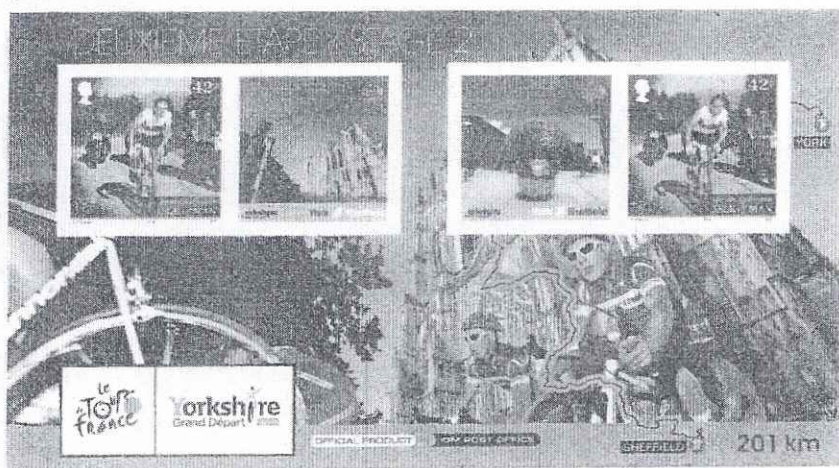


# BICYCLE STAMPS

OFFICIAL PUBLICATION OF THE BICYCLE STAMPS CLUB  
BS 78 September 2014

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# Editorial

## FROM THE PRESIDENT

Ralph Letsch of Luxembourg was nominated for the position of Secretary and he kindly agreed to take on the new post. Jari Majander, our vice-President, declined to take over as President, as explained on page 14. I will be continuing as President, and UK Treasurer, for the time being. I am pleased to advise you that Steven Andreasen has stepped forward to take over from Bill Eubanks as U.S. Treasurer. I am grateful for Bill's assistance over the last six years. I have used several sets of 6 Isle of Man Tour de France 2014 postcards, cancelled 24 June 2014, as BSC 2014 Membership Cards, by adding labels to the reverse sides. Arnoldt Rehm has suggested that 'Bicycle Stamps' should be sent by email to every member who has an email address, to reduce our expenses. Please let me have YOUR comments. I am grateful to Thomas Matthies for producing the Cycling "New Issues" once again. Jordi Quintana kindly produced a long article on the various stage races held in Europe and contributed 2 articles on perfins. He included a Spanish perfin for Dunlop. Thank you Jordi. Arnoldt Rehm has provided a third perfin, from Germany in 1907. Ernie Clayton sent me several items connected with his hometown in Chippenham, G.B. You will find a photo of the Chippenham Wheelers Club plus a trade card from J B Warrilow in this issue. Having acquired information about the 1897 Lake Lefroy 6d. stamp I have finally written an article.

## CONTENTS

	Page(s)
Tour de France 2014, Two, of six, postcards from Isle of Man.	Front page
Editorial & Index	2
New Issues by Thomas Matthies	3 – 13
Introducing new Officers – Secretary, Ralph Letsch and U.S. Treasurer, Steven Andreasen	14
Letters to Editor - Arnoldt Rehm	15
Bicycle Perfins of Spain & GB by Jordi Quintana	16
Dunlop perfin Spain	17
E.F.W. Perfin Germany 1907 by Arnoldt Rehm	18
Tour de France 2014 Isle of Man handstamps	19
Tour de France 2014 Stuart covers	20
Tour de France advert Stuart covers	21
Sporting Press, Cycling Events & Philately by Jordi Quintana	22-26
The Berlin-Warsaw-Prague "Peace Race" handstamps	27-29
Cycle postcards	30-31
Bicycle Exhibition in Barcelona by Jordi Quintana	32
Western Australia's Lake Lefroy Goldfields 6d stamp by Brian Sole	33-38
Chippenham Wheelers c1895: J B Warrilow Trade Card by E Clayton	39
Club Roster	40-41
Amended Financial Report as at 31 Dec 2013	42
Philatelic Material in Thematic Philately Exhibits, Jari Majander	42
Financial Reports	43
Front Page "The Hub" Dec 5 <sup>th</sup> 1896 from Ernie Clayton	44



