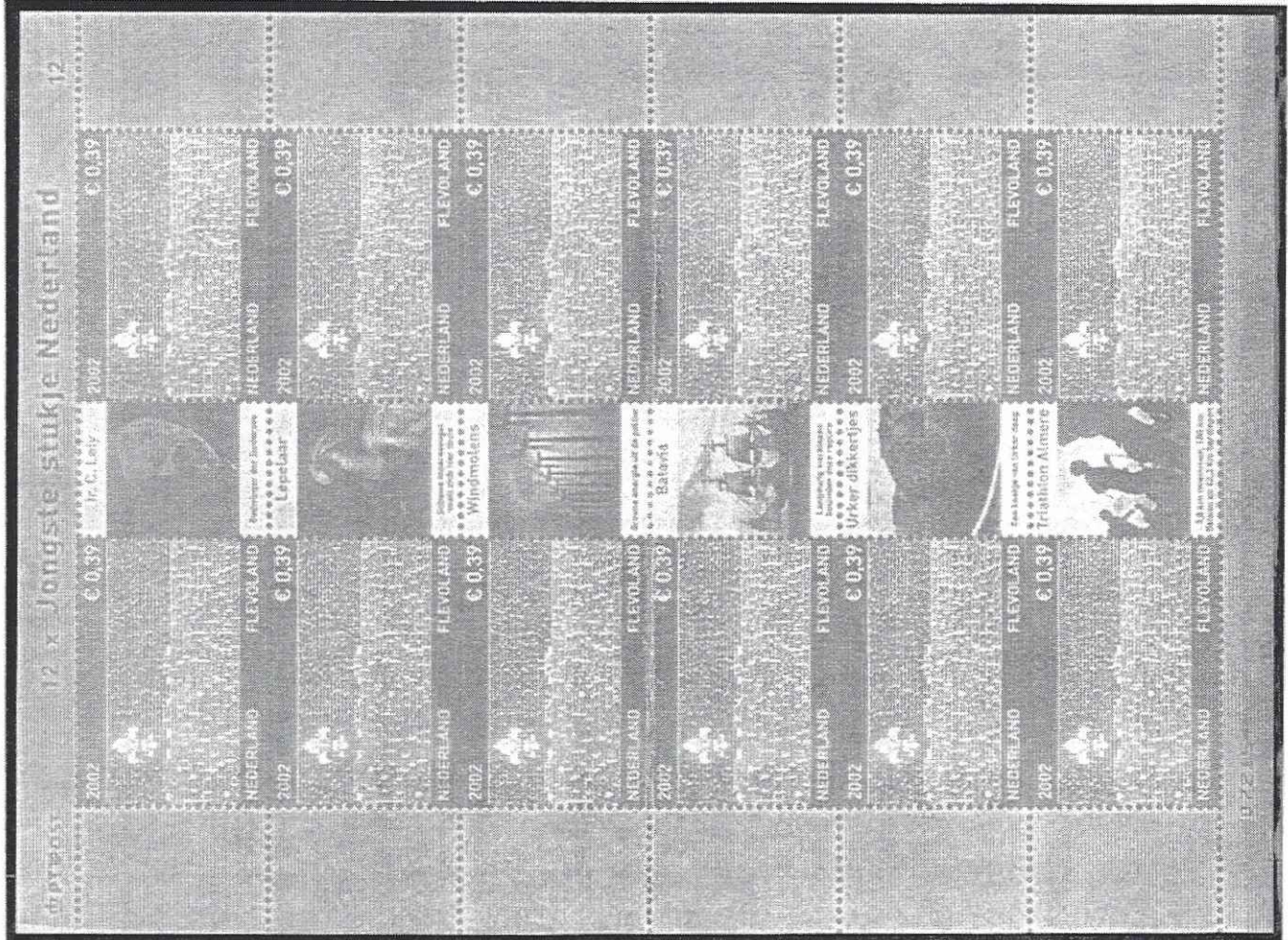
Office stamp: 1.00

Eifstedentocht - Batavus Jersey Stamp 04.01.1997 (BS22B-18)  
1.00; block of four: 4.00

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# Terror on wheels

From Australian  
publication  
"Sunday Life"

Bicycle couriers put the push in pushbike and deliver fear to city pedestrians

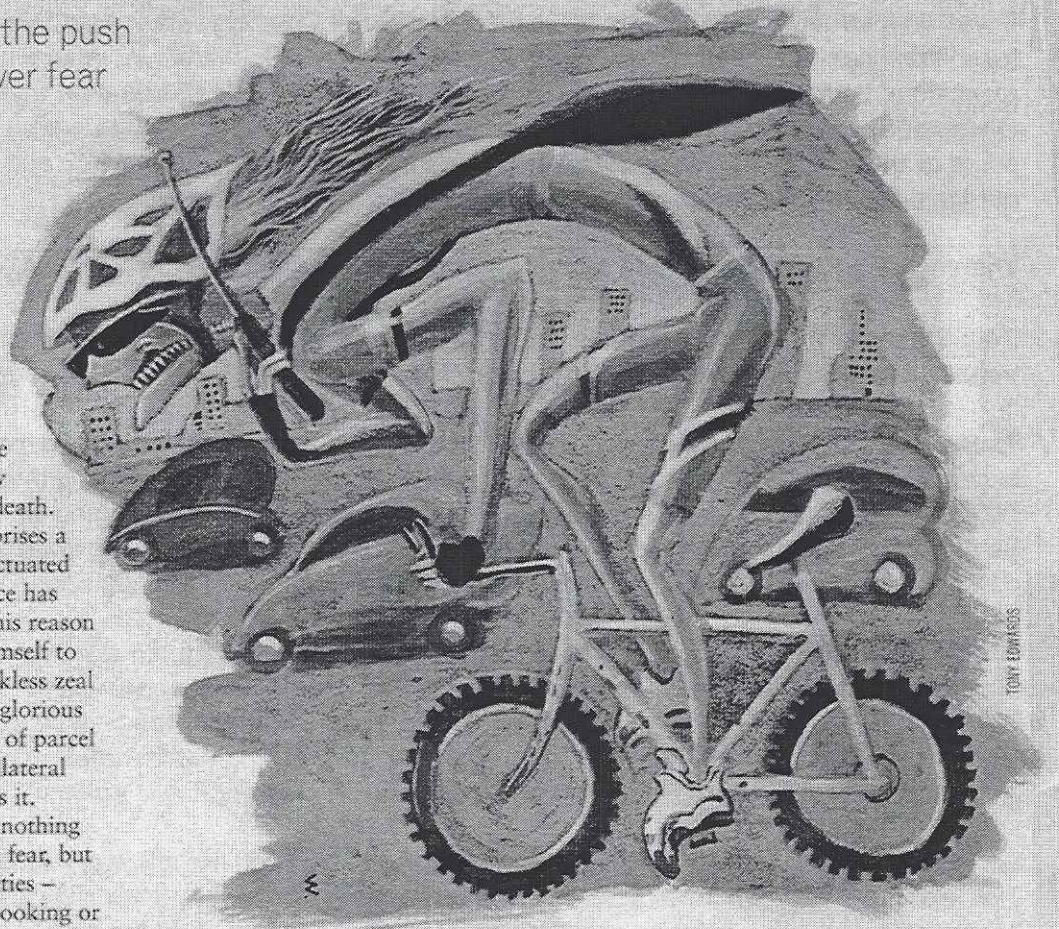
Of all the dangers in the modern city, few are more frightening than an encounter with the bicycle courier. Although apparently unarmed, the bike courier is a lethal threat to motorist and pedestrian alike. The bike courier has transformed the already unsafe roads and footpaths of the city into terrifying velodromes of death.

