



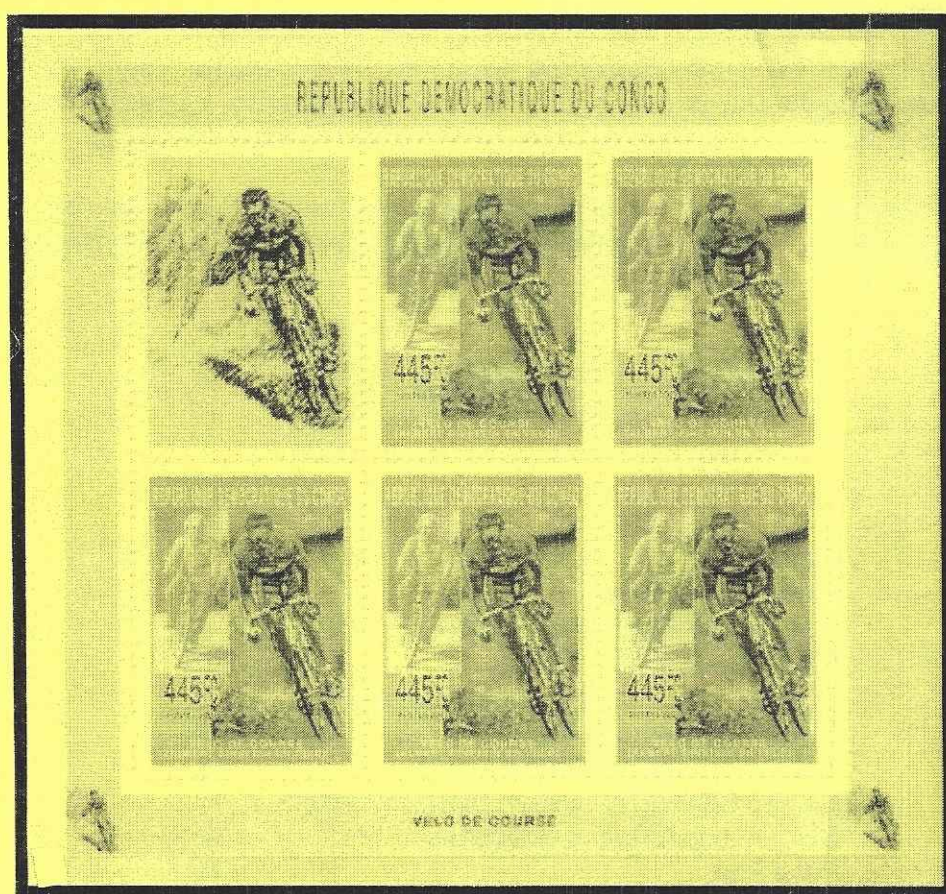
# BICYCLE STAMPS

OFFICIAL PUBLICATION OF THE BICYCLE STAMPS CLUB

**BS 52 - August - 2005**

President/Treasurer: Brian Sole  
Vice-President: Jacques Matthys

Secretary/Editor: A E (Tony) Teideman



CONGO ZAIRE – SHEETLET – 26.12.2003

The magazine is included as a benefit of membership. A bicycle stamp checklist is maintained by the club and is available at cost, please contact the Secretary/Editor.

Membership inquiries should be sent to either:

Brian Sole, President/Treasurer,  
Tony Teideman, Secretary/Editor,  
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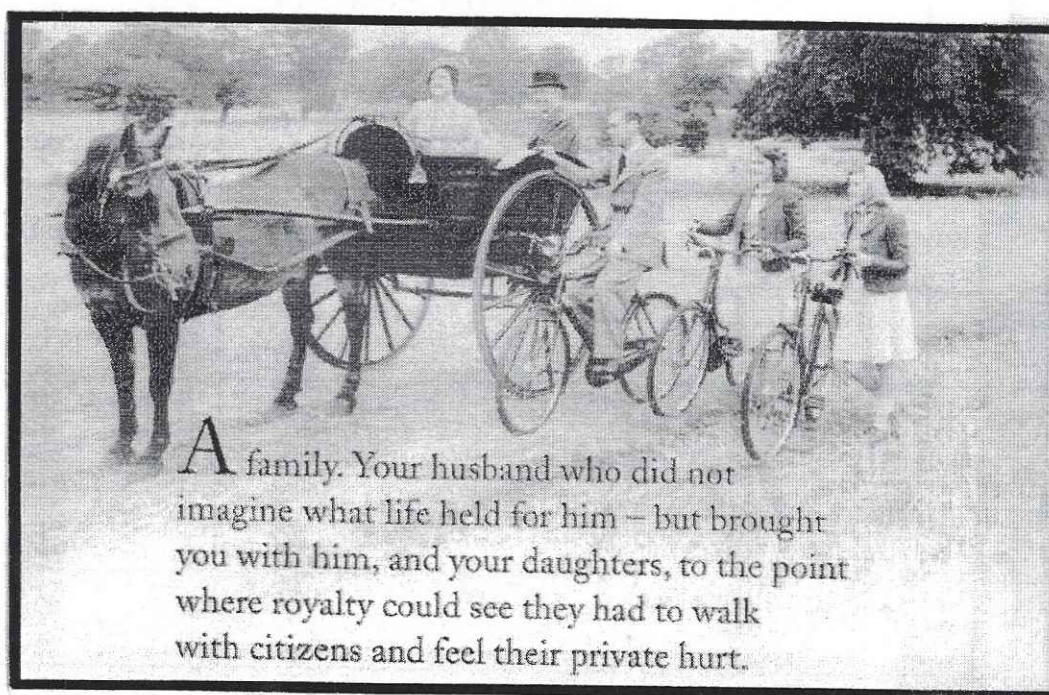
# New Issue Update

BOSNIA & HERZEGOVINA (CROATIAN POSTS)	20.11.03	FDC	AS ABOVE	1+FDC+ MAXICARD	
CHINA - MACAO	01.03.05	8.00 ptes	SCENES OF DAILY LIFE IN THE PAST II - POSTMAN ON BICYCLE	8 + MS	52-10
CHINA - MACAO	01.03.05	MS	AS ABOVE - MINIATURE SHEET	8 + MS	52-10
* CONGO ZAIRE	26.12.03	<u>SHEETLET</u>	AS ABOVE - <u>SHEETLET OF 5 OF THE ABOVE STAMP WITH LABEL OF ORIGINAL ARTWORK ( THE STAMP AND LABEL WILL ALSO FORM 2 DIFF. SE-TENANT PAIRS )</u>	1+M/S + <u>SHEETLET</u>	52-COVER
COSTA RICA	? .07 04	120c	OLYMPIC GAMES - ATHENS 2004	1+SE-TEN STRIP	50-6
COSTA RICA	? .07.04	SE-TEN STRIP	AS ABOVE - SE-TEN STRIP OF 4 DIFF. STAMPS - INCLUDES THE ABOVE	1+SE-TEN STRIP	50-6
GAMBIA	01.03.03	MS D45	CENTENARY TOUR DE FRANCE - AWAITING DETAILS	AS ABOVE	
GREAT BRITAIN	04.08.00	PAGE	THE QUEEN MOTHER PRESTIGE BOOKLET - STAMPS OF NO CYCLING INTEREST - PHOTOGRAPH ON ONE OF THE BOOKLET PAGES OF THE ROYAL FAMILY WITH THE KING ON HIS BICYCLE AND THE PRINCESSES WITH THEIR BICYCLES.	BOOKLET	52-6
GREECE	09.09.03	MAXI-CARD	OLYMPIC GAMES - ATHENS 2004: MIND & BODY - CYCLING	AS ABOVE	
GUINEA EQUATORIAL	? . ? . 03	400 F.C.F.A	100 <sup>TH</sup> ANNIVERSARY TOUR DE FRANCE - PELETON	1+ SE-TEN STRIP + SHEET	51-9
GUINEA EQUATORIAL	? . ? . 03	SE-TEN STRIP	AS ABOVE - SE-TEN STRIP OF 3 DIFF - ABOVE STAMP - CENTENARY OF WRIGHT BROS FLIGHT AND 150 TH ANNIVERSARY OF THE BIRTH OF VINCENT VAN GOGH	1+ SE-TEN STRIP + SHEET	51-9
GUINEA EQUATORIAL	? . ? . 03	SHEET	AS ABOVE - SHEET OF 12 STAMPS - CONSISTS OF 4 OF THE ABOVE SE-TEN STRIPS	1+ SE-TEN STRIP + SHEET	51-9
ISLE OF MAN	12.08.05	26p	"TIME TO REMEMBER" - MASTER BUTCHER - DELIVERY BICYCLE OUTSIDE OF SHOP	10 - 2 x SE-TEN STRIPS OF 5 + 2B	52-9
ISLE OF MAN	12.08.05	SE-TENANT STRIP	AS ABOVE - SE-TENANT STRIP OF 5 DIFF. STAMPS - INCLUDES THE ABOVE	10 - 2 x SE-TEN STRIPS OF 5 + 2B	52-9
ISLE OF MAN	12.08.05	BOOKLET	AS ABOVE - CONTAINS 10 OF THE ABOVE STAMP - WAITING DETAILS OF COVER ETC	10 - 2 x SE-TEN STRIPS OF 5 + 2B	
ISLE OF MAN	12.08.05	BOOKLET PANE	AS ABOVE - PANE OF 10 OF THE ABOVE STAMP - WAITING ON DETAILS	10 - 2 x SE-TEN STRIPS OF 5 + 2B	
ICELAND	19.05.04	BOOKLET PANE	EUROPA 2004: HOLIDAYS - TOURING CYCLISTS - PANE OF TEN STAMPS (NO DETAILS YET)	2+2X BOOKLETS	
IRELAND	28.02.03	BOOKLET PANE	ST PATRICK'S DAY - CLOWN ON A STRANGE CYCLE IN PARADE - BOOKLET PANE OF 10 OF THE ABOVE STAMP	3 + 3 S X 16 + 4 B/KLETS	



SIERRA LEONE	17.11.03	1500L	OLYMPIC HISTORY GOLD MEDAL WINNERS - MARCUS HURLEY - USA 1904	8	
SPAIN	?.?.04	POST CARD	VUELTA ESPAÑA 2004 - FRONT OF CARD SHOWS RIDER BREAKING AWAY - REAR OF CARD SHOWS ROUTE FOR TOUR	POSTCARD	52-17
SURINAM	?.?.05	NVI	TEDDY BEARS 2005 - TEDDY BEAR RIDING A TRICYCLE	12 + 4 LABELS + SHEET	51-8
SURINAM	?.?.05	SHEET	AS ABOVE - SHEET OF 24 DIFFERENT STAMPS IN 2 PANES x12 PLUS 4 CENTRAL LABELS	12 + 4 LABELS + SHEET	51-8
UNITED STATES	03.04.03	MAXI CARD	OLD GLORY PRESTIGE BOOKLET -20 <sup>TH</sup> CENTURY FOLK ART - UNCLE SAM RIDING A HIGH WHEELER - MAXI CARD OF ABOVE STAMP	5+B+M/C	

1. Undated issues will remain on this list or the " Issue Information Update" list, until such time as a date of issue is established.
2. Issues marked \* have been corrected or have additional information, the additional or corrected information is underlined.
3. Issues marked ☒ are deemed to be fake, ie not stamps only Cinderellas, therefore they will not have a date of issue.
4. Additions to the list are indicated by a heavy solid left-hand border to the country's name box.
5. Issues that appear on this list for over a year are moved to the "Issue Information Update" list.
6. The last column shows where the stamp is illustrated, with BS number, followed by page number.
7. POSTAL CARDS are those cards that include the stamp or prepaid indicia printed on it. POST CARDS need the addition of a stamp for mailing. Only those Post Cards issued by a country's post office are included in this list.