Bicycle  
Stamps

78

## New Issue Update

ANDORRA (SPANISH)	3.3.14	St	0,54 €	CONTEMPORARY ART - Sculpture of a blindfolded cyclist of Samantha Bosque from an exhibition of the 55. Venice Biennale	1→Pn(25)	78-07, {S}
ARGENTINA	28.12.13	St	2 \$	EXTREME SPORTS - BMX - characters B, M and X forming a BMX course - 3 small bikers	4→4Pn(16)	78-07 [AR037.13]
AUSTRALIA	7.11.12	St	50 c	MR. MEN AND LITTLE MISS "STAMP FUN BOOKS" - The burning bicycle stamp from 15.5.2007 (gummed) with 2 imprinted microdates "2007" & "2012" somewhere in the motif (diff. Se-Tenants possible)	20→4Bk(5 BkP(4+4t))	78-07, {S}
		BkP	4 x 50 c	-- Booklet Pane with 4 x the stamp above with 4 diff. tabs	--	78-07, {S}
		Bk		-- "DAY OUT" - contains 5 BkP incl. the above (Each stamp book contains 20 stamps with Mr Men and Little Miss characters in the tabs. The books also have lots of activities: • crossword and word jumbles, • stickers, etc. 4 booklets sold for \$12,95 each)	--	78-07, {S}
	13.5.14	St	70 c	BUSH BALLADS - 150TH BIRTHDAY OF ANDREW BARTON "BANJO" PATERSON - "Mulga Bill's Bicycle" - ballad written in 1896 - man with penny-farthing in front of bicycle shop "Banjo Cycles" (Banjo Paterson is also the author of "Waltzing Matilda")	4→Pn(?+5t)&MS(4)&PBk(?)&4→C(100)&Bk(10)	78-07, {S}
		SeT	4 x 70 c	-- Se Tenant bloc of 4 diff.	--	78-07, {S}
		SeT	70 c	-- with gutter from pane at top - title and first line of the ballad on gutter (Gutter strip of 10 stamps with 5 tabs)	--	78-07, {S}
		MS	4 x 70 c	-- MS of 4 diff.	--	78-07, {S}
		BkP	4 x 70 c	-- Booklet Pane with the 4 stamps - bicycle motif in margin	--	78-07, {S}
		PBk	?	-- Prestige Booklet with the ballad "Mulga Bill's Bicycle" on p. 26 and the Booklet Pane above on p. 27	--	78-07, {S}
		St	70 c	-- self-adhesive, wavy die cut	--	78-07, {S}
		S4	4 x 70 c	-- strip of 4 diff. From coil (coil: 100 x 70 c)	--	78-07, {S}
		Bk	10 x 70 c	-- Booklet of 10 - 2x the stamp above - bicycle motif on cover	--	78-07, {S}
		Bk	200 x 70 c	-- Chequebook of 20 of the booklets above - no bicycle motif on front cover - don't know what is on back cover	--	78-07, {S}
	7.6.14	Bk	20 x 70 c	MUSICAL STAMP PACK - PEPPA PIG - Stamp for "Special Occasions" from 15.4.14 of no cycling interest - Inside the glossy stamp pack are 20 x 70c stamps and 20 tabs feat. diff. characters from the Peppa Pig show. Pane 1 with bicycle riding Peppa, pane 2 with tricycle riding Peppa. Cycling Peppa on cover. Don't know of self-adhesive or gummed, so don't know if Stamps & tabs are Se-Tenants. ("The Peppa Pig musical stamp pack "plays" the opening song from the popular Peppa Pig series.")	1+20t→Bk	78-08, {S}
BULGARIA	7.5.14	St	1 L	135TH ANNIVERSARY OF BULGARIAN POST - Portrait of the first Bulgarian posts manager - postman on bicycle	1→MS(1)	78-08, {S}
		MS	1 L	-- MS of the stamp above - parts of the postman's bicycle in margin	--	78-08, {S}
BURKINA FASO	16.10.12	St	100 F	EVERY DAY LIFE IN OUAGADOUGOU - Roadtraffic - 2 cyclists	2	78-07, {S} [BF003.12]
CANADA	7.7.14	St	P	CANADIAN PHOTOGRAPHY - Photo: Fred Herzog's Bogner's Grocery (1960) - boy with bicycle in front of grocery (P = \$ 0,85)	7→MS(3)&MS(4)+7→Bk(2x5)&2Bk(6)	78-08, {S}
		MS	3 x P + \$2,50	-- MS of 4 incl. the above stamp	--	78-08, {S}
		St	P	-- Photo: Fred Herzog's Bogner's Grocery (1960) - self-adhesive	--	78-08, {S}
		Bk	10 x P	-- Booklet of 10 incl. 2x the stamp above - bicycle on cover	--	78-08, {S}
CHAD <sup>1</sup>	7.7.13	St	100 F	CYCLING - Eddy Merckx - on bicycle & portrait (misspelling: Mercks)	2→2MS&2MS(2)	78-08
	7.7.13	St	100 F	-- Fausto Coppi - on bicycle & portrait	--	78-08
	7.7.13	MS	100 F	-- MS with stamp of Merckx - diff. cycling themes in margin i.a. Henri Desgranges, Stefan Bötticher, Sam Whittingham (misspelling: Mercks & Wittingham)	--	78-08
	7.7.13	MS	100 F	-- MS with stamp of Fausto Coppi - diff. cycling themes in margin i.a. Jacques Anquetil, Raymond Poulidor, Alfredo Binda	--	78-08
	7.7.13	MS	2 x 100 F	-- MS of both stamps - cyclists in margin: Bradley Wiggins, Jack Bobridge, Louison Bobet, Bernard Hinault	--	78-08