The bike courier's day comprises a series of frantic deliveries punctuated by regular breaks. His existence has no purpose or meaning. For this reason the bike courier can devote himself to his mundane task with the reckless zeal of a crusader. He dreams of a glorious martyrdom to the noble cause of parcel delivery. He's reconciled to collateral damage, in fact he quite enjoys it.

To most, the bike courier is nothing more than a flash of lycra and fear, but he actually comes in two varieties – muscle-bound, fit and sporty-looking or wiry and thin with long hair and an uncanny resemblance to the stereotypical heroin addict. Either way, the bike courier is invariably young – the antithesis of the traditional courier, who is generally balding and moustached, with a paunch and an Econovan.

Like rabbits before them, bike couriers were introduced to deal with another problem. As streets were designated one-way or closed off, traditional couriers became ineffective and expensive. To combat this, a new, inexpensive breed of courier, cheaper than life itself, was introduced. But the experiment was too successful and bike couriers have now reached plague proportions.

Off-duty bike couriers overrun city plazas and malls, warding off the general public with an impenetrable shield of mass body odour. The situation has become so extreme that it's only a



## The bike courier's diet:

Gatorade and carbon monoxide.

## Recruiting criteria:

Hyper-fitness, a fondness for lycra and a pronounced death wish.

## What they fear:

Not cars, not trucks, certainly not pedestrians – nothing except a late delivery.

## Distinguishing feature:

Body odour resistant to all known forms of deodorant.

## Dreams of becoming:

Performance artist, Olympian or serial killer.

## Their future:

Those who live beyond 26 become cabbies.



matter of time before local councils propose a cull to restore the city's ecological balance.

The cruel irony is that the things bike couriers deliver with such urgency are, in fact, so unimportant. Everyone acknowledges that in real emergencies bending the road rules is acceptable. No one ever resented an ambulance driving up the wrong side of the road to take someone (often a pedestrian who's been run over by a bike courier) to hospital.

It adds considerable insult to inevitable injury when the source of this "urgency" is a merchant banker who wants to get his share certificates 10 minutes earlier than if the courier had gone on foot. □  
The Chaser satirical newspaper is available online at [www.chaser.com.au](http://www.chaser.com.au). The Chaser Annual is published by Text Publishing, \$19.95.



**Palindromic place names** A palindrome is a word which reads the same backwards or forwards. Gleneig in Wester Ross (UK), for example, is a good example of a palindromic place name, but probably the first place of this sort to find its way on to a stamp is the town of Qaanaaq in Greenland, whose 50th anniversary was celebrated by a 15kr. stamp issued on 16 June. The municipality of Qaanaaq has a population of 864, of whom 673 actually live in the town itself and the rest in the five settlements in the immediate environs. Almost half the population is under the age of 25, so it is a young community in every sense, as well as being the youngest town in Greenland. It is situated at the mouth of Inglefield Bay opposite Politikkens Glacier which forms the backdrop to the stamp designed by Ina Rosing, based on a photograph by local inhabitant, Hans Jensen.





# SLOVOLYMPFILA

by Vojtech Jankovic

The exhibition SLOVOLYMPFILA 2004 took place in Bratislava, Slovakia from 24<sup>th</sup> April to 2<sup>nd</sup> May 2004. It was an International Exhibition of Olympic and Sport Philately with the subtitle European classification for Olympihex 2004. In spite Olympihex 2004 is an FIP exhibition, where no special classification exhibitions have to be organized, in that particular case, FIPO (Fédération Internationale de Philatélie Olympique) considered it would be good opportunity to see the exhibits before and recommend or not some of them. Previous SLOVOLYMPFILA exhibitions' took place in 1996 and 2000, in both cases as our local Slovak classification for corresponding OLYMPHILEX exhibitions.

There were two exhibits related to cycling presented on the SLOVOLYMPFILA 2004 exhibition:

Polo Pasquale (Italy) - Two wheels is Life (six frames) awarded by Large Vermeil for 85 points  
Vojtech Jankovic (Slovakia) - Cycling - Four Worlds of Pedals (five frames) awarded by Gold for 92 points.

Those awards are very nice, but.... The international jury headed by Italian M.Tecardi decided that both bicycle exhibits are not of sport nature and therefore jury did not recommend them for the OLYMPHILEX 2004. It is strange, because nobody could answer my question what is and what is not a sport exhibit. So we have a dilemma whether to send an exhibit to Athens risking disqualification or redesign important portions of exhibits thus changing an exhibit plan, reducing top materials and losing some points.