GREAT BRITAIN - 04.08.2000 - BOOKLET PHOTO PAGE



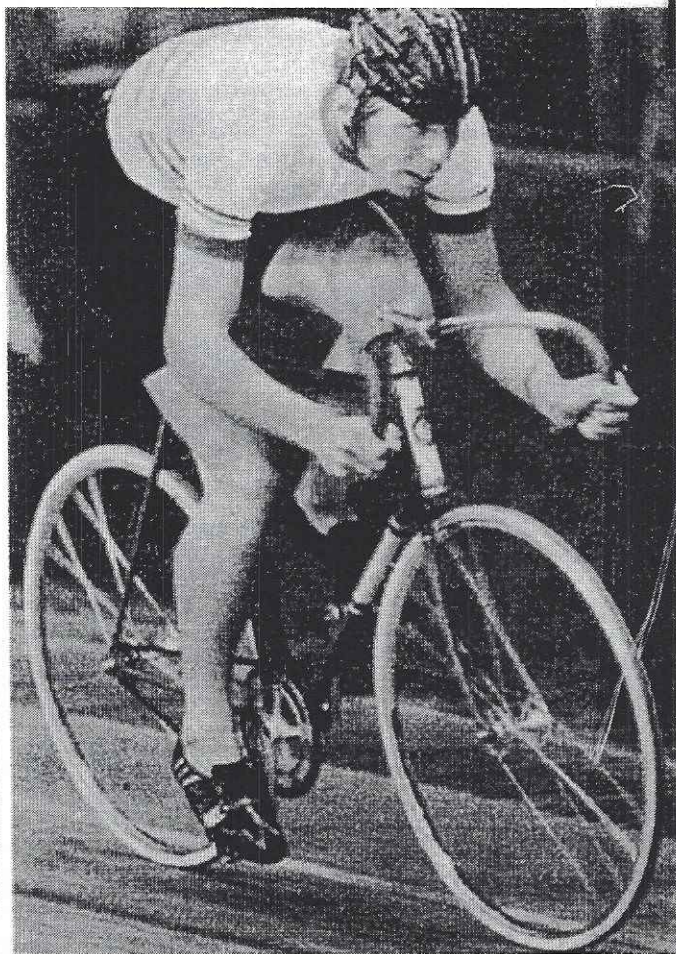


## OLYMPIANS ON STAMPS – HAUTE VOLTA 1980

by Vojtech Jankovič

The well known Upper Volta bicycle series, which commemorates the Olympic Games in Moscow 1980, shows clearly various racing cyclists. So, it seems reasonable to assume, that the stamps were prepared from real photographs of (known) cyclists. I reviewed all BS back copies and found no information about the identification of particular cyclists depicted on those stamps. So I tried to identify at least some of them by myself.

The fact that the series was issued very close after the Olympic Games led me to idea to check the stamp pictures carefully and compare them also with photographs from previous Olympiads. And I found the following facts:



The 350F stamp depicts a cyclist in Norway's national jersey - without any doubt, he is Knut Knudsen in his victorious finish of the individual pursuit race at OG Munich in 1972. I have found two photographs very similar with the picture on the stamp, in two different books devoted to the Olympic Games history. In addition, the visible portion of the cycling track and some devices in the background, prove the fact that it is a Munich velodrome.

*Editors note: This stamp was later re-issued, with the others, overprinted in a set called "Olympic winners". This stamp was overprinted "DILL-BUNDI (SUISSE)". Dill Bundi won the 4000 metre Individual Pursuit at the Moscow Games.*

The 150F stamp depicts a cyclist in what appears to be a French national jersey, but the track does not look like Munich. Assuming the pictures were taken during previous Olympic Games, leads me to checking the Olympic velodrome in Montreal. Unfortunately, I have no good quality pictures to check the color, but it seems it is really that one. In Montreal, according to my records, only Frenchman E. Vermuelen (5th in the 1km time trial race) can be considered, because it is clear this is not the well known face of Daniel Morelon. *Note: This stamp was later overprinted "Hesslich (RDA)". This rider does not appear to be in the French colours, is it in fact Hesslich? Or is it Vermuelen and the stamp designers have altered the rider's jersey colour?*





The 500F stamp evidently depicts a cyclist in a French national jersey on what appears to be the Munich velodrome. According to the gloves and number 3 on his back (portion of larger number, possibly ...03) I assume he is Daniel Morelon.

*Note: This stamp, both the original issue and the overprinted issue, does not appear in the Stanley Gibbons' catalogues as they have a rule that they will not include stamps that have either been issued in excess of postal needs, or have not been available to the public in reasonable quantities at face value. With this article, Vojtech sent me this stamp in its' simplest form, ie: not as the illustration or with the Olympic rings surround. Also, both the stamps supplied and the sheetlet I found, are of the overprinted variety, ie: overprinted "BONDUE (FRANCE)". Alain Bondue was 2<sup>nd</sup> in the 4000m Individual Pursuit at the Moscow Games.*



Daniel Morelan displays his medal.

The other stamps are much more difficult to resolve. On the 65F one Italian cyclist leads, behind him is a Soviet, next a Belgian (?) or a Romanian (?) or ...., next is one Polish, etc. The first two have partially distinguishable numbers (2..., ..33).

*Note: This stamp was later overprinted "SOUKHOROUCHENKOV (URSS)". Sergei Sukhoruchenkov (SOV) won the 189km Moscow Olympic Road Race.*



On the 250F there are Mexicans, Polish, Czechoslovakians, Soviets, etc. Both this stamp and the 65F stamp depict some kind of road race in town (not open roads), this supports that they could be some Olympic road races, which usually took place in towns (again Munich or Montreal).

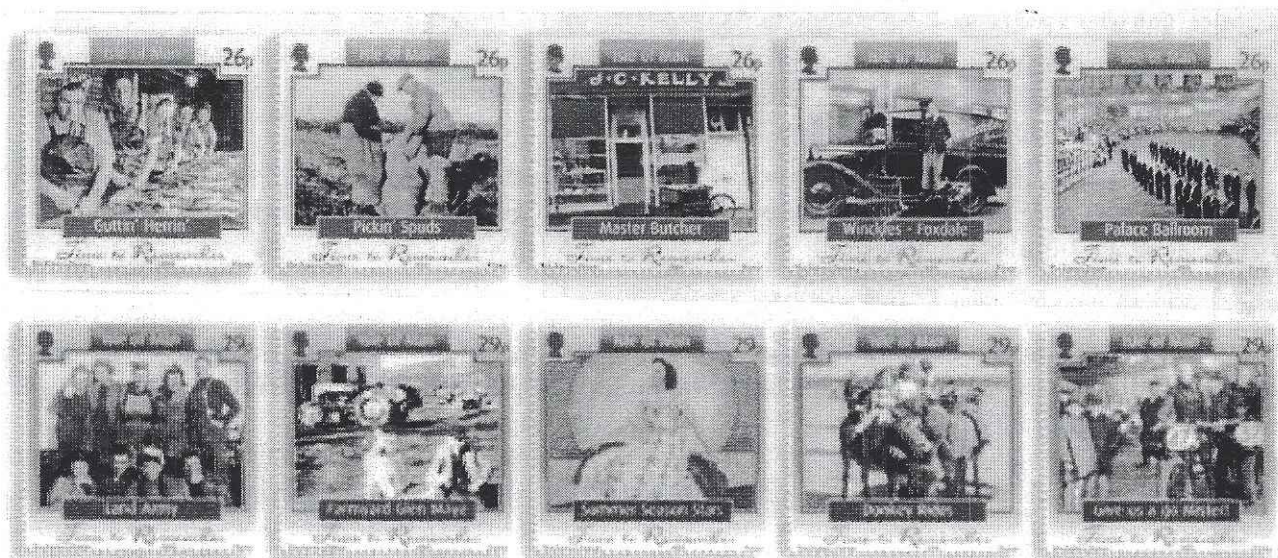
*Note: This stamp was later overprinted "LANG (POL)". Czeslaw Lang (Pol) was 2<sup>nd</sup> in the Moscow Olympic Road Race.*

Is there anybody able to prove or disprove my findings? Please, let me know your opinion.

I used reproductions of the stamps on "sheetlets" with upside-down Olympic rings surrounding them. I had not found any mention about that in any catalogue. Does anybody know whether this is a regular issue or a "forgery" printing? Were the Olympic rings inverted on the whole issue?

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## Time to remember



Isle of Man Post has taken a celebration of Manx life in the 20th century as the subject for its latest issue, 'Time to Remember', in collaboration with Manx Radio and the Manx Heritage Foundation. A tea party at the Braaid Young Men's Club in March 2005, which brought together a number of senior citizens from the Island (including tradespeople, teachers, farmers, housewives, a butcher, baker, land girl and landowner) prompted memories of life in the Isle of Man as it was many years ago. These memories were recorded for posterity by Manx Radio in its series *Time to Remember* and formed the inspiration for this evocative stamp issue featuring ten contributors recounting their recollections of a time long ago.

These are people who grew up long before we had television, ballpoint pens, photocopiers, drip-dry shirts, hoola hoops, shower cubicles, bus passes, polo mints, frisbees and credit cards. To them a "smack" was what you got from your mother when you misbehaved, "grass" was what you cut with a hand pushed lawnmower, a "joint" was the Sunday roast, and a "big mac" was a very large raincoat!

From gutting herrings to 'picking spuds', "Time to Remember", released on August 12<sup>th</sup>, is a unique chronicle of Island life, produced in an issue of 2 strips of five se-tenant gummed or self adhesive stamps, depicting poignant moments from the contributors' pasts, complemented by a CD containing extracts from the original recordings as well as clips from the Braaid tea party. Isle of Man Post has also drawn on the interviews as the theme for its 2005 yearbook, featuring 20 recollections, plus illustrations from the photograph albums of each family.

### Technical Details:

2 stamp values 26p and 29p in sheets of 50

Stamp Size 31.7 x 31.7mm

Set format is 2 strips of 5 se-tenant gummed or self adhesive stamps

2 different self stick stamp booklets - one contains 10 x 26p value the other 10 x 29p

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## Scenes of Daily Life In the Past II

CHINA MACAO

8 stamps + miniature sheet

Issue Date:

March 1<sup>st</sup> 2005

Printing: offset lithography

Paper: with security fibres

Stamp size: 30 x 40 mm

M/S size: 138 x 90 mm

Perforation: 12¼ x 11¼

Information Brochure

(PGL064

FDC/S (ENA062)

FDC/B (ENB057)

Sheet: 16 stamps

Designer: Chan Wai Fai

Printers: INCM, Portugal



Past events can only be recollected. Next to the Hip Wo School at Calçada de S. João there were peanuts boiling on grain in an iron wok. Flavours of liquorices and reddish cheese from the next street could be smelled. One could enjoy the peanuts for half of a day by spending five to ten cents. The sound of frying peanuts has already disappeared. Where can these burning hot peanuts be found? Does it sound like Arabian Nights when culturing goldfish in light bulbs? Without filament in the bulb, a fish was found swimming in the original lighting spot. Reflection of water in the bulb was like a magnifier. The fish was suddenly large and small which was like an illusion. This was the "endless entertainment from fish" in the era without televisions. Between lightning and firestone, over ten thousand cylinders of firecracker vanished in the wink of an eye. Who knew the hard work of making firecrackers? Each paper-cylinder contained blood and sweat as it involved the process of rubbing, cutting, coating, chiselling, putting kindling and embedding fuse. Whose childhood did not get along with the making of firecrackers in the old Macao? Matched, firecrackers and incense were the three major industries in Macao in the past.

However, matches and firecrackers have already vanished while incense still exists. The delicacy of god is made by rubbing softly the incense framework and plaster with a dab hand, which unites the devotion of follower. You work for the virtue of gods while I work for my family livelihood. Although there is not any coconut tree in Macao, people have a liking for coconuts. Only Macao people know the taste of filling sour ginger in coconuts. Coconuts are good for both eating and using. Making brushes with palm while making shredded coconut with coconut oil, each is properly used. It becomes the most wonderful when two coconuts are bound in a bundle as a double blessing has descended upon the house to make a hannonious home. Smell of biscuits spreads from the street vendor's stall in the busy market in which passers-by are all attracted without exception. On the stove fire, some dough is placed between two iron plates. The dough becomes the hot-burning gold-biscuits after turning over the plates for several times. By spending a little amount of money, buyers can get "gold coins" in the stomach while the seller receives real gold coins in his pocket. In the alley in the dead of night, an elder is found setting up stoves to fan the flames- The most interesting is that although the elder is dozing, he is decocting "Herba Taxilli tea with egg" with an ancient way by using herbal medicine pot heating on charcoal burners. How's the taste? The answer can be found in the long queue. In the "rouge" era, beauty shops did not exist. Women were found in the street-stalls exclusively serving ladies. One was fair as a flower and beautiful as the moon after the lips were dabbed with cotton thread. This was the traditional-facial of Chinese style.