	??13	MS	2 x 100 F	– – MS of both stamps - "Cyclisme" on white margin with light grey silhouettes of Anquetil, Poulidor and Desgranges	– –	78-08
FRANCE	3.4.14	Bk	12 x LV 20g	ENVIRONMENT PROTECTION - Booklet of 12 stamps of no cycling interest – mono cyclist on cover (Lettre Verte 20g = 0,61€)	12→Bk(12)	78-09, {S}
FRANCE	3.5.14	St	LV 20g	HOLIDAY - Rabbits on tandem bicycle (Lettre Verte 20g = 0,61€)	– –	78-09, {S}
		Bk	12 x LV 20g	– – Booklet of 12 diff. incl. the above - cycling rabbits on back cover	– –	78-09, {S}
GREAT BRITAIN	17.7.14	St	2,15 £	GLASGOW 2014 COMMONWEALTH GAMES - Para-Sport track cycling - 2 cyclists on tandem bicycle	6→6Pn(25/50)&Bk(6)	78-09, {S}
GREECE	12.6.14	St	0,72 €	THE BICYCLE - ECOLOGICAL TRANSPORT MEANS / Mountain bike - 2 cyclist in background	4→4Pn(25)&4 MS(1)& PBk(4MS)+ 2→2Bk(10)	78-10, {S}
		MS	0,72 €	– – / Numbered MS with the stamp above - above bicycle in margin	– –	78-10, {S}
		St	0,72 €	– – / Child' bicycle - mother on bike with infant seat & child on bike in background	– –	78-10, {S}
		MS	0,72 €	– – / Numbered MS with the stamp above - above bicycle in margin	– –	78-10, {S}
		St	0,80 €	– – / City bicycle with shopping basket - 2 cyclists in background	– –	78-10, {S}
		MS	0,80 €	– – / Numbered MS with the stamp above - above bicycle in margin	– –	78-10, {S}
		St	2,00 €	– – / Folding bicycle - person with folded bike on platform in background	– –	78-10, {S}
		MS	2,00 €	– – / Numbered MS with the stamp above - above bicycle in margin	– –	78-10, {S}
		PBk		– – / Prestige Booklet with the 4 Miniature Sheets above but unnumbered + text (22 p.) – folding bicycle on cover	– –	78-10, {S}
		St	0,72 €	– – / Mountain bike - self-adhesive	– –	78-10, {S}
		Bk	10 x 0,72 €	– – / Booklet with 10 of the above stamps - bicycle on cover	– –	78-10, {S}
		St	0,80 €	– – / City bicycle with shopping basket - self-adhesive	– –	78-10, {S}
		Bk	10 x 0,80 €	– – / Booklet with 10 of the above stamps - bicycle on cover	– –	78-10, {S}
INDONESIA	24.5.14	St	5000 R	MELAKA & JOGJA – CITY OF MUSEUMS / Stamp with batik motif from 29.3.2010 overprinted with golden emblem with trishaws (Joint issue with Malaysia)	1→Pn(?)	78-11
ISLE OF MAN	24.6.14	SeT	40 p	LE GRAND DEPART YORKSHIRE – THE ROAD TO PARIS – Se Tenant with stamp of Mark Cavendish from 19.6.13 with tab of stage 1 on the right side (Tab: Leeds)	8→8Pn(25)&6 MS(2+2t) &6PS	
		SeT	40 p	– – / – – with tab on the left side (Tab: Harrogate)	– –	
		MS	2 x 40 p	– – / – – MS of stage 1 with the 2 SeTs above	– –	78-09, {S}
		SeT	42 p	– – Brian Robinson / tab of stage 2 on the right side (Tab: York)	– –	
		SeT	42 p	– – / – – / tab on the left side (Tab: Sheffield)	– –	
		MS	2 x 42 p	– – / – – MS of stage 2 with the 2 SeTs above	– –	78-09, {S}
		SeT	2 x 120 p	– – Bradley Wiggins / tab of stage 3 on the right side (Tab: Cambridge)	– –	
		SeT	2 x 120 p	– – / – – / tab on the left side (Tab: London)	– –	
		MS	2 x 120 p	– – / – – MS of stage 3 with the 2 SeTs above	– –	78-09, {S}
		SeT	108 p	– – Eddy Merckx / tab of stage 5 on the right side (Tab: Ypern)	– –	
		SeT	108 p	– – / – – / with tab on the left side (Tab: Arenberg)	– –	
		MS	2 x 108 p	– – / – – MS of stage 5 with the 2 SeTs above	– –	78-09, {S}
		SeT	69 p	– – Miguel Indurain / tab of stage 14 on the right side (Tab: Grenoble)	– –	
		SeT	73 p	– – Jacques Anquetil / tab of stage 14 on the left side (Tab: Risoul)	– –	
		MS	69 / 73 p	– – / – – MS of stage 14 with the 2 SeTs above	– –	78-09, {S}
		SeT	1 p	– – Eugène Christophe / tab of final stage on the right side (Tab: Évry)	– –	
		SeT	119 p	– – Bernard Hinault / tab of final stage on the left side (Tab: Paris)	– –	
		MS	1 / 119 p	– – / – – MS of final stage with the 2 SeTs above	– –	78-09, {S}
		PS	PPE	– – / Postal Stationary Card with the MS motif of the 1st stage on front side - with imprinted stamp of Mark Cavendish (PPE = Postage Paid Europe)	– –	78-09, {S}
		PS	PPE	– – / – – 2 <sup>nd</sup> stage / Brian Robinson	– –	78-09, {S}
		PS	PPE	– – / – – 3 <sup>rd</sup> stage / Bradley Wiggins	– –	78-09, {S}
		PS	PPE	– – / – – 5 <sup>th</sup> stage / Eddy Merckx	– –	78-09, {S}
		PS	PPE	– – / – – 14 <sup>th</sup> stage / Jacques Anquetil	– –	78-09, {S}
		PS	PPE	– – / – – 21 <sup>st</sup> stage / Bernard Hinault	– –	78-09, {S}
* ISRAEL	25.9.83	MS	80 NIS	STAMP FAIR TEL AVIV '83 / MS of 2 stamps with no bike motif - tiny part of bicycle wheel in margin (left side)	2→MS(2)	78-10, {S}