On the other side, I must say that they are partially true in that both exhibits are not devoted only to bicycle sport: Polo's one has approx. 50% and my approx. 40% of sporting pages (the jury's estimation). But at OLYMPHILEX 2000 in Sydney were those two and other at least three other cycling exhibits (T. Geslin, I. Johansen, J. Li) exhibited and nobody said anything against their nature. Even though, there was another "motorcycle" exhibit I know, which is surely not sport and again no word against in 2000.

So the conclusion is that, if FIPO will keep strict rules and will not allow our exhibits to be presented on their exhibitions we would either accept and not exhibit or redesign our exhibits and lose some points because sport cycling is much harder to present on the top level as the general cycling one especially due to material. Polo's exhibit proves my words: If you have a chance to see it, you will see he did a great job trying to be as much sportive as possible.

Good work, Polo!



Below is a portion of the first page of an article by Vojtech that was published in the exhibition catalogue, on the following pages I have extracted the English version and all the illustrations, I hope my extract meets with Vojtech's approval.

## Špecializácia v námetovom exponáte *Specialisation in Thematic Exhibits*

Hlavný cieľom príspevku je prezentovať základné informácie o špecializácii v tematickom exponáte a uviesť niekoľko príkladov materiálov, v záujme pomôcť zberateľom obohatiť svoje zbierky i exponáty o filatelisticky zaujímavé a neraz aj zberateľsky hodnotné materiály.

Neustálym rozvojom námetového zberateľstva zasahujú námetoví zberatelia čoraz hlbšie do ostatných „klasických“ odvetví filatelie. V kvalitnom námetovom exponáte preto môžeme (či skôr

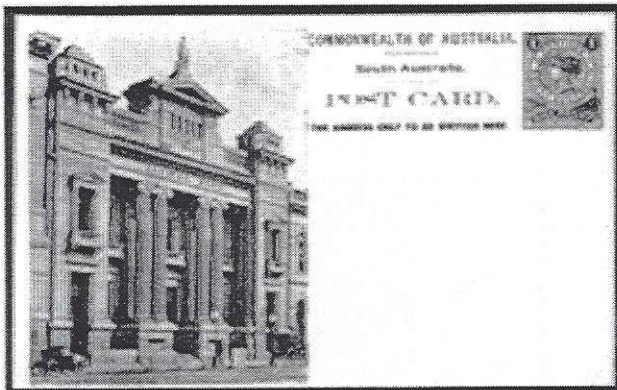
The main goal of the article is to present basic knowledge on thematic specialisation together with several examples to help collectors to enrich their collections and exhibits by philatelically interesting and valuable materials.

Due to the permanent evolution of the thematic collecting, advanced thematic collectors reach deeper and deeper into the other "classical" philatelic branches. Therefore it is not surprising, that in a high quality thematic exhibit, one can (or better has to) find a great part of postal history materials.

## Specialisation in Thematic Exhibits

The main goal of the article is to present basic knowledge on thematic specialisation together with several examples to help collectors to enrich their collections and exhibits by philatelically interesting and valuable materials.

Due to the permanent evolution of the thematic collecting, advanced thematic collectors reach deeper and deeper into the other "classical" philatelic branches. Therefore, it is not surprising, that in a high quality thematic exhibit, one can (or better has to) find relevant postal history materials (e. g. thematically interesting military field-post units' postmarks (Picture 1) or items delivered by special postal services (Picture 2)), pictorial and/or textual stationaries with thematically interesting features, both official (Picture 3) as well as printed to private order, of course, with permission of corresponding postal authorities (Picture 4 and Picture 5), or other interesting philatelic items (Picture 6). And recently, many times discussed, so called, philatelic studies, which are discussed in more details in this article.



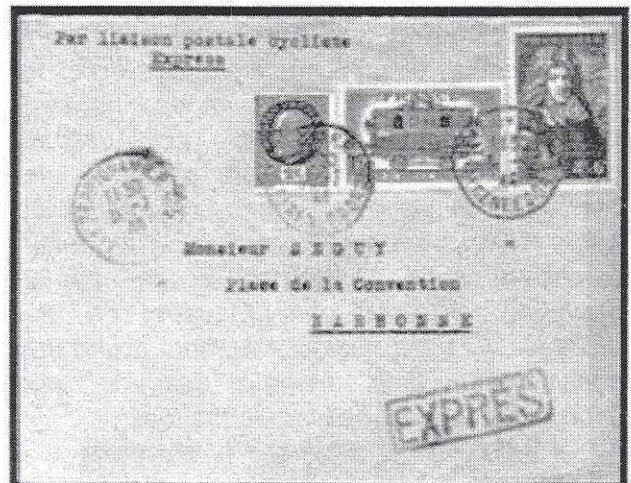
**Picture 3** – Mint official pictorial postal card with a thematically interesting left side imprint (South Australia, 1908).



**Picture 4** – Printed to private order postal card issued with the permission of postal authority - printed by the governmental printing office (New Zealand, 1897).



**Picture 1** – Mail delivered by a field-post with thematic machine cancellation and sender's unit postmark PPP 7 (PPP = Polkupyöräpataljoone = military bicycle battalion) + a censorship postmark (Finland, 1940).



**Picture 2** – Mail delivered by a special bicycle courier during the WWII (France, 1944).



**Picture 5** – Private pictorial postal card with an embossed stamp issued with the permission of postal authority (Bavaria, 1901).



The philatelic study is a view of the thematic collector on the philatelic material from the viewpoint of medium or deep philatelic specialisation. The fact, that possibility to prepare a philatelic study is not closely tied to classical and often high priced material (not even modern printing technologies provide perfect printing) allows ability to high quality philatelic studies also on more recent and less expensive philatelic material. Sufficient conditions are deep knowledge, sharp eyes and a bit of luck (or good financing).