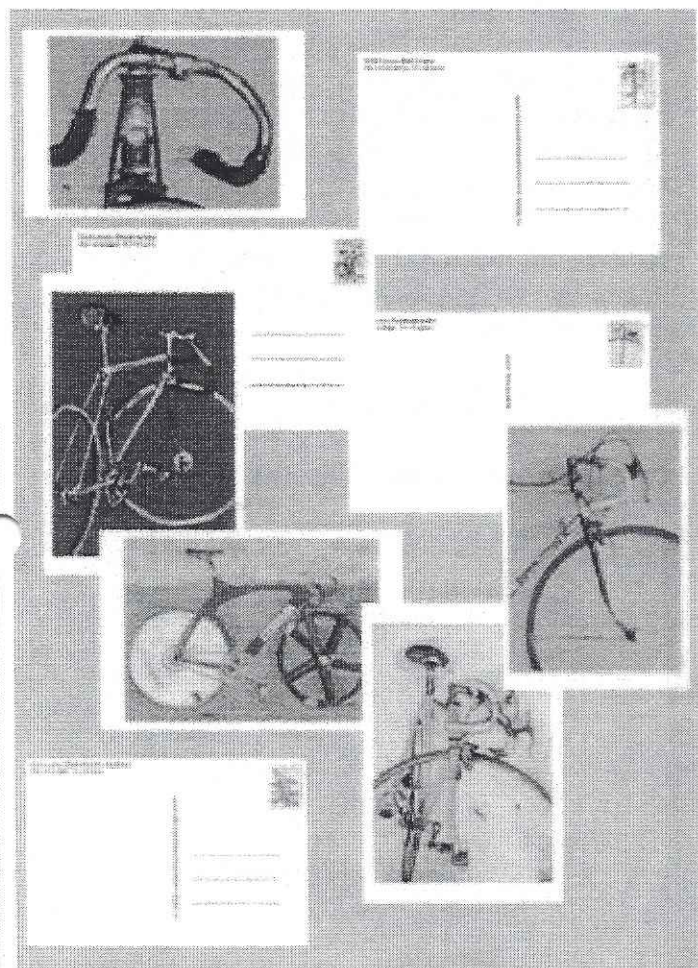
Suffering from yearning miles away under the bright moon, is there any country which has never received mercy from postmen? They make nothing of hardships and walk through all main and side streets under the wind and rain so as to build a yearning bridge for millions upon millions of people. Across all the ages, famous invitations and letters Went down in the annals of history. However, were there any postmen's names stamped in the history?

Past events could exceedingly be recalled!



# Bicycle Paintings & Custom Bicycle Portraits

by Taliah Lempert

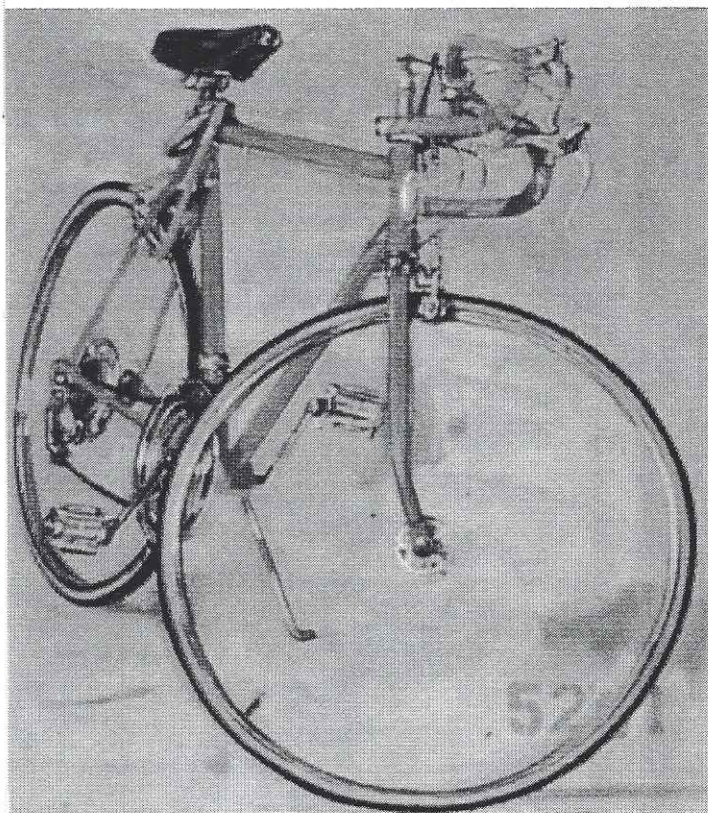
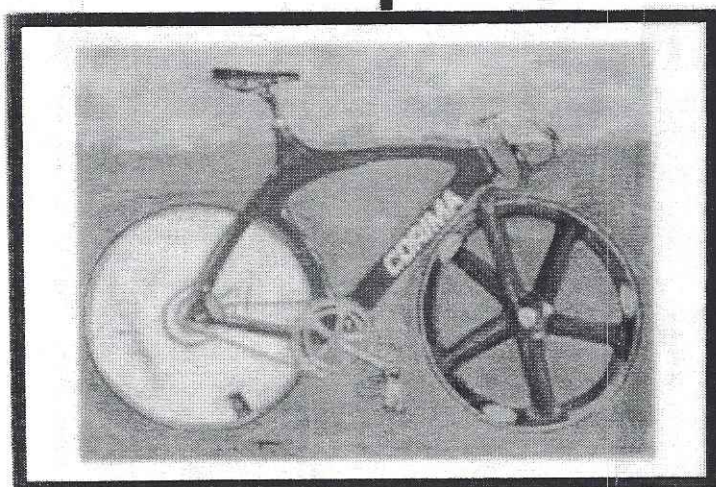


POSTCARD SET

This set of ten includes two cards of each image. They are 4x6", printed on 12 point gloss coated card stock.

Available in the United States, Canada and Mexico for \$12. per set, including shipping/handling. Available everywhere else for \$15. per set, including shipping/handling.

POSTCARD  
KIRKS COUGAR



BICYCLE PAINTING



This is an interesting website found by Russ Bissett. The address is : [www.bicyclepaintings.com](http://www.bicyclepaintings.com)

The site is very user

friendly, when you enter the site the first screen has menus down each side with a slide show of bicycle paintings in the centre similar to the one above right. The left menu reads from the top: Gallery, Paintings & Drawings and Studio, the right menu reads: Archive, Info, Stuff and Events.

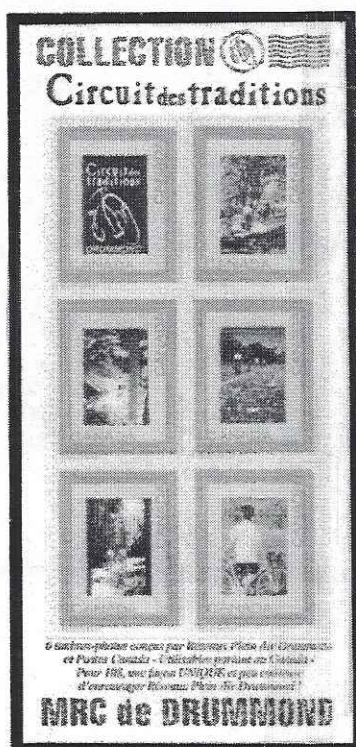
If you hit on 'Stuff' you get a page that has again left and right menus, The menus are left:, from the top, Coloring Book, T Shirts and Screen Saver, the right menu reads: Snail Mail Postcards, E-Mail Postcards, Custom Notecards and Notecard Sets. The centre shows the menu item that you have selected with the curser. Shown above left is the collection of 'Snail Mail Postcards', and above is the front and part of the back of one of these.



## Des timbres-photos du Québec.

par Régent Roy

Le Réseau plein air de Drummond (RPAD) a procédé en juin 2004 au lancement d'une collection de timbres-photos en carnet à l'effigie du Circuit des Traditions (ill. 1). Cette initiative lancée en partenariat avec Postes Canada est très prisée par les cyclistes et philatélistes du Centre du Québec.



(ill. 1) Carnet de 6 timbres du Circuit des Traditions.

(ill. 1) Notebook of 6 stamps of the Circuit of the Traditions.

Sur le premier timbre on voit un vélôcypèdes (ill. 2).

On the first stamp one sees a vélôcypède (ill. 2).

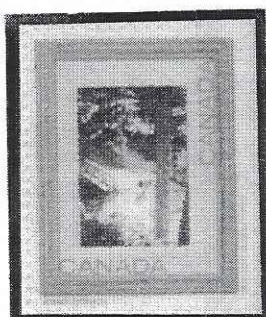


(ill. 2) Illustration d'un velocipede sur le premier timbre.

(ill. 2) Illustration of a vélôcypède on the first stamp.

Le Circuit des Traditions est un réseau cyclable drummondvillois qui couvre 140 km et est bordés de paysage des plus merveilleux d'un côté comme de l'autre (ill. 3 et ill. 4) ainsi que de magnifiques haltes routières (ill. 5 et ill. 6) érigées pour le plus grand bénéfice des utilisateurs.

The Circuit of the Traditions is a cycle network drummondvillois which covers 140 km and is bordered of landscape of most marvellous on a side like other (ill. 3 and ill. 4) as well as splendid road halts (ill. 5 and ill. 6) set up for the greatest benefit of the users.



(ill. 3) Beauté du paysage

(ill.3) Beauty of the landscape



(ill.4) Quelques moments de contemplation

(ill.4) A few moments of contemplation





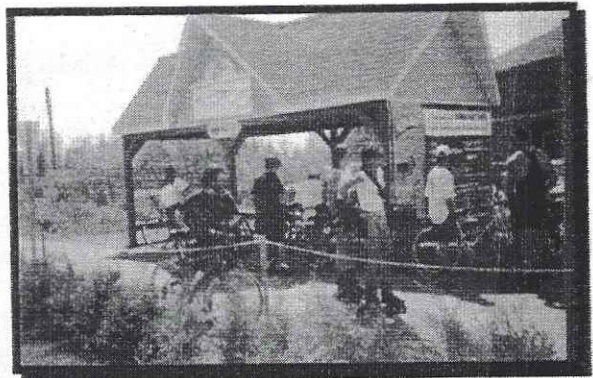
(ill. 5) Halte routière

( ill. 5) Road Halt (Rest Area)

La collection vendue au coût de 10\$ comprend 6 beaux timbres-photos qui ont pour particularité d'être valides à perpétuité puisqu'ils n'ont pas de prix d'affiché sur les timbres. Pour les collectionneurs, c'est une bonne opportunité d'ajouter un plus à leur collection.

Pour plus d'information, le Réseau plein air de Drummond vous invite à visiter son site Internet pour prendre connaissance de toutes les facettes de son réseau: [www.reseauxpleinair.com](http://www.reseauxpleinair.com)

Pour vous procurer la collection du Circuit des Traditions écrire à [info@reseauxpleinair.com](mailto:info@reseauxpleinair.com), ou téléphoner à (819) 477-5995, ou écrire à : Réseaux Plein Air Drummond, 436, rue Lindsay, Bureau 202, Drummondville, J2B 1G6 Canada.



(Ill. 6) Halte routière

(ill. 6) Road Halt (Rest Area)

The collection sold at the cost of 10\$ includes/understands 6 beautiful stamp-photographs which have as a characteristic to be valid with perpetuity since they do not have a price of postage on the stamps. For the collectors, it is a good opportunity to add to their collection.

For more information, the Network full air of Drummond (RPAD) invites you to visit his Internet site to take note of all the facets of its network :[www.reseauxpleinair.com](http://www.reseauxpleinair.com)

To obtain your collection of the Circuit of the Traditions write to [info@reseauxpleinair.com](mailto:info@reseauxpleinair.com), or telephone (819) 477-5995, or write to: Networks Full Air Drummond (RPAD), 436 Lindsay Street, Office 202, Drummondville, J2B 1G6 Canada.



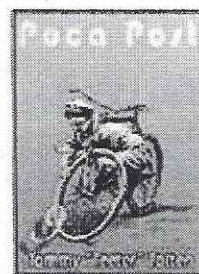
(ill. 7) Groupe partant pour une randonnée

(ill7) Group leaving for an excursion



## POCA POST

### Mr. Tommy "Teeter" Totten.



The Poca River Postal Authority is pleased to announce a stamp honoring Mr. Tommy "Teeter" Totten.

Tommy Totten was born in Poca-on-the-Poca in 1917. At an early age Totten showed a penchant for daredevilry. The small, school playground was an arena for little Tommy. Early in life his agility on the see-saw earned him the nickname, "Teeter." By the time "Teeter" Totten was 14 he had saved enough money for a bicycle. In no time at all, Totten developed many tricks and stunts on his bicycle.