Geisterfahrer





ISRAEL	8.4.14	St	3,10 NIS	REGIONAL COUNCIL MATEH YEHUDA - 50 YEARS / Landscape with cyclists on racing bikes and grapes	1→Pn(15+5t)	78-10, {§}
LIECHTENSTEIN	10.3.14	St	0,85 €	BRIDGES BRING TOGETHER II - Pedestrian and cycle bridge Buchs-Schaan - cyclist on bridge	4→2CShl(4x2)	78-10, {§}
		St	1 €	– „ – maybe a cyclist on the bridge seen from behind	– „ –	78-10, {§}
		CShl	4 x 0,85 + 4 x 1,00 €	– „ – CShl of 4 x 2 diff. incl. the above - bridge in margin - text only mentions pedestrian bridge	– „ –	78-10, {§}
MACAU	1.3.14	MS	50 Pat.	130TH ANNIVERSARY OF MACAO POST / Sketch image of Macao Post Headquarters; stamp of no bicycle interest; bicycle in margin; produced with 100% genuine silk made in Italy (Each silk souvenir sheet is accompanied by a certificate of authenticity)	4→CShl(16)+2→2MS(1)	78-11, {§}, [MO017MS. 14]
MALAYSIA	24.5.14	St	90 Sen	MELAKA & JOGJA – CITY OF MUSEUMS / Kampung Hulu Mosque - stamp from 8.10.2012 with imprinted emblem with trishaws (Joint issue with Indonesia)	1→Pn(15)	78-11, {§}
MOZAMBIQUE	25.2.14	St	46 MT	125TH BIRTHDAY OF CHARLIE CHAPLIN / Charlie with umbrella and bicycle	4→MS(4)+1→MS(1)	78-11, {§}
		MS	4 x 46 MT	– „ – / Miniature Sheet of 4 incl. the above	– „ –	
NEW ZEALAND	2.7.14	St	80 c	LEGENDARY LANDMARKS / Taupo's giant bike sculpture	18→CPn(18)	78-11, {§}
		CPn	18 x 80 c	– „ – / Composite Pane of 18 diff. incl. the above	– „ –	
POLAND	7.7.13	PS	2,35 zł	DAY OF POLISH FLAG / Child with flag and bicycle	2	78-12, {§}
POLAND	27.6.14	St	2,35 zł	OUTSTANDING POLISH COACHES / Henryk Łasak	4→MS(4)	78-12, {§}
		MS	4 x 2,35 zł	– „ – / Miniature Sheet of 4 diff. incl. the above - part of stylized bike wheel in margin	– „ –	78-12, {§}
PORTUGAL	10.2.14	St	0,50 €	EXTREME SPORTS / Mountain Biking	5→5Pn(100)+3→3Bk(50)	78-11, {§}, [PT002.14]
	27.5.14	St	A20g	– „ – / – „ – self-adhesive (A20g = 20 grams national "Correio Azul" = 0,50 €)	– „ –	78-11, {§}
		Bk	50 x A20g	– „ – / Booklet of 50 of the above stamp – mountain biker on cover	– „ –	78-11, {§}
SERBIA - COMPULSORY POSTAGE STAMPS	9.6.14	St	10 D	75TH ANNIVERSARY OF "TOUR OF SERBIA" / Peloton in sprint with winner throwing his arms in the air - Tour emblem	1→Pn(100)	78-12, {§}
SOLOMON ISLANDS	29.11.13	St	\$ 7	150TH ANNIVERSARY OF PIERRE DE COUBERTIN / Portrait of Coubertin and 1 cyclists	4→MS(4)+1→MS(1)	78-12
		MS	4 x \$ 7	– „ – / MS of 4 diff. incl. the above - no cycling motif in margin	– „ –	
ST. VINCENT & THE GRENADINES - MAYREAU	23.4.14	St	3,25 \$	COMMEMORATING 100 YEARS WWI - TRANSPORTATION / Cycle-Mounted Infantry - soldiers with bicycles	4→MS(4)+2→MS(2)	78-12, {§}
		MS	4 x 3,25 \$	– „ – / Miniature Sheet of 4 diff. incl. the above	– „ –	78-12, {§}
		MS	2 x 5 \$	– „ – / Miniature Sheet of 2 diff. with no bike stamps - Cycle-Mounted Infantry in margin	– „ –	78-12, {§}
* ST. VINCENT & THE GRENADINES - UNION ISLAND	12.9.14	St	\$ 3,25	100TH EDITION OF TOUR DE FRANCE - Legs of cyclists in peloton	4→MS(4)+1→MS(1)	77-17, {§}
		St	\$ 3,25	– „ – Historic photo	– „ –	77-17, {§}
		St	\$ 3,25	– „ – Legs of cyclists in peloton	– „ –	77-17, {§}
		St	\$ 3,25	– „ – Cyclist	– „ –	77-17, {§}
		MS	4 x \$ 3,25	– „ – Miniature Sheet of the above stamps - photo of Bastia Harbor, Corsica and text in margin	– „ –	77-17, {§}
		St	\$ 9	– „ – Peloton in front of spectators	– „ –	77-17, {§}
		MS	\$ 9	– „ – Miniature Sheet with the stamp above - "Arc de Triomphe du Carrousel" and text in margin	– „ –	77-17, {§}
SWEDEN	16.1.14	St	SVERIGE BREV	A SWEDISH CLASSIC II - Vätternrund - cyclists - self-adhesive - security die-cuts in stamp area (300km (186 mile) long recreational (non-competitive) bicycle ride held over two weekends in June every year. About 35000 participants.)	5→Bk(2x5)	78-12, {§}
		Bk	10 x SB	– „ – Booklet of 2 x 5 diff. incl. the above	– „ –	78-12, {§}
* TAJIKISTAN	19.10.12	MS		PRE OLYMPIC ISSUE LONDON - O/P - ТОҶИКИСТОН ИШТИРОКЧИИ / ОЛИМПИАДАМ ЛОНДОН 2012 - in violet offset litho (Michel BI 66 IIa)	4→MS(4+2t)	76-22, {§}
		MS		– „ – O/P in black offset litho (Michel BI 66 IIb) (MS from 26.7.12 in Michel BI 66 Ia O/P handstamp blue, BI 66 Ib O/P handstamp black)	– „ –	76-22, {§}
TURKEY	27.4.14	St	1,10 TL	50TH PRESIDENTIAL CYCLING TOUR OF TURKEY / Blue peloton on blue background and emblem	1→Pn(25)+1→MS(1)	78-13, {§}
		Pn	25 x 1,10 TL	– „ – / Pane of 25 of the above stamps - text "50. CUMHURBAŞKANLIĞI TÜRKİYE BİSİKLET TURU" in margin	– „ –	
		St	2,20 TL	– „ – / Stamp design in 2 hexagons, one above the other - blue peloton on blue background - one multi-coloured breakaway - big emblem	– „ –	78-13, {§}