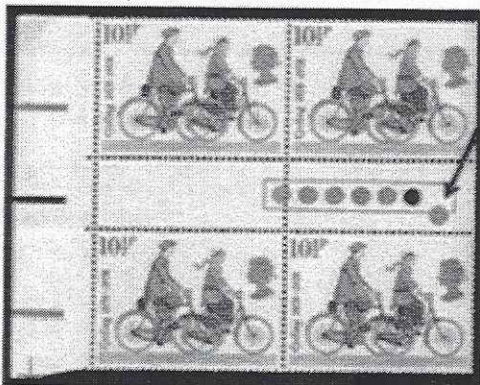
In the case of philatelic study devoted to a postage stamp, one can present various typical plate varieties (Picture 7 and Picture 8) or accidental errors (e. g. colour shifts [Picture 9] or entirely missing colour [Picture 10]), misperforations, colour shades, changes of stamp design and/or the change of face value (e. g. by overprints or imprints [Picture 11]), erroneous printings, interesting postal usage [Picture 12] and so on. It depends entirely on the collector/exhibitor, which of such interesting varieties he or she will choose and will present in his/her exhibit. One can choose between presenting varieties individually (more variants of the same stamp on more places in the exhibits) or in a one study (more variants of the same stamp on the portion of or on the entire exhibition sheet). Of course, in the case of material selection one focuses on the philatelically most valuable variants taking into consideration their thematic suitability and information value they bring to the topic.



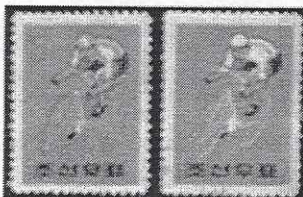
Picture 6 – Fragment of the envelope with a thematically interesting purple meter of the state courier postal service ZKD, which was used for secret delivery of mail between strategic companies (GDR, 1965).



Picture 7 – Stamp with a typical plate variety – “red dot in wheel” (Poland, 1948).



Picture 9 – Traffic lights gutter pair of four with a major gold colour shift (UK, 1978).



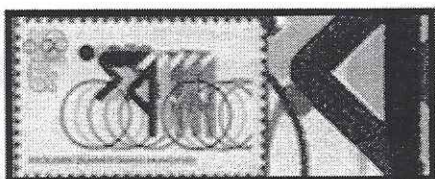
Picture 10 - Perfect stamp and stamp with entirely missing turquoise colour (North Korea, 1960).



Picture 8 - Marginal block of six with typical perforation variety occurring only on the portion of issue - missing a perforation hole between two stamps (Czechoslovakia, 1977)

The very good example of a low-cost stamp suitable for philatelic study is the US stamp, Scott #1460, issued to commemorate the Munich Olympic Games in 1972 (Picture 13). The stamp was issued in a four-stamp series. They were printed by the Bureau of Engraving and Printing, for the first time by a new Andreotti press. The Andreotti press was intended to produce high-quality stamps with up to seven colours at high speeds. It produced 235 million Olympic stamps. The great majority were perfect but some interesting printing errors occurred, typical plate varieties as well as accidental errors. Among the former belong two very interesting plate varieties. The first and more known is so called "broken red ring" variety in the Olympic rings in the upper left corner of the stamp (Picture 14). That plate variety occurs only at the plate position 43 of the upper-left pane and belongs to the most popular varieties of modern US stamps. However, less known plate variety is a "red hand missing" variety in the triangle formed by legs of the black stylised cyclist (Picture 15). This variety occurs on the lower-right pane at position 30, next to black plate No. 33316. It is as well as the previous one, constant, meaning that it can be found in this position on every lower-right pane. It is noticeable, that the "red hand missing" variety is not catalogued separately in the most known American stamp catalogue Scott, and as a consequence is a less popular variety and of lower value in the philatelic market than the "broken red ring" variety.

Other deliciousness for a specialised collector and therefore also for an advanced thematic collector, in the case of Scott #1460, provide various accidental errors. They are most often major colour shifts due to the mis-registration of printing colours (each colour was applied by a different printing plate). The colour shift could be found by a more careful observation of particular stamps (for example by the comparison of mutual positions of Olympic rings in the upper left corner of the stamp). Also major perforation shifts could be classified among accidental errors (Picture 16).



**Picture 15** - Stamp with a typical plate variety - "red hand missing".



**Picture 11** - The change of original bicycle delivery stamps to airmail ones by four different overprints; used stamp on the envelope (above) is missing the left vertical perforation (Panama, 1929).



**Picture 12** - Mailed envelope with a proper usage of a bicycle delivery stamp - "fee claimed" by the office of first address" (USA, 1916).



**Picture 13** - Stamp without any typical plate variety or accidental error (USA, 1972).



**Picture 14** - Stamp with typical plate variety - "broken red ring" + noticeable shift of several colours.

The unique accidental error represents partially missing colour, which does not allow a proper identification of country and face value of the stamp (Picture 17). In this particular example, that error is connected with a significant colour shift, which makes the stamp a perfect addition to a thematic exhibit providing approval of the collector's deep philatelic knowledge.



Picture 16 – Stamp with a perforation shift – very narrow lower margin of the stamp.



Picture 17 – Stamp with a major shift of several colours (especially black and yellow) and with partially missing black colour text.

Vojtech Jankovič



SWITZERLAND - FDC - 19.11.03

# Wheel thing

John Clare sweeps silently through his community and that makes it all the richer

I saw you racing up the hill," said the woman in the bookshop, "and I couldn't help admiring your muscle tone ... for your age." "Don't look at my legs," I snapped. "The bike! The bike!" "Oh, yes, it's very nice," she said.

I don't think she quite understood. In some circles a love of bikes (or cars or boats or planes, if you can afford any of these) is seen as boy's stuff. This view is absolutely correct.

Just the other day some youths pulled up beside me at the lights, scanned my bike and nodded in grudging admiration. Midnight blue, skinny as a dragonfly, it is the factory version of a model that has won stages in the Tour de France.