He began to call himself a acrobat on a bike, or "bikerobat." By the summer of 1933, Totten began to ride his bicycle to every town celebration up and down the Poca River in order to perform his stunts. After his act, he would pass his cap around the crowd. In this manner, Totten earned more money than had his father on the family farm.

The following summer, Totten continued his traveling show, and developed more feats for the bicycle. The crowds were very enthusiastic, but they demanded more complicated stunts. In late July of 1934 at the Poca River Fish Celebration in Fraziers Bottom, Totten attempted, for the first time, a new trick where he coiled his body into the frame of his bicycle. While this was quite an astonishing feat, he was unable to unwind himself from the bicycle.

He struggled for about 30 minutes while gales of laughter came from the crowd. Finally, two chiropractors and a locksmith came to his aid and extricated him from his bicycle. This so mortified Totten that he returned to his home, never to attempt another trick. He worked on the family farm until his death in 1968. Nevertheless, he is fondly remembered by those who were fortunate enough to witness his skill.

The stamps were issued in an 8.5" x 11" pane of 16 stamps (in four denominations: 3, 5, 7, and 9 pu) on February 11, 2003.

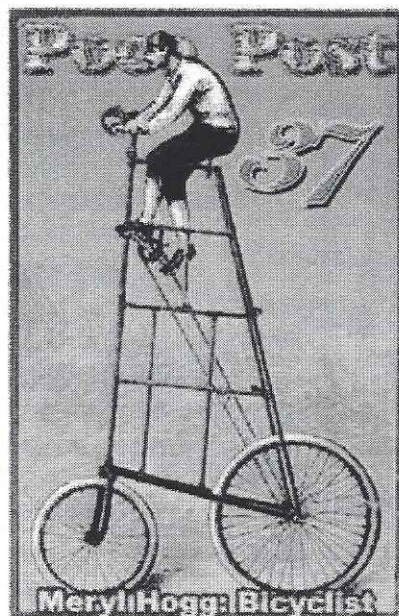
These stamps have no postal value, they have only artistic value. They are by an artist in West Virginia Named Ben Mahmoud. They are from an area in WV. called "The Poca River Valley" There is no actual post office in The Poca River Valley (the nearest real post office is in a town called Cross Lanes, along with others up and down the Poca River. While the Poca river is real, the events and the stories are not, nor are the people on the stamps, all invented by Ben. You can see Ben's bicycle stamps as well as his other art work on his web page. [www.benmahmoud.com](http://www.benmahmoud.com)

Ben, I'm sure would be glad to provide any member of the Bicycle Stamp Club with these stamps. He will sell them for a small price, \$0.50 (fifty cents US) per stamp.





## The Tour de Poca



The Poca Post announces a new issue commemorating bicycle racing on the Poca River.

In 1867 it was decided by the town elders of Grimms Landing to institute an annual bicycle race. The planning resulted in a series of races that lasted into the early 1930s. The race was called the "Tour de Poca."

The first race, and all subsequent races, was started in Grimms Landing, then across the mountain to Boldstown, then north to Ripley, and then back over the mountain to Grimms Landing. It was a rigorous course.

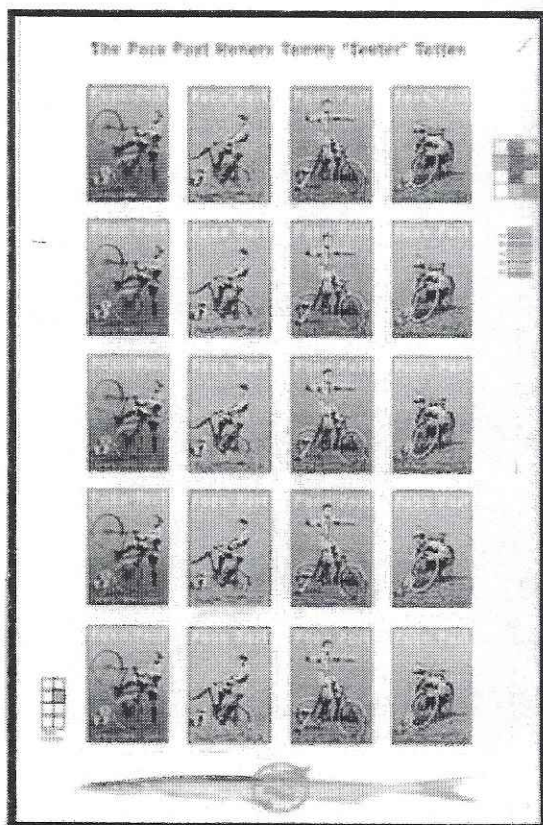
The first race was won by Mr. Meryl Hogg of Kenna. Mr. Hogg developed a bicycle of great height. He reasoned that this would give him an advantage in going over the mountain since he would already be at a greater elevation any other participant. While his reasoning was faulty, his tactic served him well, since during the race there was a cloudburst that flooded some of the low roads. The elevation of his bicycle allowed him to travel through the high water while the floods stopped his opponents.

Averaging 22 miles per hour, Mr. Hogg was the first winner of the Tour de Poca.

This commemorative stamp was issued on 1 August, 2002 in a plate of 16 stamps with a value of 37 poca units.



## Tommy "Teeter" Totten - Sheet



The following is from the artist himself, Ben Mahmoud:

I grew up in West Virginia, not far from the Poca River. That was a remote place, and still is. Not much has changed there, except/or running water and electricity. There are many artists, world-wide, that make "artistamps." They have no postal value, though I often put them on my envelopes (with proper US postage as well). The local post office got so interested in my stamps that they asked me to do a exhibition of some stamps in the Post Office.

When I decided I wanted to make these stamps, I had to come up with a "postal authority." I settled on the Poca River Valley, and began to devise the tales of people and events along the Poca River. You might note that very few things go right there. Usually, things in end up on some minor (or major) tragedy. That is the very heart of the spirit of old West Virginia folk tales. In spite of my Arabic name (my father came from Lebanon), my mother's family came from England in 1633, and in 1735 crossed the Appalachians to a place on the New River in Summers County, VA. Became W. Va during the Civil War.

This was another Web Site found by Russ Bissett



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## SPRING STAMPEX 2006

Wednesday 22nd - Sunday 26th February 2006.

The British Thematic Association has agreed with Stampex to fill the "Village Green" area with about 200 frames, in total, of thematic displays at Spring Stampex. Brian Sole has accepted an invitation on behalf of the Bicycle Stamps Club to provide 12 frames of 16 sheets, maximum size 28.6cm high X 23.1 cm wide, including protective covers.

Another 10 Societies will be providing 12 frames and individual BTA members will also be providing displays. The BTA is not looking for exhibits which have won medals at National and International level but for pure display items, to show the fun and scope of thematic collecting. It will be necessary for everybody participating to arrange their own insurance. We will display details of membership of BSC on a Club table and hopefully sign up some new members.

Members are requested to let Brian know if they can provide a frame or two, and if so, a brief description of what they can show, not later than 20 December 2005. Brian will acknowledge all members who volunteer their material and confirm arrangements for receiving the actual sheets.

If any member would be willing to help man the Club table, even if not providing a display, that will also be very welcome.

### Participating Societies:-

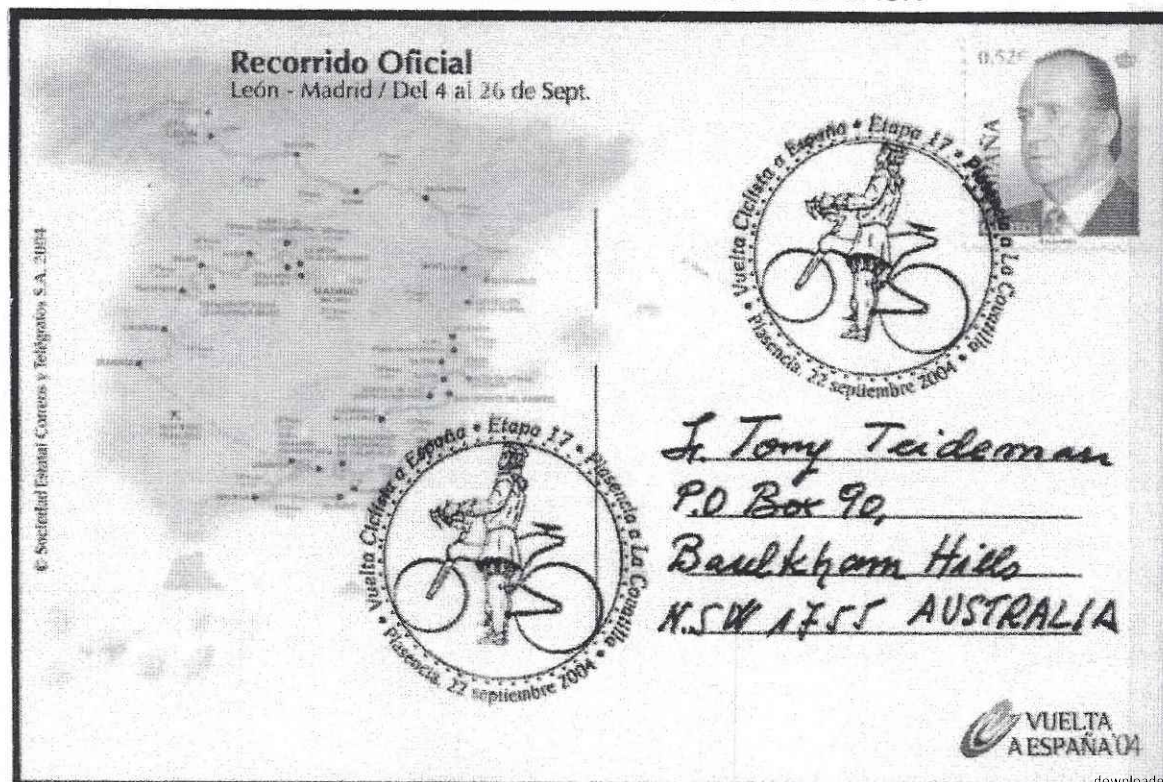
British Thematic Association	Bird Stamp Society	Concorde Study Circle	Guild of St Gabriel
Scout & Guide Stamp Club	Alba Stamp Group	Bicycle Stamps Club	Glasgow Thematic Society
Philatelic Music Circle	The Ship Stamp Society	West of England Thematic Society	

16 Plus displays by individual members of BTA.





SPAIN - ???.04 - POSTCARD - FRONT AND BACK







# Cinderella Corner

Cinderella experts Charles and Francis Kiddle investigate the stories behind their collections

## CYCLING POST

Competition for Spain's local post was running rife in the early 1900s, as **Charles and Francis Kiddle** stumble across a special delivery service set up in direct opposition to the Spanish Post Office and a whole set of Cinderellas, mostly unknown...

Charles was chasing some Spanish poster stamps and stumbled upon some photostats of philatelic material from an unusual local post. He had noted in a fascinating book *Le Cycle et La Poste* by Jean-Pierre Mangin and Rene Geslin (1988) some details about this post, but we established that the photostats contained much more information than was presented in this book. A search on the web proved inconclusive. Accordingly, we thought that we should present readers with this new information.

### Postal competition

The Barcelona Postal Express started in 1904. A carrier and shipping agent called Federico Gomila had the idea of forming a special delivery postal service, within Barcelona, in opposition to the Spanish Post Office. He competed by offering a more rapid delivery system at a cheaper price. This was achieved by using dispatch riders on cycles, perhaps a forerunner of our present day motorbike couriers. Gomila issued stamps with various face values in sheets of 25 (5x5).

The various references to these stamps quote a sheet size of 30 units, but this is clearly wrong as

can be seen by the complete sheet of 5 cent stamps illustrated. The Mangin/Geslin book states that there were six values – 5 centimos, 10c, 25c and 50c, 1 and 2 pesetas. However, we illustrate a 30 centimos stamp on a postcard. Why there should be seven values is not stated anywhere, but we would suggest the 'rates' were fixed by weight and distance, the norm for local posts, but we will come back to this matter. The stamps were printed in two processes.

The 25 designs depict different pictures of females as can be seen from the complete sheet of the 5 cent. Perhaps the ladies were actresses. Also, in the top left corner there is a stylised picture of a man riding a cycle, with puffs of dirt or sand. All stamps were printed in dark blue green colour on yellow paper. The first plate had no values, but there were also printing plates of 25 'value only' subjects, one for each stamp denomination.