		MS	2,20 TL	— " — / Miniature Sheet of the stamp above - text and stages in margin	— " —	78-13, {§}
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### Personalized Stamps

FRANCE	2.5.14	Bk	5 x Monde 20g	COLLECTOR «MÉMOIRE DE GUERRES 14-18» - Booklet of 5 diff. personalized stamps of no cycling interest - military bicycle on one pg.	5→Bk(5)	78-13, {§}
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### Locals

GERMANY <sup>2</sup>						
* LVZ POST	<u>13.5.12</u>	PS	0,42 €	LVZ FAHRRADFEST - CARD WITH CARTOON OF CYCLIST - IMPRINTED STAMP (SOLD IN A "POSTSET" WITH 3 POSTCARDS)	1	75-17, {§}
NORDBRIEF KIEL	1.7.14	St	55 c	BESTSELLER / Triathlete on bicycle in front of seaside resort Düsternbrook - stamp of 1.7.13 with changed value	1→CShl(10)	78-13, {§}
		CShl	10 x 55 c	— " — / Composite Sheetlet of 10 diff. Incl. the above	— " —	
PIN MAIL BERLIN	6.5.13	St	55 c	AMPELMANN / Ampelmann with parcel on bicycle	3→3Shl(10)	78-13, {§}
RPV BRIEFERVICE (CITY COTTBUS)	3.4.14	St	50 c	SPRING GREETINGS / 2 recreational cyclists	10→CShl(10)	78-13, {§}
		CShl	10 x 50 c	— " — / Composite Sheetlet of 10 diff. Incl. the above	— " —	

<sup>1</sup> Website of Chad's agency Stamperija does not indicate day and month of issuing. No catalogue entries up to now. This and the mistakes illustrate how Stamperija regards philately business.