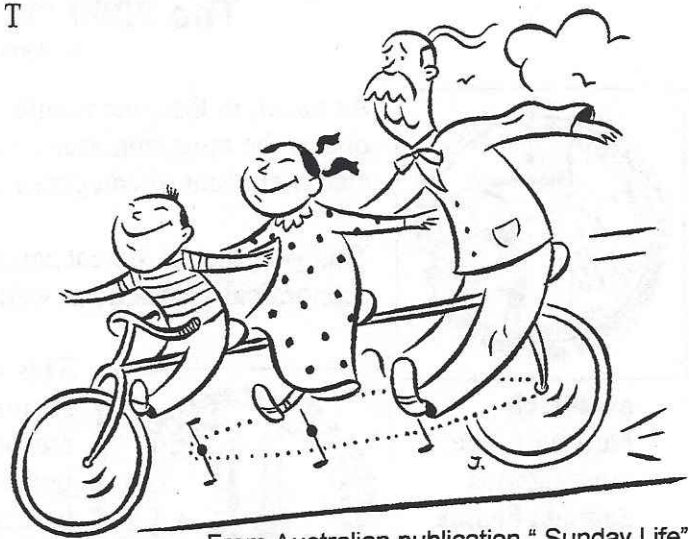
In turn I gave their powerful, lowered machine the once over and added. Then they asked if I wanted to race. I said, "OK, I'll thrash you!" They liked that. They liked it very much. I could still hear them laughing as they roared away.

Strange as it may seem, this was a communal moment. And this, I am not ashamed to say, is my secret life. I love to tear about on a racing bike. Well, I tear about when it is safe to do so. Unlike some cyclists, I take strange satisfaction in obeying all the road rules.

Being part of the ancient and everlasting traffic is the domesticated side of my fantasy. When the way is clear, I am suddenly wearing the yellow leader's guernsey in the great Tour. Little boy stuff? Certainly. Except that when I first got my bike, I was burned off severely by a young lady in lycra. She really had the legs.

So many deep pleasures have their source in childhood. As a boy I was surrounded by the mechanically minded. My riding companion, Graham Nelson (who became a real road-racing champion), served his apprenticeship as a scientific instrument maker. Many friends and relatives had some similar bent.

In *Cannery Row*, John Steinbeck wrote that "two generations of Americans knew more about the Ford coil than the clitoris, more



From Australian publication "Sunday Life"

about the planetary system of gears than the solar system of stars". I was not exactly retarded in this area, but perhaps a little dim. My bike, with its simple gearing, was a connection to this cosmology.

Now that I am in my 60s, the bike also reconnects me to a range of sensations locked deep in the memory of my mind and body.

## When I first got my bike, I was burned off severely by a young lady in lycra

Ecstasy is my daily companion. There is the ecstasy of speed, the ecstasy of barely moving, and many subtle stages between. One of the early delights was to cruise around local streets I hadn't visited for years. I kept discovering where people lived. Aha! That's where that loony stays. Ahhh, this is the street of the beautiful woman.

The community seemed richer, yet I was detached from it, running silently. It reminds you that the solid world is fleeting. A vista opens, tree lined, with cafes and people walking in and out of sunlight; you sweep along it, and it is gone.

The danger of riding in traffic keeps you in a state of super-alertness. When sailing by parked cars, you look into every rear window in case someone should open a door in your face.

In Melbourne, streets are wider, the traffic more civilised, and they have cycle paths along the Yarra. Gorillas drive cars in Sydney, but even here there are broad, quiet streets and curving marine drives where one might rise on the pedals and sprint ecstatically. □

# The 2003 "la Volta" cancel

by Jordi Quintana



architech  
Familia ). The  
most famous  
Sagrada Familia



As usual, in the June month, The Tour of Catalonia (known as "La Volta") is one of the most important races of that pre-TdF period as well as the UCI classment (out of category rear of the great tours of France Italy and Spain).

This year the periodical cancel devoted to "La Volta" has revenue with a lot of economical problems as well as economical sponsor race problems too.

This year the cancel is related with the genial catalan **Antoni Gaudí**, as 2002 cancel too (showing the Sagrada reason is that the race finished in front of one of the buildings of Barcelona, La pedrera. La Pedrera and La both are masterpieces of genial Antoni Gaudí

The cancel said:  
in catalan:

"Barcelona 22 juny 2003 - 83 'Volta' ciclista a Catalunya - Mostrafil"  
"Arribada 7ª etapa - final de la 'Volta' a La Pedrera"

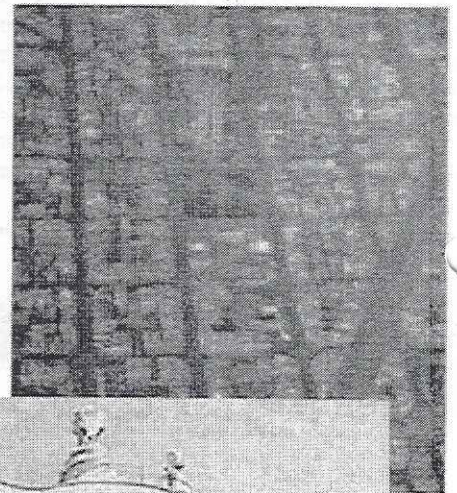
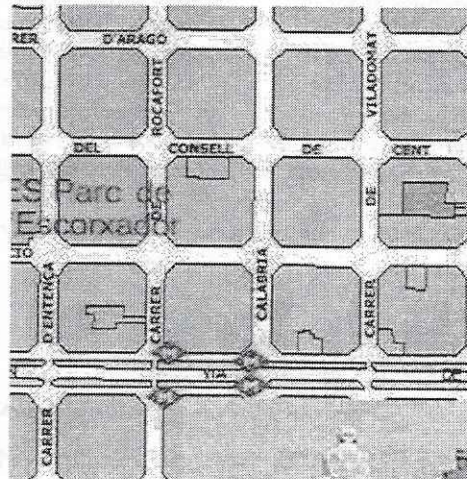
in english