In this way he was able to reduce the cost of printing for multiple-value stamps. The stamps are usually perforated, but we also have a complete sheet of the 10 cent imperforate. The 30 cent stamp was printed with the value in red, and we



ABOVE: A sheet of 25 black on yellow stamps issued by Federico Gomila, with pictures of unknown women, possibly actresses and a motif on the left-hand side of a delivery boy on a bicycle

believe that this stamp was issued later.

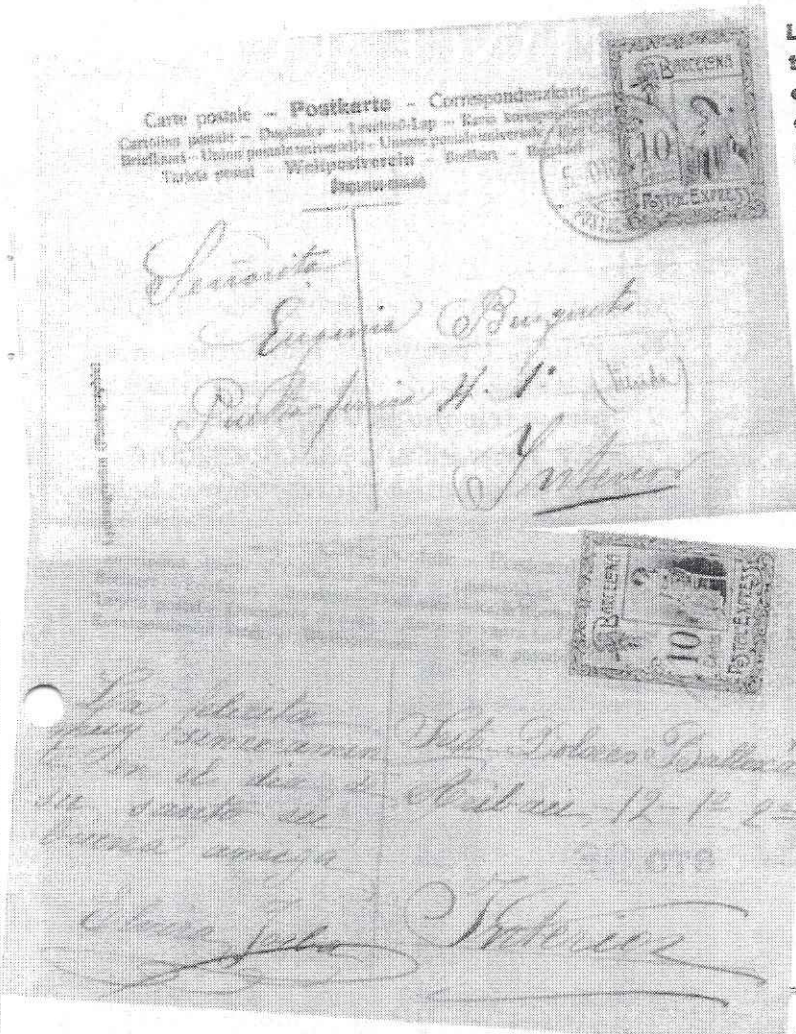
Stamps were cancelled using two different postmarks. The first used was a circular date stamp, applied in purple, which carried the date and the legend 'Barcelona Postal Express'. Out of the nine covers we have seen, five were cancelled by the cds, mostly dated 1905. The second canceller is not dated. It depicts a man on a bicycle with the wording 'Barcelona Postal Express' surrounding him. This can be found applied in purple and in red. We have one card with both types of cancellers on it, and we would suggest that the cyclist handstamp was used after the cds canceller. Also we

have three examples with a handstamp 'Telefono 2071, Rambla de Cataluña 4' in upper case letters, which we would suggest is the address of head office for the Postal Express Company, and was handstamped on the cards to publicise their service. There were also other offices, one being in Canuda Street in Barcelona.

### Surcharging ahead

Returning to the rates, Mangin/Geslin state that the postcard rate was 10 cent: 'for a card or a letter on the usual rounds established by the service'. They also state that surcharges were made of 10 cent on 5 cent, and 10 cent on 2





**LEFT: 10c postcard bearing the word 'Interior' at the end of the address. This is only found so far on postcards with 10c stamps**

**BELOW, LEFT: 10c stamp on a postcard with an additional handstamp of '30 CTS' in purple**

distance indicated by the address, and thus was up-rated. Mangin/Geslin record a 30 cent on 5 cent and a 30 cent on 50 cent surcharge, indicating the need for additional 30 cent stamps. Surcharges are quite common on local stamps as when the original printing order was made, the local post company could not predict the likely usage of the various rates. Thus it is economical to surcharge stamps that are surplus to requirements. We do not have a single example

of a letter envelope. Perhaps this was where the 25 cent and 50 cent stamps were used, local and greater distance rates. If so, then perhaps the 1 peseta and 2 peseta stamps were used for local and distant parcels delivered within Barcelona.

### High rarity

Mangin/Geslin conclude their study by stating that stamps were used up to the end of 1906, when no further stamps were available. They mention a cover dated January 17, 1907 that bore no stamps. The post continued up until 1933, and no further stamps were issued, probably due to costs. Rarity of these stamps is high. They quote the work of Francisco Graus, a Spanish expert on postal history, who had only seen 41 items, of which only 27 were used cards or envelopes. The pieces that Charles has discovered probably are in addition to these numbers, but even then, they are scarce.

pesetas. We have one cover where a 5 cent stamp has been altered in manuscript to 10. Also, it is stated that a 30 cent rate was for: 'the same document delivered outside these normal rounds'. This could well be true, but if so, why was a 25 cent stamp printed?

Incidentally, we have only seen illustrations of the 5 cent, 10 cent, 30 cent and 1 peseta, with only the 30 cent having the value in red. Again, we would suggest that the 30 cent rate was introduced after the launch of the service, and indicated an expanded service in terms of distance. This would explain the need for a 30 cent stamp.

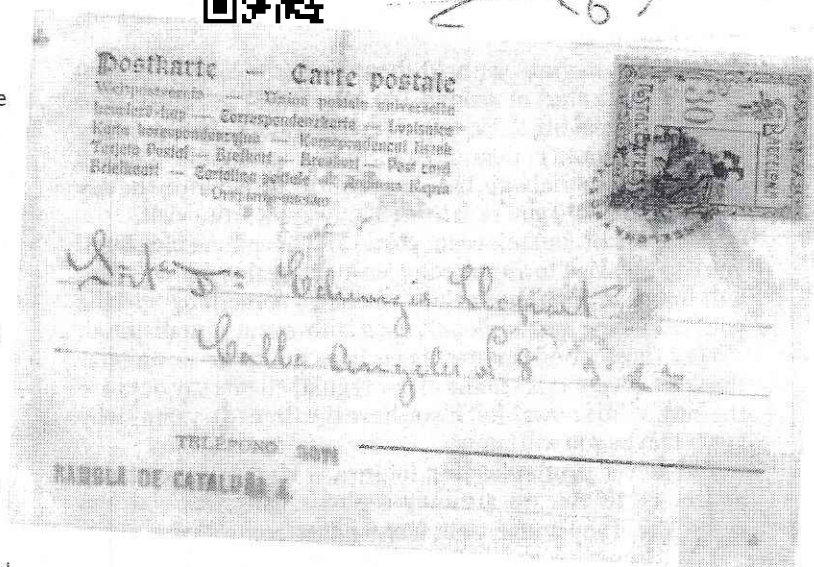
Additional supporting evidence is provided by two other observations. All our 10 cent cards (five) have the word 'Interior' (local) at the end of the address. The 30 cent cards don't. Also, we have a 5 cent and 10 cent stamp on postcards that have been additionally handstamped '30 CTS' in purple. The reason for the change in value, after the stamp has been stuck on the postcard, is probably when the card was posted, the postal clerk noted that the rate was wrong due to the

**ABOVE, RIGHT: Postcard bearing a 5c stamp, which has been changed with a black pen to 10, and with both types of postmark in purple**

**RIGHT: Postcard bearing a 30c stamp, postmarked in purple 'Barcelona Postal Express'**

Tarjeta Postal  
POSTKARTE - CARTE POSTALE  
Post card - Levellers-Les  
Briefkart - Briefkaart - Briefkarte  
Cartolina Postale - Carte postale  
Union postale universelle

Lta. Raimunda Bach y Vidal  
Cruz Cubierta, 40-1º -  
Barcelona  
Fontfrencha



### FOR MORE INFO...

If you want to know more about Cinderella collecting contact: Don Milington, Secretary - Cinderella Stamp Club, 1 Keystone Gardens, Ludlow, Shropshire SY8 1LE. Annual membership subscription is just £16.

This article was originally printed in the November 2004 issue of "Stamp Magazine" and is reproduced with permission of the authors, Charles and Francis Kiddle, and the Editor of "Stamp Magazine", Steve Fairclough.

Please note the Stamp Magazine website is: [www.stampmagazine.co.uk](http://www.stampmagazine.co.uk)



# MIND YOUR LANGUAGE

Reprint of an article by Douglas Marchant that first appeared in BS 2 (Spring 1987)

Good, I have your attention, but why should I start an article by using a meaningless series of symbols? Not just to gain your attention, but to give an example of what lies behind the need for this article. The language of philately is international or at least it should be. Terms like Se-Tenant and Tête Bêche are truly universal terms, but what if someone does not know those terms? And what about Klein Bogen and Bloc? Unless you are a German or familiar with the German language, those terms will mean nothing to you. They are not internationally recognised philatelic terms. Nor, come to that is Stamp (timbre in French, briefmarken in German, postzegel in Dutch and so on).



Se-Tenant. Dominican Republic.  
30.03.73.



Tête Bêche.  
Romania.  
09.07.51.

What prompted this article was, firstly a request from a few of the members to explain such terms as Cachets, Vignettes, Max. Cards, Perfs. and Imperfs., Labels and Etiquettes and, secondly, though just as important, the misunderstanding that can result from experienced collectors using a term in a letter to someone living in another country, and a term that has a different meaning in that other country. The German word Bloc is similar to the English word Block, but the meanings are quite different. So it is possible for a German member to request a Block from an English member and receive a Block of Four Stamps instead of the Miniature or Souvenir Sheet he or she wanted...



Block of Four.Colombia. 04.02.86



I have in front of me a book of well over one hundred pages devoted to explanations of philatelic terms so the impossibility of dealing with every term in an article of this length is obvious. So I shall limit the article to those terms I have been asked to clarify and to deal with those terms that can cause confusion. As a picture can more easily convey a meaning than a thousand words, the article is illustrated by a

few examples. All the illustrations are reduced in size from the originals. I shall be proposing that certain philatelic terms be discarded owing to the confusion they cause - and that at least one new term be introduced. My earnest wish is that all Members will read this article and adopt my suggestions. I think they will promote our mutual hobby to everyone's benefit.



Stamps  
Congo Popular Republic  
21.12.76.



Perf.

Imperf.

Stamp - a receipt for the pre-payment of postage. Anything else resembling a Stamp is a Vignette (though seasonal e.g. Christmas and Easter ones are often called Seals). Not to be confused with Stickers placed on letters to indicate a specific service (Air Mail, Handle with Care, Express Delivery, Recorded Delivery, Registration) which are collectively known as Etiquettes. A term to be discarded is Labels as Vignettes, Etiquettes and Tags (Vignettes attached to stamps) are all called that. And so are 'To Pay' labels (receipt for the post-payment of postage) which we shall call Postage Dues.

Local Stamps (henceforth called Locals) are those Stamps whose use is restricted to a specific area and are not valid in the official postal service outside the area specified.

Stamps are usually printed in Sheets of 25 upwards. A Sheetlet is a term for Sheets with less than 25 Stamps. However, if the Sheetlet was printed for placing in Stamp Booklets, the Sheetlet is called a Pane. Some Stamps are printed in rolls for vending machine use and they are known as Coils. To enable the Stamps to be separated from each other, a series of little holes (perforations) are punched between the Stamps. Such stamps are Perforated (usually shortened to Perfs. or even P). P8 means that there are eight holes every two centimetres. Stamps that have to be separated by a pair of scissors are imperforated (usually known as Imperfs. or even Imp.)

Definitives are Stamps issued for a long period of time and are sometimes called Regular or Permanent Issue Stamps. Commemoratives are those Stamps issued for a specific reason and are quickly withdrawn from sale. Such Stamps are usually issued in Sets of two or more Stamps (the French Commemoratives illustrated elsewhere in this issue of 'Bicycle Stamps' are some of the rare exceptions). Often the Sets are issued with Miniature or Souvenir Sheets.