<sup>2</sup> Michel decided not to continue cataloguing "Modern German Private Post". So known Catalogue numbers (§) are depending on "Merkur-Briefe", magazine of the study group "Privatpost-Merkur im BDPH e.V." (<http://www.privatpost-merkur.de/>)

### Key:


- Undated issues will remain on this list or the "Issue Information Update" list, until such time as a date of issue is established.
- Abbreviations:
 




NIA = No Image Available

— " — = As above (ditto mark)

SeT = Se Tenant, S? = Strip of ? stamps, Sh = Sheet, Pn = Pane, C = Coil, Shl = Sheetlet, MS = Miniature Sheet, CPn = Composite Pane, CShl = Composite Sheetlet, Bk = Booklet, BkP = Booklet Pane, PBk = Prestige Booklet, Coll = Collection, PS = Postal Stationary, FDC = First Day Cover, MC = Maximum Card

Definitions according to MICHEL and "PHILATELIC TERMS ILLUSTRATED", James MacKay, Stanley Gibbons 2003 ([!]) partly contrary to LINN'S).

For Perforations the TCTC notation of Doug Myall (Complete Deegam Machin Handbook) is used with "T" being "torn" and "C" being "cut" in the order: top, right side, bottom and left side. (e.g.  = TTCT)


- Issues marked \* have been corrected or have additional information. The additional or corrected information is underlined.
- Issues marked  are deemed to be fake, i.e. not stamps only Cinderellas or illegals, therefore they will not have a date of issue (Cinderellas are fantasy products. Illegals are unauthorized stamps sometimes with the name of real existing postal authorities produced in fraudulent intent).
- Additions to the list are indicated by a heavy solid left-hand border to the country's name box. Additions that are not really new, but not mentioned in one of the known Bicycle Stamp catalogues (Batho, Hilarides, Malone, Muhsil, Waltl) marked with a white  in the border.
- Issues that appear on this list for over a year are moved to the "Issue Information Update" list.
- Content of set: Meaning of signs and abbreviations  
"→" = published in ... (ex. 2→2Shl(10) = 2 stamps published in 2 sheetlets of 10 each)
- The last column shows where the stamp is illustrated, with BS number, followed by page number.
- If any catalogue entry (Scott, Stanley Gibbons, Michel or Yvert & Tellier) or information from postal authority or official agency is known it is indicated with "{§}" in the same column. If a WNS no. is known it is stated (e.g. "[LR024.09]"). The WNS no. documents, that it is definitely a legal issue.  
For WADP Numbering System (WNS) (see → <http://www.wnsstamps.ch/en/about>).
- Personalized stamps are only listed if they are published by postal administrations or well-known organizations.

Beware of some illegal issues supposedly from "Guyana" (theme: "Historic Olympic Games"). The designs are imitated from older stamps of different countries and sold in miniature sheets of 4.

Many thanks to Piet Hein Hilarides for his valuable information from his catalogue updates.



(Please note that the images are not true to scale)