"Barcelona June 22th 2003 - 83th 'Volta' (cyclist tour of Catalonia) - Mostrafil (the phylathelic exhibition)"

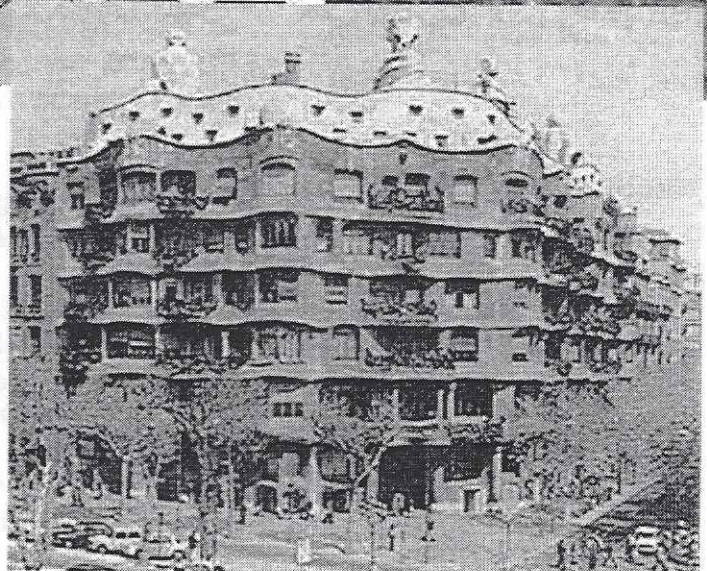
"end of 7<sup>th</sup> stage - end of the Tour in front of La Pedrera"

Are you able to understand the picture depicted in the cancel ? May be, yes ... but it's quite dificult.

La Pedrera is sited in the Eixample district. This district was created in the last period of XIX century under an urbanistic plan in order to plan the growth of the city. This urbanistic plan designed a squared streets as you can see in the aerial foto of Barcelona and in a map. That quared streets are the basis of the cancel picture, and the riders are the spots (sprinting over the finish line)



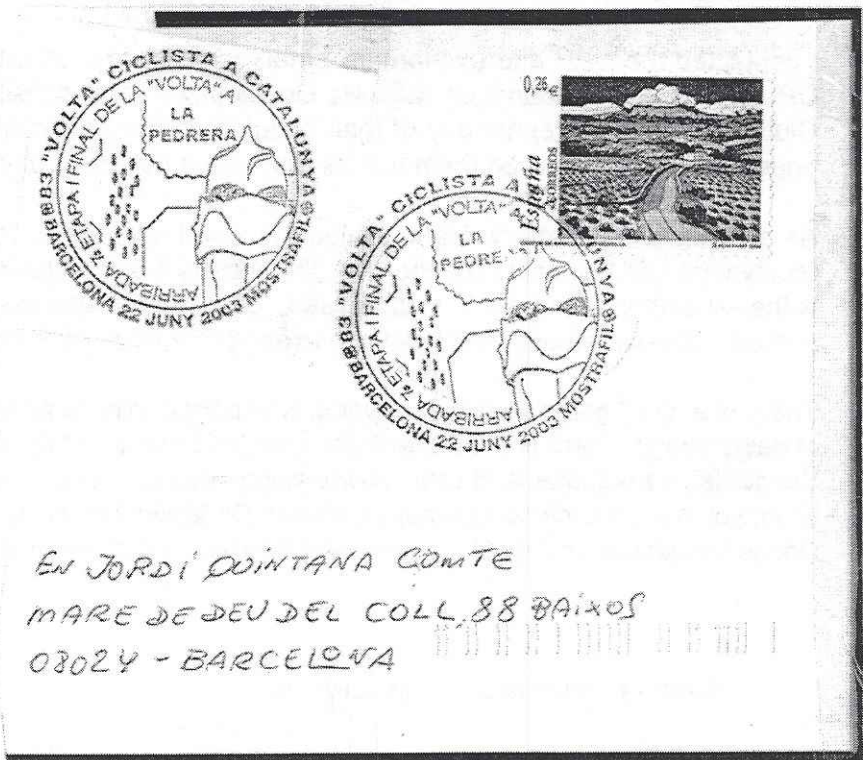
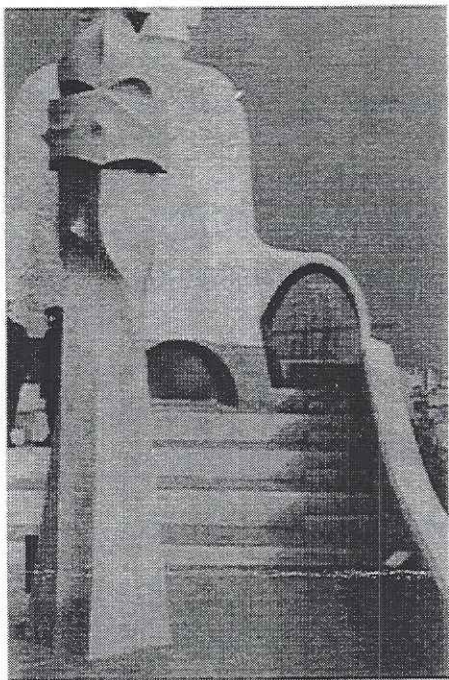
By that time the Modernism was the predominant artistic tendency in Europe, in architecture too. And the Modernism building are the most important things to visit in the Barcelona's touristic tours. The Antoni Gaudi's buildings are the best to visit.