A typical example is shown on the right. All four Stamps of the Set are included within the Miniature or Souvenir Sheet. Sometimes only one Stamp in a Set and sometimes an entirely different Stamp is included. However, the important thing is that the Stamps have postal validity so could be removed and used to post something - though, as such Miniature or Souvenir Sheets usually cost more than the total face value of the Stamps, that does not often happen. If the "Stamps" do not have postal validity, then they are Vignettes and the correct term would be a Vignette Sheet. Notice in the \$1 Stamp opposite that a bicycle is being ridden on the girl's right hand shoulder and that a bicycle is being ridden on the bottom left of the Selvedge (margin - the area outside the Stamps).

09.07.79



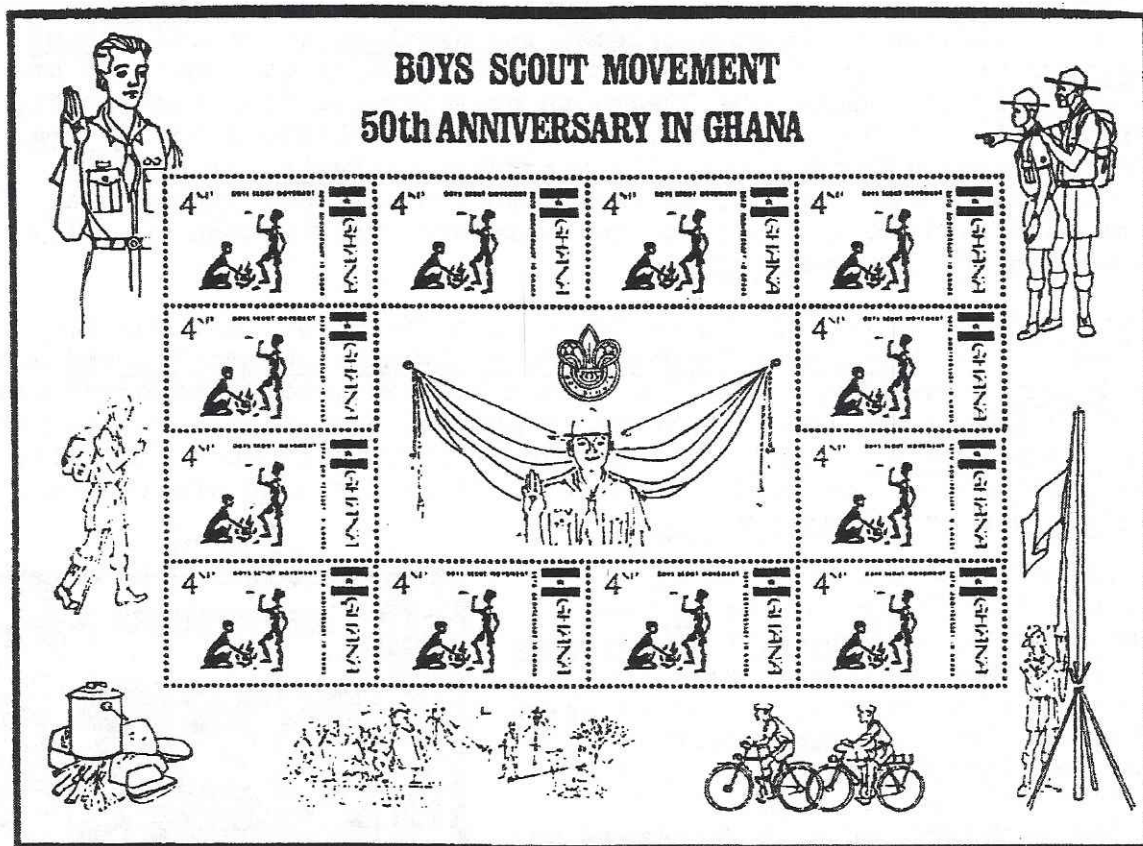
Souvenir Sheet

If there had been absolutely nothing printed in the Selvedge or if Gold Foil had been used in any part of the Miniature or Souvenir Sheet's design, the correct term would be De Luxe Sheet. De Luxe Sheets usually contain just one Stamp.





Though it does not normally matter which term - Miniature Sheet or Souvenir Sheet - is used - indiscriminate use can cause problems. For example, how are these two to be differentiated?



18.09.67

Two similar Sheets (one for each of the other two Stamps in the set) were issued

I suggest that the top one be called a Souvenir Sheet and the bottom one be called a Miniature Sheet. Although they were both issued as Souvenirs of the 50th Anniversary of the Boy Scouts Movement in Ghana, the top one contains all the Stamps in the Set whereas the bottom one could be thought of as a Miniature Version of the normal Sheet. Both the illustrations above contain an identical error: "Boys Scout" should be "Boy Scouts". However, we are still left with a problem when it comes to such items as the St. Thomas and Prince Islands's issue of 29th December 1983 (see page 83/7 of the 10th Issue of 'The Spoken' Word' and page 47 of the Premier Issue of 'Bicycle Stamps'). The easiest way out of the problem is to state Souvenir Sheet of eight Stamps and a central Tab and Souvenir Sheet of two Stamps.





Stamps are bought from Post Offices in Mint condition and, if kept in that condition, they are known as Unmounted Mint (UMM). Once a Stamp Hinge has been applied to the adhesive gum on the back of the Stamp, it is Mounted Mint - often shortened to just Mint so beware if you want UMM's only.

15.07.76

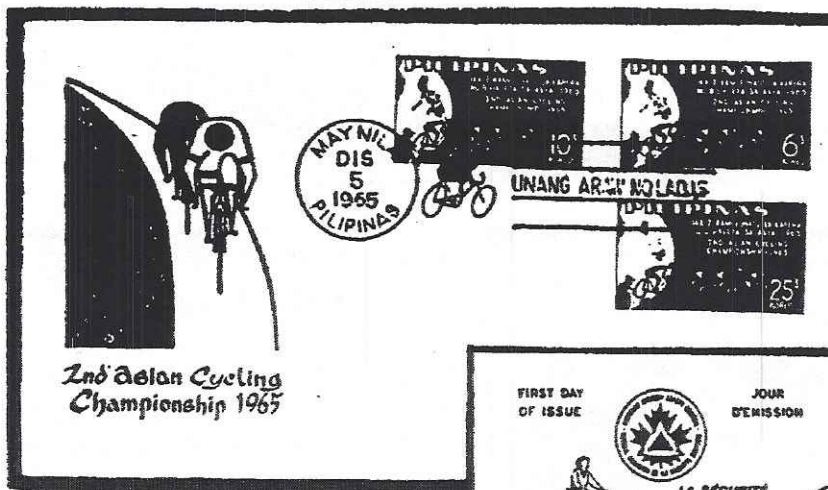


30.07.76

Overprinting of Stamps is done for a number of reasons. If to increase the face value of the Stamp, the overprinting is a Surcharged Stamp. The Stamps illustrated are the normal Stamp and the overprinted Stamp for the Royal Visit of 1976. Such overprinted Stamps are known by the reason for the overprinting. In the example "Royal Visit Overprint".

A Stamp that has served its postal use i.e. been affixed to an envelope and been posted, is a Used Stamp (usually shortened to Used). Not to be confused with Cancelled To Order Stamps (CTO) that have been overprinted with a Cancellation (or Postmark) by a Philatelic Bureau whilst still in Sheet form.

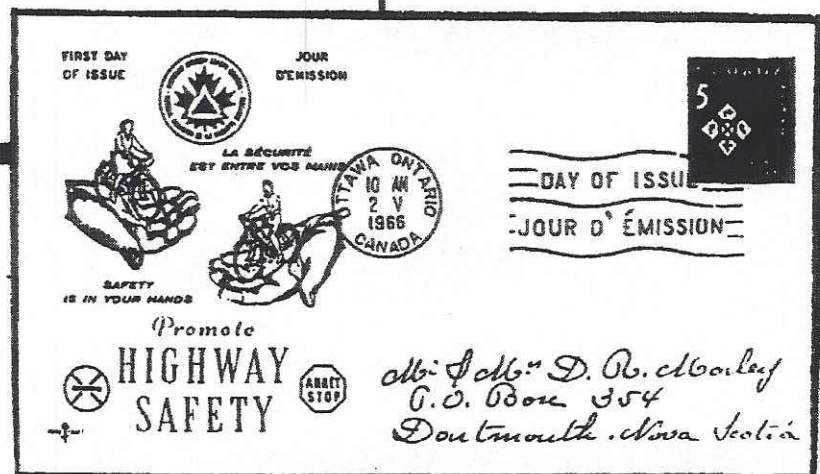
The normal mark made on a Stamp by postal authorities to prevent the Stamp being used again, is the Cancellation (or Postmark) which is usually applied by a machine and gives the town and date of despatch. Special Cancellations, often hand-applied, are called Cachets usually giving more information and often an illustration. Below are shown two First Day Covers (FDC's) with Cachets. Both are atypical: The Philippino's Cachet is machine-applied and the design on the Cover is hand-painted AND the Canadian has a delivery address (most FDC's are not actually posted). A Maximum Card (often shortened to Max. Card) is a postcard FDC and to be eligible for entry to a philatelic exhibition, the picture on the postcard must not be exactly the same as the Stamp's design.



05.12.65

2nd Nelson Cycling  
Championship 1965

02.05.66.





Postal Stationery is the collective term for envelopes, Aerogrammes (a single sheet of lightweight paper for folding and sealing to become an air letter) and Postal Cards (postcards) with Stamps printed on them.

A Facsimile is a copy of a Stamp not to be confused with a Forgery which is a copy of a Stamp made in order to deceive. A Fake is a genuine Stamp that has been altered in some way in order to deceive and a Bogus is a completely fictitious "Stamp"

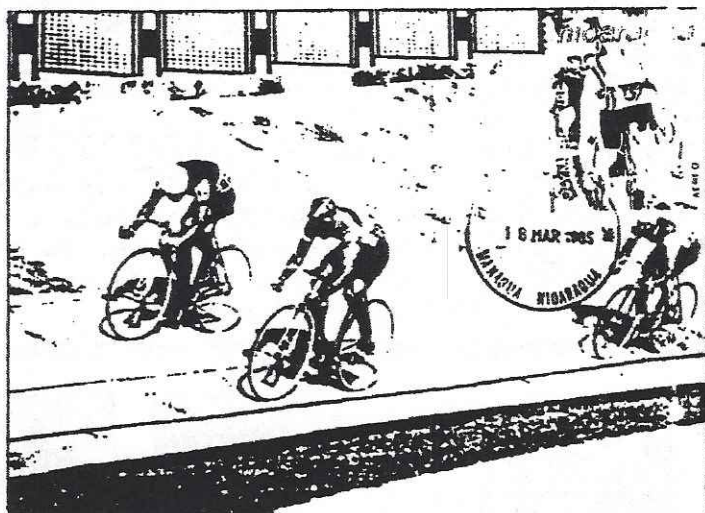


Two Stamps still joined together are known as a Pair. The two Stamps from the Dominican Republic used to illustrate this article are a Horizontal Pair while the two Stamps from Romania shown are a Vertical Pair. Three or more Stamps from the same row still joined together are known as a Horizontal or Vertical Strip of X number. When three Stamps of different designs, but, together, make up a complete picture, the Horizontal Strip of Three is known as a Triptych instead of Se-Tenant. The 22nd August 1983 (see 'The Spoken' Word', 10th Issue) Set from the Dominican Republic may be an example of a Triptych.

But what are we to call a Se-Tenant Block of Four Stamps making up a complete picture such as the Swedish issue of 25th November 1986 (See page 86/6 of the Illustrated Check Listing in this issue of 'Bicycle Stamps'). I have not been able to find a philatelic term for it so I have "invented" one - a Quadriptych. And what about the New Zealand Se-Tenant Horizontal pair forming, together, one picture and shown on page 9 of this issue of 'Bicycle Stamps'? How about Biptych.