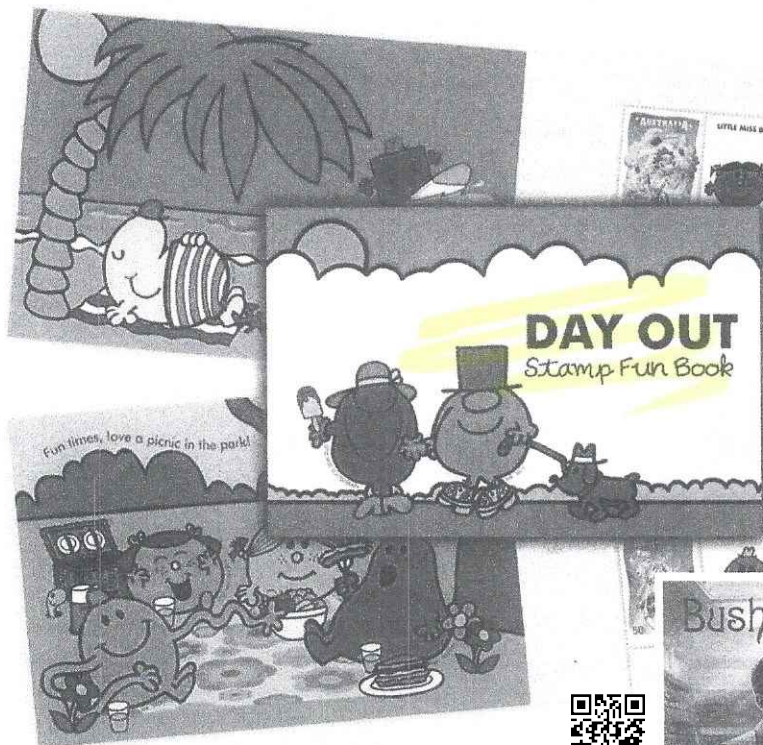


ANDORRA  
(SPANISH)  
3.3.14

Argentina  
28.12.13



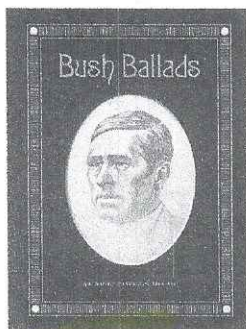
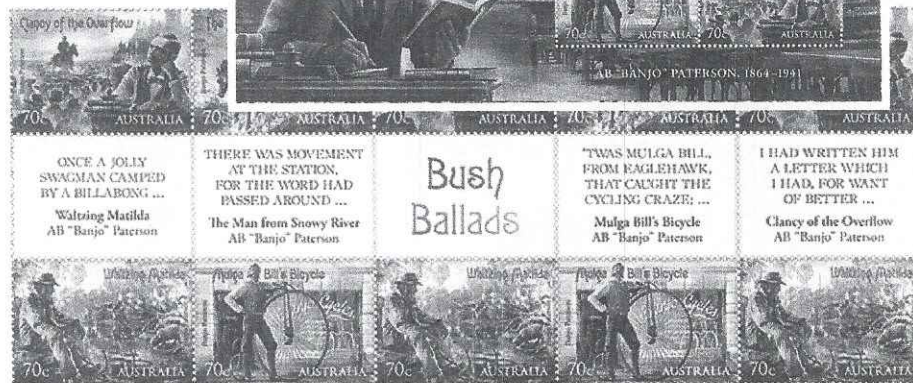
Burkina Faso  
16.10.12



Australia  
nov. 2012



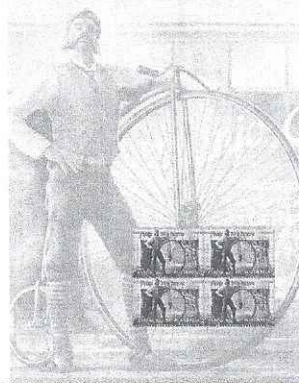
Australia  
13.5.14



Prestige  
Booklet

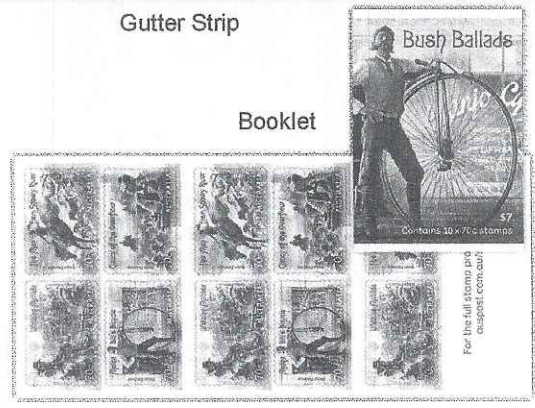
Mulga Bill's Bicycle

Mulga Bill's Bicycle  
The Mulga Bill's Bicycle is a poem by Banjo Paterson, one of the most famous of the bush ballads. It tells the story of a man who has written a letter to a woman, but has no money to post it. He goes to a bicycle shop and asks the owner if he can use the bicycle to deliver the letter. The owner agrees, and the man rides off on the bicycle. The poem is a classic example of the bush ballad, which is a short, simple poem that tells a story of life in the bush.