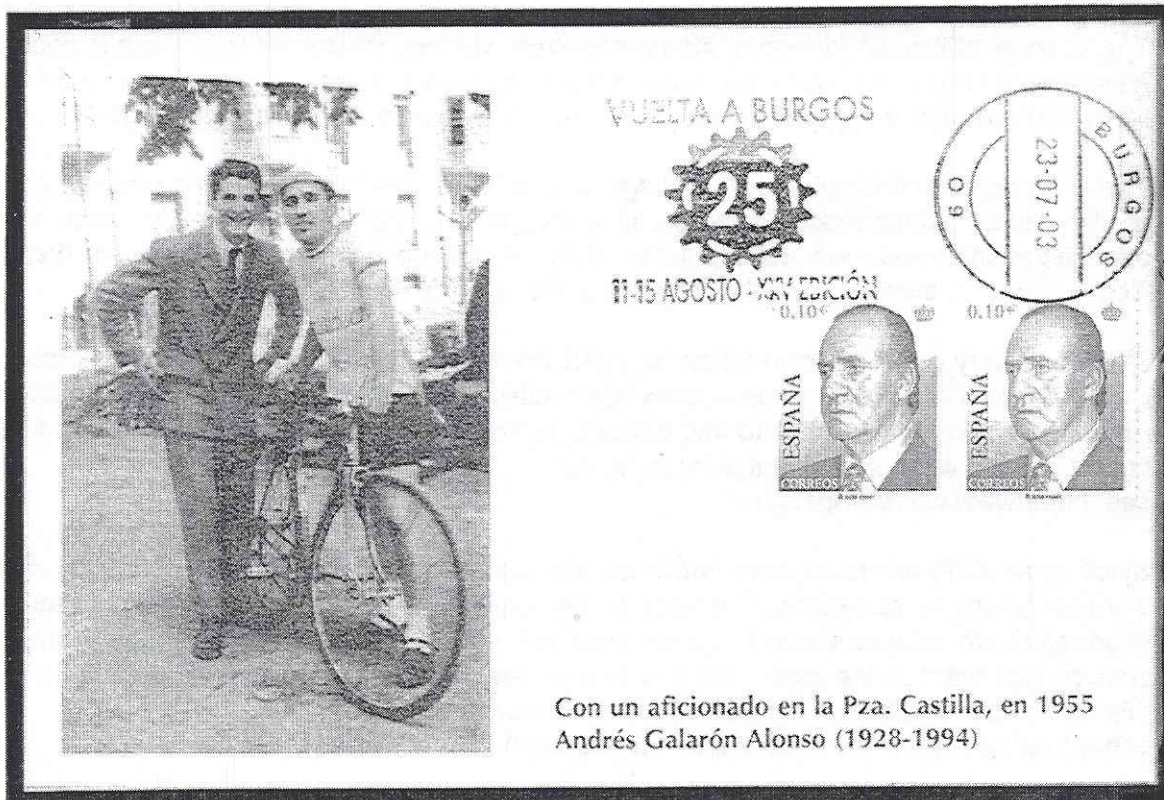


La Pedrera have a wavy appearance as you can see in the picture. This is the reason of the wavy line in the cancel picture. That shows La Pedrera building.

One of the characteristic parts of the building, impossible to see from the street, are the chimneys. They are great !!! This is the last picture depicted in the cancel. You can see it in the last picture.



\*\*\*\*\*



SPAIN - VUELTA a BURGOS - CANCEL



## ILLEGAL POSTAGE STAMPS

In July 2003, Jordi Quintana sent me a copy of a download from the Universal Postal Union (UPU), it was a circular from the UPU detailing Mauritanian Illegal Postage Stamps.

I contacted the UPU and exchanged email correspondence with a Mrs Maria S. Libera, who is the UPU's Programme Manager, Markets Development, Responsible for Philately. The UPU gave the Club permission to reprint any of their circulars in Bicycle Stamps but they usually consist of many pages and I have perused them but, as yet, I have not found any relating to bicycle stamps.

As a result of my enquiry, Maria added my email address to her mailing list for persons wishing to receive the UPU circulars (by the way, this means that the first 3 $\frac{1}{3}$  A4 pages of any email she sends is the list of those to whom it is addressed); as my email address is now known to all these interested parties, I receive emails that they wish to send to a large audience.

There is a "war" going on in cyberspace, with people and companies accusing one another of all sorts of nasty things. There is even a website devoted to propagating these accusations, it is called "Stamp Scandals", its website is at <http://www.stamp-scandal.com> - you will get some idea of the problem when you read the following emails between Dr. Malte Aronsson, Collector's Target p.by., Ian Billings, Norvic Philatelics and Keith Larson, Webmaster, Scouts on Stamps Society International.



"Dear Ian Billings and Keith Larson,

First of all, let me convey to you my uttermost thankfulness for letting us know also about the bad news in the philatelic world. We all need to know about new threats, new rip-offs that come up, now and then. Even if we are one-step after.

Most probably, this underground philatelic activity of producing illegal stamps is a lucrative one. The average philatelist (or better, stamp-collector) who collect stamps from various countries have a hard time to find out what stamp issue is legal, and which is not. In most cases, the illegal stamps bear the correct name of the country, and also the correct currencies.

The first people to find out about the illegal issues would have course be the ones who work at the postal administration's philatelic divisions. But not always. Really, each postal administration should run a mailing-list to all (web) publishers who publish denouncements of illegal issues, in order to have the information out, quickly, like rings on the water.

There is a very good initiative taken by WNS Stamps in Switzerland, the World Numbering System, where all legally issued stamps are published, with images (which is very important). Any unsure person may refer to this website, to find out what stamps are OK to buy for the collection, and what stamps out of bounds, etc.  
see: <http://www.wnsstamps.com/>

Since year 2000 we have also published the stamps from a variety of countries on our website, for the same reason. But sorry to say, only a few countries have joined so far. The information we receive though, comes from the legitimate postal administrations of each country, and are thus the legal issues. We think, the more people (websites) that will publish this type of information, i.e. spreading the good words, the better it will be. (<http://www.collectorstarget.com/>)

Let's all get together NOW to fight the illegal stamps once for all. Let all your colleagues and liaisons out there know. These stamps are produced for one and only reason: To rip the innocent stamp collectors off, in order to make quick, even huge profits. They do not think

about what damage they are doing to different countries' stamp-issuing reputation, what pain they give to those collectors who bought (or will buy) these completely valueless stamps for their collections. What damage it will do to all the attempts to get more people interested in stamp collecting, generally (specially thinking about youth and children).