Nicaragua 18.03.85  
Maximum Card

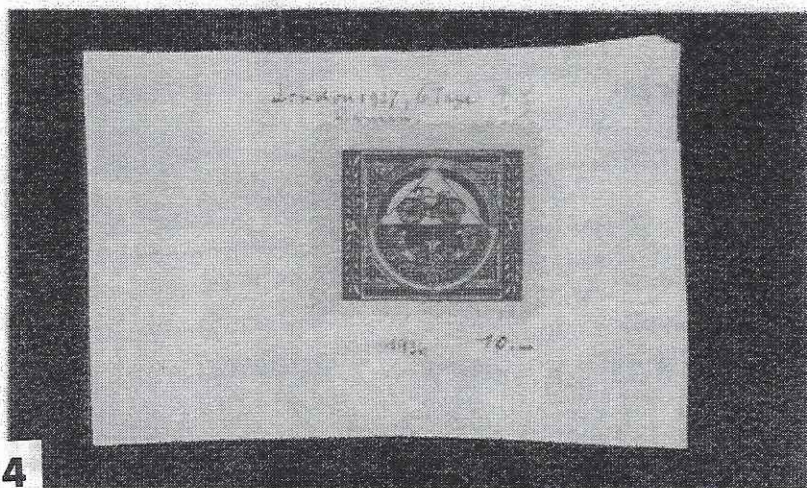
A rare example of a stamp being "lifted" from a Souvenir Sheet for FDC servicing. It is quite common for Souvenir Sheets, in their entirety, to be serviced First Day of Issue, but for a Souvenir Sheet to loose its selvedge! The Stamp was not issued separately.



## THE MYSTERY LABELS THE SAGA CONTINUES

At Thematica 2005 Brian Sole purchased this red "mystery" cycle label, the dealer described it as a proof. There is no value on the label and the piece of paper with it has "London 1937 6 Tage" (stage race?) written above the label, and "1936 10" below it.

We have asked a lot of questions about these "labels" over the years, see illustrations etc on pages 15 and 16 of BS 24B. Can any member shed any light on this intriguing subject? The mystery has now spanned 22 years!








**BS  
52**

# Issue Information Update

AUSTRALIA	00.01.00	POSTAL CARD	STATUE OF COLONEL LIGHT - & COPY S A STAMP ISSUED 03.08.36	1	31-7
BARBUDA	00.00.00	\$2.00	SYDNEY OLYMPICS	4+MS	34-11
BARBUDA	00.00.00	MS	AS ABOVE - MS OF 4 STAMPS	4+MS	34-11
BELARUS	00.00.01	POSTAL CARD	POSTMAN WITH CARRIER TRICYCLE	1	38-12
BELGIUM	00.00.01	POSTAL CARD	WAVRE - CHURCH OF ST. JEAN-BAPTISTE - BICYCLE IN RIGHT CORNER OF LOGO AND IN THE TOTAL BACKGROUND	1	38-12
BELGIUM	00.00.02	POSTAL CARD	BRUSSELS INTERNATIONAL MOTOR SHOW - BICYCLE IN BOTTOM RIGHT CORNER OF LOGO	1	38-12
CENTRAL AFRICA	23.03.99	350F	(SEAP GAMES?) OSCAR CAMENZIND	32+S	27-7 28-22
CENTRAL AFRICA	23.03.99	350F	AS ABOVE LANCE ARMSTRONG	32+S	27-7 28-22
CENTRAL AFRICA	23.03.99	350F	AS ABOVE - ABRAHAM OLANO	32+S	27-7 28-22
CENTRAL AFRICA	23.03.99	350F	AS ABOVE - MARCO PANTANI	32+S	27-7 28-22
CENTRAL AFRICA	23.03.99	SHEET	SH X 4 DIFF. C/TAINS ALL ABOVE	32+S	27-7 28-22
CHAD	00.00.97	2000f	PRINCESS DIANA& SONS/BIKES	3S+2S	24A-22
CHAD	00.00.98		BALLOONS ANTIQUE BICYCLES	1	
CHAD	?	300f	SYDNEY OLYMPICS - CYCLIST	8+2S	34-21
CHAD	?	SHEET	AS ABOVE - SH X 4DIFF.INC ABV	8+2S	34-21
CHINA	?	POSTAL CARD	A HUISHAN CLAY FIGURINE - FLOWER GIRL WITH BICYCLE	1	38-16
CHINA	00.00.98	POSTAL CARD	COMM 40th AN OF THE GUANGXI ZHUANG AUTONOMOUS REGION	1	29-19
CHINA	00.00.00	POSTAL CARD	SYDNEY OLYMPICS - STAMP IMPRINT IS FOR BEIJING OLYMPICS 2008 - CYCLING - STYLISTED CYCLIST	2	41-10
CHINA	00.00.00	POSTAL CARD	AS ABOVE - TRIATHLON - STYLISTED CYCLIST	2	41-10
CHINA - MACAO	?	POST CARD	"TRISHAW DRIVERS" - 6 DIFF. SEE STAMPS ISSUED 01.09.00 - BPL 008 SHOWS DRIVER POINTING	6	36-22
CHINA- MACAO	?	POST CARD	AS ABOVE - BPL 009 - DRIVER TALKING TO PASSENGERS	6	36-22
CHINA - MACAO	?	POST CARD	AS ABOVE - BPL 010 - DRIVER WAITING FOR PASSENGERS	6	36-22
CHINA - MACAO	?	POST CARD	AS ABOVE - BPL 011- DRIVER SLEEPING IN CAB	6	36-22
CHINA - MACAO	?	POST CARD	AS ABOVE - BPL 012 - DRIVER WAITING FOR PASSENGERS	6	36-22
CHINA - MACAO	?	POST CARD	AS ABOVE - BPL 013 - DRIVER CARRYING OUT REPAIRS	6	36-22
CONGO	00.00.00	2.00 CF	THE ART OF ALFONS MUCHA (1860-1939) - "PERFECTA CYCLES PAINTED IN 1902	9+S	39-16



CONGO	00.00.00	SHEET	SHEET OF 9 - INCLUDES THE ABOVE - PART OF PAINTING ALSO ON SELVEDGE	9+S	39-16
CZECH REPUBLIC	00.00.98	POSTAL CARD	90 YEARS OF THE NATIONAL TECHNICAL MUSEUM - SPECIAL LIMITED ISSUE BY POSTFILA	P	36-30
EQUATORIAL GUINEA	00.01.96	400f	ATLANTA OLYMPICS - TRACK CYCLIST	1+S	22B-9
EQUATORIAL GUINEA	00.01.96	400f	ATLANTA OLYMPICS - TRACK CYCLIST. SH X16 -4 WITH CYCLIST	S	22B-9
FINLAND	?	POSTAL CARD	CHILDREN WITH BICYCLE - ISSUED BY TUBERCULOSIS FOUNDATION	1	47-10
FINLAND	?	POSTAL CARD	CITY SCENE BICYCLE UNDER TREES - ISSUED BY FINNISH RED CROSS	1	47-10
FINLAND	?	POSTAL CARD	WINTER STREET SCENE - WOMAN ON BICYCLE EXERCISING HER POODLE DOG - ISSUED BY UNICEF FINLAND	1	47-9
FINLAND	16.10.00	POSTCARD	POST WOMAN ON BICYCLE - BY THE FAMOUS ILLUSTRATOR AND GRAPHIC ARTIST MARJALIISA PITKARANTA - CARD # 152 ISSUED BY 'POSTIMUSEO' (FINNISH POST MUSEUM)	1	47-9
FRANCE	00.00.97	PREPAID ENVELOPE	"97 TOUR D FRANCE ROUTE OF TOUR LE BLANC TO LA CHATRE	ENV	
FRANCE	00.00.98	PREPAID ENVELOPE	"98 PARIS- ROUBAIX	ENV	
FRANCE	00.00.98	PREPAID ENVELOPE	FRANCE "98 FOOTBALL - RACING CYCLISTS	ENV	
FRANCE	00.07.98	PREPAID ENVELOPE	'98 TOUR D FRANCE INDIVIDUAL T T STAGE AT CORRÈZE JULY 18th	ENV	28-18
FRANCE	00.07.98	PREPAID ENVELOPE	SMALLER VERSION OF ABOVE ENVELOPE	ENV	
FRANCE	00.00.00	PREPAID ENVELOPE	2000 TOUR DE FRANCE - START AT FUTURO SCOPE	ENV	
FRANCE	00.00.00	PREPAID ENVELOPE	TOUR DE FRANCE 2000 - NANTES - SAINT NAZAIRE	ENV	
FRANCE	00.00.00	POSTCARD	P/CARD LABEL ADVERT THE 1ST 3 SHT/S 'THE CENTURY OF STAMPS	1	35-11
FRANCE	?	POST CARDS	SET OF THREE POSTCARDS SHOWING RACING CYCLISTS BEING CAUGHT AND PASSED BY POSTMAN ON BICYCLE	3	43-16
GAMBIA	?	SHEETLET	CENTENARY OF CIRCUS - CLOWNS - SHEETLET OF 4 STAMPS - STAMPS OF NO CYCLING INTEREST - SHEETLET IS IN FORM OF A CLOWN RIDING A BICYCLE.	4+S	46-25
GERMANY	00.00.00	POSTAL CARD	PHOTO OF JENS FIEDLER - OLYMPIC SPRINT CHAMPION	1	30-12
GUINEA	00.00.00	750fg	SYDNEY OLYS - CYCLING - ROAD	25+5L+5S	34-12
GUINEA	00.00.00	750fg	AS ABOVE - CYCLING - SPRINT	25+5L+5S	34-12
GUINEA	00.00.00	750fg	AS ABOVE - CYCLING - T/ PURSUIT	25+5L+5S	34-12
GUINEA	00.00.00	750fg	AS ABOVE - CYCLING - KILO TT	25+5L+5S	34-12





GUINEA	00.00.00	750fg	AS ABOVE - CYCLING - ROAD TT	25+5L+5S	34-12
GUINEA	00.00.00	SHEET	AS ABOVE - SH X 5 DIFF +LABEL INCLUDES THE 5 ABOVE STAMPS	25+5L+5S	34-12
GUINEA-BISSAU	?	130 FCFA	SYDNEY 2000 OLYS -MEDALS CE ARMSTRONG - BRONZE - RTT	9+S	36-17
GUINEA-BISSAU	?	130 FCFA	AS ABOVE - FÉLICIA BALLANGER - GOLD- SPRINT & 500m TIME TRIAL	9+S	36-17
GUINEA-BISSAU	?	130 FCFA	AS ABOVE - L ZIJLAARD Van MOORSEL - GOLD PURSUIT & RR	9+S	36-17
GUINEA-BISSAU	?	130 FCFA	AS ABOVE -ROBERT BARTKO - GOLD - IN/PURSUIT & T/ PURSUIT	9+S	36-17
GUINEA-BISSAU	?	130 FCFA	AS ABOVE - ROUSSEAU - GOLD - KEIRIN & O/ SPRINT - SIL - SPRINT	9+S	36-17
GUINEA-BISSAU	?	130 FCFA	AS ABOVE - JAN ULRICH - GOLD - ROAD RACE	9+S	36-17
GUINEA-BISSAU	?	130 FCFA	AS ABOVE - MARTY NOTHSTIEN - GOLD - SPRINT	9+S	36-17
GUINEA-BISSAU	?	130 FCFA	AS ABOVE - MIGUEL MARTINEZ - GOLD - MENS CROSS COUNTRY	9+S	36-17
GUINEA-BISSAU	?	130 FCFA	AS ABOVE - FILIP MEIRHAEGHE SILVER - MENS CROSS COUNTRY	9+S	36-17
GUINEA-BISSAU	?	SHEET	AS ABOVE - SHEET OF 9 DIFF. INCLUDES ALL OF THE ABOVE	9+S	36-17
GUINEA-BISSAU	00.00.01	350 FCFA	SPORTING PERSONALITIES - JAN ULRICH	1+S	41-16
GUINEA-BISSAU	00.00.01	SHEET	AS ABOVE - SHEET OF 10 DIFF. INCLUDES THE ABOVE STAMP	1+S	41-16
* GUYANA	<u>25.08.03</u>	SHEETLET	CENTENARY TOUR DE FRANCE - SHEETLET OF 4 STAMPS - SHEETLET INFORMATION ONLY - FOR INFORMATION ON THE INDIVIDUAL STAMPS - WINNERS 1964-65-66 AND 67 SEE - BS-45	4 +SHT + MS	46-14
* GUYANA	<u>25.08.03</u>	MS \$ 400	AS ABOVE - WINNER 1968 - JAN JANSSEN	4 +SHT + MS	46-14
ITALY	00.00.98	POSTAL CARD	SET - 3 CARDS VARIOUS SPORTS & MEDALS CYCLIST ON GM CARD	3	28-10
ITALY	00.00.99	POSTCARD	CYCLIST- ANCIENT BUILDINGS - MONDIALI DI CICLISMO STRADA	1	30-13
ITALY	00.00.99	POSTCARD	82 <sup>nd</sup> GIRO D'ITALIA - 1 CANCELLED AT AGRIGENTO & ONE AT MILAN	1	30-14
KYRGYZSTAN	00.00.00	20c	FAMOUS CITIES OF THE WORLD - "AMSTERDAM" - BICYCLES ON FENCE BY CANAL	6	39-20
KYRGYZSTAN	00.00.00	20c	AS ABOVE - BICYCLES ON CANAL BRIDGE	6	39-20
KYRGYZSTAN	00.00.00	SHEET	AS ABOVE - SHEET OF 6 DIFF.. - INCLUDES BOTH ABOVE	S	39-20
KYRGYZSTAN	00.00.01	20c	SPORT - CYCLING RACING AND HORSE RIDING - ZIMMERMAN	9+S	38-16
KYRGYZSTAN	00.00.01	20c	AS ABOVE -SINGLE RIDER	9+S	38-16
KYRGYZSTAN	00.00.01	20c	AS ABOVE - TWO RIDERS SPRINTING	9+S	38-16
KYRGYZSTAN	00.00.01	20c	AS ABOVE - FINISH OF RACE	9+S	38-16
KYRGYZSTAN	00.00.01	20c	AS ABOVE - ROAD RIDER	9+S	38-16



KYRGYZSTAN	00.00.01	SHEET	SHEET OF 9 DIFF. INCLUDES THE ABOVE ALSO RIDERS FROM THE STAMPS ARE ON THE SELVEDGE	9+S	38-16
MALAGASY REPUBLIC	00.00.99	4000 fmg	MEANS OF TRANSPORT - ALBERT EINSTEIN RIDING A BICYCLE	4+S	35-23
MALAGASY REPUBLIC	00.00.99	SHEET	AS ABOVE - SHEET OF 4 - INCLUDES THE ABOVE	4+S	35-23
MAURITANIA	?	200 um	SYDNEY 2000 OLYMPICS - CYCLIST	4+2S	36-13
MAURITANIA	?	SHEET	AS ABOVE - SHEET OF 4 DIFF. CONTAINS THE ABOVE	4+2S	36-13
MAURITANIA	?	MS	M/S OF 1X 300 um STAMP. STAMP OF NO CYCLING INTEREST - PURSUIT CYCLIST ON SELVEDGE.	4+2S	36-13
MONGOLIA	00.00.01	500t	CHILDREN AND SPORTS - CHILD RIDING BICYCLE	12+2S+12MS	38-14
MONGOLIA	00.00.01	500t MS	AS ABOVE SAME STAMP WITH PICTORIAL SELVEDGE - NOT ALL 12 STAMPS ARE AVAILABLE AS MINIATURE SHEETS	12+2S+12MS	38-14
MONGOLIA	00.00.01	SHEET	AS ABOVE - SHEET OF 9 CONTAINS3 OF THE ABOVE STAMP AND 3 BASEBALL AND3 CHESS( NOTE THE OTHER SHEET OF 9 ARE ALL DIFF. WITH NO CYCLING)	12+2S+12MS	38-14
MOZAMBIQUE	00.00.00	6500 MT	SPORTS 2000 - CYCLISTS	6+S	35-20
MOZAMBIQUE	00.00.00	SHEET	AS ABOVE - SHEET OF 6 DIFF. - INCLUDES THE ABOVE	6+S	35-20
MOZAMBIQUE	00.00.01	20000 MT	SYDNEY 2000 VICTORS - CLARA HUGHES	2+2S	41-16
MOZAMBIQUE	00.00.01	SHEET	AS ABOVE - SHEET OF 6 DIFF. INCLUDES THE ABOVE STAMP	2+2S	41-16
MOZAMBIQUE	00.00.01	28000 MT	AS ABOVE - MICHAEL DODGE	2+2S	41-16
MOZAMBIQUE	00.00.01	SHEET	AS ABOVE - SHEET OF 6 DIFF. INCLUDES THE ABOVE STAMP	2+2S	41-16
MOZAMBIQUE	00.00.01	100000 MT MS	ATHENS 2004 - LANCE ARMSTRONG	MS	41-15
NETHERLANDS	00.03.96	SHEET	WESTERWOLDE & WESTERWOL ISSUES AS DETAILED IN BS20A	3S	20A-6
NETHERLANDS	00.11.96	NO VALUE	TRICYCLE - 16 DIFF. COLOUR COMBOS - DULL & SHINY PAPER	16S	
NEW CALEDONIA	15.09.00	80f	SYDNEY 2000 OLYMPICS - NORTHSTEIN OF USA	4	
NEW CALEDONIA	15.09.00	80f	AS ABOVE - ROUSSEAU OF FRANCE	4	
NEW CALEDONIA	15.09.00	80f	AS ABOVE - FIEDLER OF GERMANY	4	
NEW CALEDONIA	15.09.00	80f	AS ABOVE - GANÉ OF FRANCE	4	
* NIUE	<u>02.09.03</u>	SHEETLET	CENTENARY TOUR DE FRANCE - SHEETLET OF 4 STAMPS - SHEETLET INFORMATION ONLY -SHEETLET SIMILAR TO GAMBIA WITH STAMP IMAGES REVERSED - FOR INFORMATION ON THE INDIVIDUAL STAMPS - WINNERS 1927-28-29 AND 30 SEE - BS-45	4 + SHT + MS	SEE 46-11
* NIUE	<u>02.09.03</u>	MS \$ 4	AS ABOVE - WINNER 1930 - ANDRE LEDUCQ	4 + SHT + MS	46-17






NORFOLK ISLAND	00.12.01	POSTAL CARD	6 <sup>th</sup> SOUTH PACIFIC MINI GAMES - TRIATHLON - MIAMITI THE BOOBOK OWL GAMES MASCOT RIDING A BICYCLE. (ONE OF 10 POSTCARDS FOR VARIOUS SPORTS)	10	40-COVER
PALM ISLAND	?	SHEETLET	CENTENARY OF CIRCUS - CLOWNS - SHEETLET OF 4 STAMPS - STAMPS OF NO CYCLING INTEREST - SHEETLET IS IN FORM OF A CLOWN RIDING A BICYCLE.	4+S	46-26
POLAND	00.09.94	POSTAL CARD	75TH ANNIV POLISH OLY/COMITEE CYCLISTS ON FRONT	1	24B-10
ROMANIA	00.00.98	POSTAL CARD	400L PRINTED STAMP & PICTURE CARD HOTEL CAPSA/BUCHAREST	1	30-15
RUMANIA	?	POSTAL CARD	BUTANE GAS STATIONARY	1	46-9
SOMALIA	00.00.01	2600 Sh.So	CHRISTMAS 2001 - FIREMAN SAM - CHILD RIDING BICYCLE	9+S	39-9
SOMALIA	00.00.01	SHEET	AS ABOVE - SHEET OF 9 DIFF. CONTAINS THE ABOVE STAMP	9+S	39-9
SLOVAKIA	00.00.01	POSTAL CARD	PL 60 - FIRST USE OF 14.05.01 POSTAL CARD - CACHET - HISTORY OF POSTAL RULES	P	42-17
SLOVAKIA	00.00.01	POSTAL CARD	PL 62 - THIRD USE OF 14.05.01 POSTAL CARD - CACHET - 7 <sup>TH</sup> EUROPEAN FAIR PLAY CONGRESS	P	42-17
SLOVAKIA	00.00.01	POSTAL CARD	PL 63 - FORTH USE OF 14.05.01 POSTAL CARD - CACHET - 60 YEARS OF FACULTY OF ELECTROTECHNIC & INFORMATICS AT SLOVAK TECHNICAL UNIVERSITY IN BRATISLAVA	P	42-17
SLOVAKIA	00.00.01	POSTAL CARD	PL 64 -FIFTH USE OF 14.05.01 POSTAL CARD - CACHET - ŽILINFILA 2001 NATIONAL STAMP EXHIBITION	P	42-18
SPAIN	?	NV	4 STAMP SET FROM SPANISH POSTAL MUSEUM MADRID	4	36-31
SPAIN	00.00.99	POSTCARD	1999 "VUELTA A ESPAÑA" - ISSUED BY THE SPANISH POST OFFICE AS AN OFFICIAL PATRON - STAMP COPY ISSUED 31.10.60	1	42-19
SPAIN	00.00.99	POSTCARD	AS ABOVE - COPY OF STAMP ISSUED 13.04.83	1	42 COVER
TANZANIA	00.00.99	150s	TOURISM - ZANZIBAR - STONE TOWN - BICYCLE	1	28-15
TANZANIA	00.00.99	BOOKLET	AS ABOVE -BOOKLET OF 24 STAMPS - 4 PANES OF 6 ALL DIFF.	B	28-15
TANZANIA	00.00.99	PANE	AS ABOVE - CONTAINS STAMP	P	28-15
TATARSTAN	00.00.00	5,00	VARIOUS SPORTS - RIDER WINNING ROAD RACE	1+S	41-15
TATARSTAN	00.00.00	SHEET	AS ABOVE - SHEET OF 12 DIFF. STAMPS - INCLUDES THE ABOVE	1+S	41-15
TURKMENISTAN	?	195.00 M	29 TH ANNIVERSARY OF "GREENPEACE" - CYCLIST	1+S	36-21
TURKMENISTAN	?	SHEET	AS ABOVE - CONTAINS ABOVE STAMP & SAME CYCLIST/SELVGE	1+S	36-21



TURKMENISTAN	?	120.00 M	SYDNEY 2000 OLYS - MEDALS - BELLUTTI - GOLD - POINTS RACE	9+S	36-17
TURKMENISTAN	?	120.00 M	AS ABOVE - FLORIAN ROUSSEAU - GOLD - KEIRIN	9+S	36-17
TURKMENISTAN	?	SHEET	AS ABOVE - SHEET OF 9 DIFF. - INCLUDES BOTH THE ABOVE	9+S	36-17
ZAIRE	00.00.96	20000nz	ATLANTA OLYMPICS - CYCLIST	3S	22B-15
ZAIRE	00.00.96	SHEET	AS ABOVE - 4 DIFF. SE-TEN	3S	22B-15
ZAIRE	00.00.96	35000nz	ATLANTA OLYMPICS - CYCLIST	3S	22B-15
ZAIRE	00.00.96	SHEET	AS ABOVE - 4 .DIFF. SE-TEN	3S	22B-15

1. This list contains stamp issues that had remained on the "New Issues Update" list for over a year. The descriptive information for these may have been shortened, so as to free up space.
2. Undated issues will remain on the list until such time as a date of issue is established.
3. Issues marked \* have been corrected or have additional information, the additional or corrected information is underlined.
4. Issues marked  are deemed to be fake, ie not stamps only Cinderellas, therefore they will not have a date of issue.
5. The last column shows where the stamp is illustrated, with BS number, followed by page number.
6. POSTAL CARDS are those cards that include the stamp or prepaid indicia printed on it.  
POST CARDS need the addition of a stamp for mailing.  
Only those Post Cards issued by a country's post office are included in this list.



- \* **OLDEST MAN ALIVE** - Vaclav Sneberk, a Czech tourist heading south for the Adriatic sun, was forced to return home after Austrian border guards noticed that, according to his passport, he was 558 years old! The 58-year-old had to abandon his wife and children recently after officials turned him back at the border, because his stated date of birth was 1440. Czech passport officials, to whom he later complained, apologised for typing 1440 instead of 1940.
- \* **COLLECT PALOP!** - The Spanish firm of Afinsa has published a catalogue, in Portuguese, with the title *Selos Postais PALOP* (PALOP postage stamps). Ever keen to begin a 'new' country from Number One I racked my brain fruitlessly, trying to figure out where on earth this country could be. Luckily I read Spanish well enough to decipher the explanation: PALOP is the political -and philatelic—acronym for Países Africanos de Língua Oficial Portuguesa (African countries with Portuguese as their official language). In case you wondered, there are five of them: the People's Republic of Angola, Cape Verde, Guinea-Bissau, Mozambique, and St Thomas and Prince. Now there's a challenge for any keen philatelist! (From Kenneth R Lake GSM)
- \* **FOUR MILLION STAMP COLLECTORS IN INDIA** - India Post released its Annual Report for the financial year 2003-2004 during a recent budget session of the Indian Parliament. The publication also includes the report on activities for April to December 2004. The report reveals that India Post has the largest network of post offices in the world, 155,669 as of 31 March 2004. Also, according to the report the number of registered stamp collectors having accounts at the philatelic bureau is currently 82,593, while the total number of stamp collectors in the country is estimated at four million, according to an independent study recently commissioned by India Post. (GSM Aug 2005)