These people are the worst, they fool people to think the stamps are real, the bogus stamps they produce carry a real country's name, it's currency, etc.

The second worst people are the unscrupulous Philatelic Agents producing stamps for different countries and little islands. For instance, a little island country with a few thousand inhabitants comes out with over 100 sets of stamps in one year (!). These stamps are from my point of view in the grey-zone of being bogus. Isn't it strange how such a small island or island group could issue more stamps than is needed for local postage (plus little extra for the philatelists and companies who subscribe at their philatelic divisions). (The normal need for new stamps for a small island nation would be max four issues with 2 - 4 different stamps of each issue, per year....) What do stamps depicting Swedish formula 1 drivers or Ukrainian football teams have to do with a tropical island nation? How about instead producing stamps that have to do with the island itself, it's culture, way of life, tourist spots...

Let us all get together also to make the minds up on those unscrupulous postmasters and philatelic division managers who let profit go before the reputation of their stamps. Let us all try to spread the good words. After a few years they would find out, anyway, when they see that lesser and lesser number of stamps actually are sold. But at that time the reputation has gone, or had at least got deep scars. It's too late. It's of course OK for any postal administration to let an agent produce their stamps, but they should give clear instructions to the agent on how many stamps should be produced per year, and what topics, in order to keep the reputation - and the collectors. Many postal administrations do still have a lot to learn, it seems.

Please make a note about ILLEGAL STAMPS on the front page of your website, link it to a new page, get the latest information from UPU, copy this and paste it in that page, and upload the page to your server. Or, at least place a link to a proper page within <http://www.upu.int/> on your page, in order to let more and more people know.

Why not do the same about the GREY-ZONE stamps? Please let us know if we are wrong, about any of our comments.

If you think these matters are important, please let us know. We would very much like to co-operate with you on these, and possibly other matters too. In the case you come across any dealer or website offering or giving information about illegal, bogus stamps, would you please let us know about it? If you like, we will do the same for you. If you have a look at our website, you will see it carries quite a few links to all sorts of philatelic websites throughout the world. We scan these regularly, in order to see that the links still function, but also we check the content of these, and in case we find something suspect, we could let you know. If you approve to. We have to co-operate in order to stop the illegal stamps.

Best wishes and thanks. Again.

Very truly yours

Dr. Malte Aronsson  
For Collector's Target p.by.  
<http://www.collectorstarget.com/>  
United Friendship Publishing  
PO Box 30039  
SE 40043 Göteborg SWEDEN



Greetings,

Your websites and ours have one thing in common - we all highlight the problem of 'illegal stamps'. If you haven't had a copy of the attached email - which is perfectly safe - you may be interested in the threat that is being made to the UPU and others.

Your mail software may mark this as suspect because of the web address in it, in fact if you click on the address it probably won't load because the sender has left off the http: // (!) but if you paste the address into your browser you will see a message sent to Maria Libera at the UPU. It isn't pleasant, but there we are, the people involved are clearly not pleasant people.

All I can add is, if you're included on his mailing list, be wary. I shall look at any incoming package with suspicion unless I know the sender.

Ian Billings  
Norvic Philatelics  
<http://www.norvic-philatelics.co.uk>

*(Attached email)*  
*Subject: www.stamp-scandal.com*  
*From: JMarinoMontero@aol.com*  
*Date: Thu, 12 Feb 2004 09:55:34 EST*

*To: ian@norvic-philatelics.co.uk*

*New Web site : <http://www.stamp-scandal.com> - you go to be there very soon.*

*(This is the message to Maria Libera mentioned in the above email from Ian Billings)*

To: Maria Libera, UPU <[maria.libera@upu.int](mailto:maria.libera@upu.int)>

Date: 11 February 2004 11:25

Madam,

We have the pleasure of informing you that your days of libellous denunciation against us are over.

You can consult the website [www.stamp-scandal.com](http://www.stamp-scandal.com) which is under construction, and which will be uncovering the real producers of illegal stamps.

"Ministers - Post Office Directors - Princes - Philatelic Organisations - Stamp Catalogues - the mafia of the stamp business - minor employees of the Postal Organisation - etc...."

along with all documentation.

Once and for all justice will be done. You insist on causing us harassment even though you know all our work is completely legal. No one will be spared.

If you have any dignity, please **RESIGN** from your position in the UPU.

[www.stamp-scandal.com](http://www.stamp-scandal.com)



Keith Larson wrote:

Ian,

Thank you for your notification of this scandal website. Interesting that the author will not acknowledge that they might actually be responsible for marketing and promoting these illegal issues!

Here is who behind this website:

domain: STAMP-SCANDAL.COM created: 10-Feb-2004 last-changed: 10-Feb-2004  
registration-expiration: 10-Feb-2005

Registrant & administrator:

Juan Marino-Montero  
Marino Montero International Limited  
Curdridge Lane  
Warwick House  
SO32 2BJ  
Southampton GB  
registrant-phone: (44) 1 489 79 86 51  
registrant-fax: (44) 1 489 79 87 51  
registrant-email: JMarinoMontero@aol.com

Mr Montero operates an internet website for marketing his fake stamps with a name of "MMI Stamps." I didn't see a single legitimate UPU country stamp at his website.

<http://mmistamps.com/>

The story gets more interesting. Following the domain registration trail, MMI's website and online business process was created by Greg Caron, who also runs "Coolstamps.com". Coolstamps markets mostly fake stamps too, with some UPU legitimate issues.

Registrant & administrator:

Greg Caron  
PO Box 5125  
Vacaville, California 95696-5125  
United States  
Phone (707) 448-1111  
Fax (707) 448-1881  
email: coolstamps@coolstamps.com

Yours in Stamp Collecting,

Keith Larson  
Webmaster  
Scouts on Stamps Society International"



Don't think for one moment that we, as collectors of bicycle stamps, are not involved, for we are. We must all work together to expose and shut down people and/or companies who are clearly involved in printing and/or selling illegal stamps and, as Dr. Aronsson calls them, "GREY-ZONE" stamps.