Gutter Strip

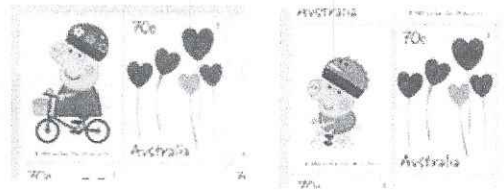
Booklet







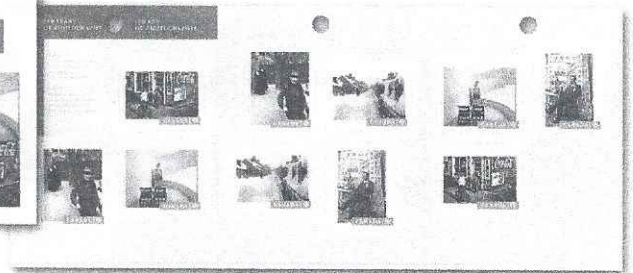
Australia  
June 2014



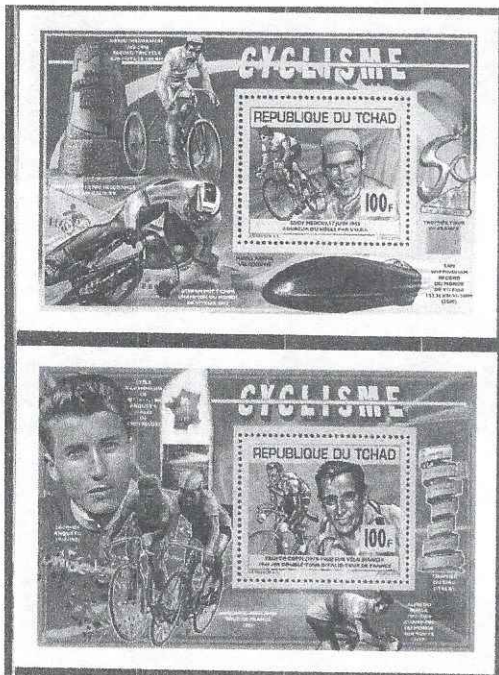
Bulgaria  
2.5.14



Canada  
7.7.14



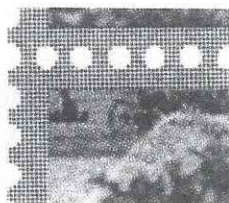
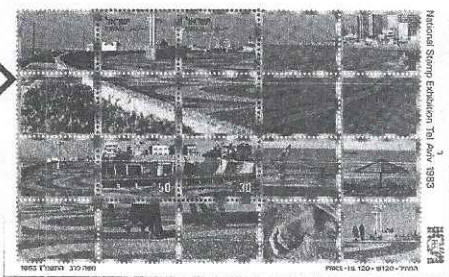
Chad  
2.2.13











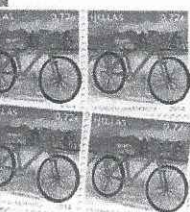
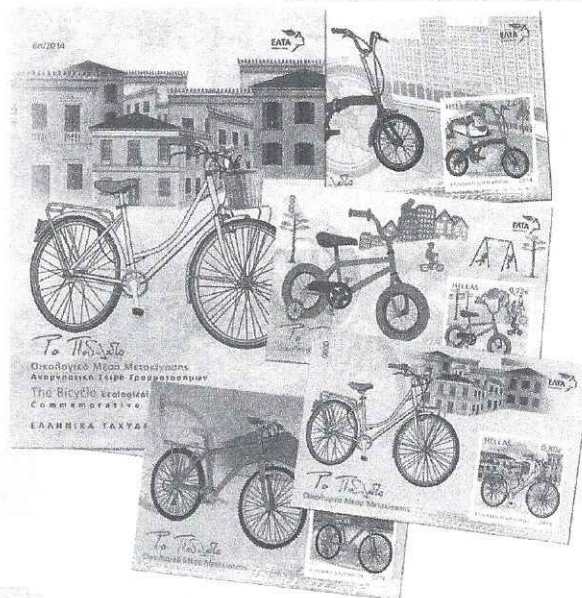
Israel  
25.9.83

2

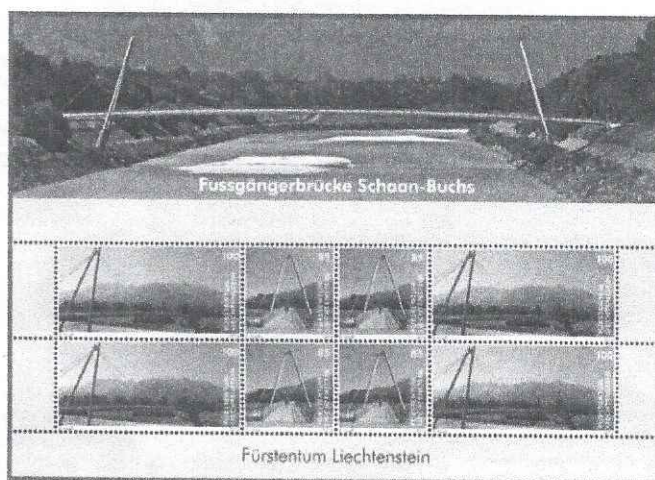
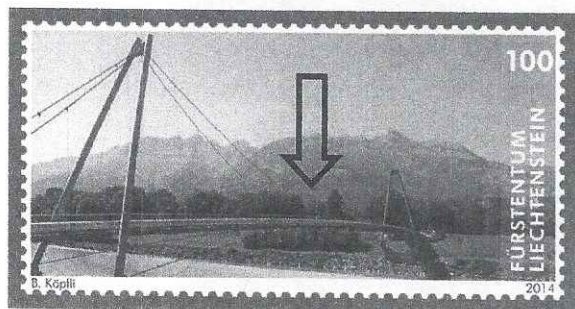
Israel  
8.4.14



Greece  
12.6.14



Liechtenstein  
10.3.14







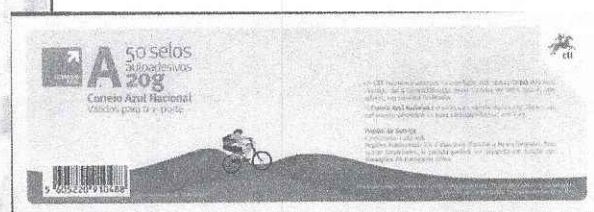
Macau  
1.3.14



Portugal  
10.2.14



Portugal  
27.5.14



Malaysia  
24.5.14



FDCs



Indonesia  
24.5.14



Mozambique  
25.2.14



New Zealand  
2.7.14





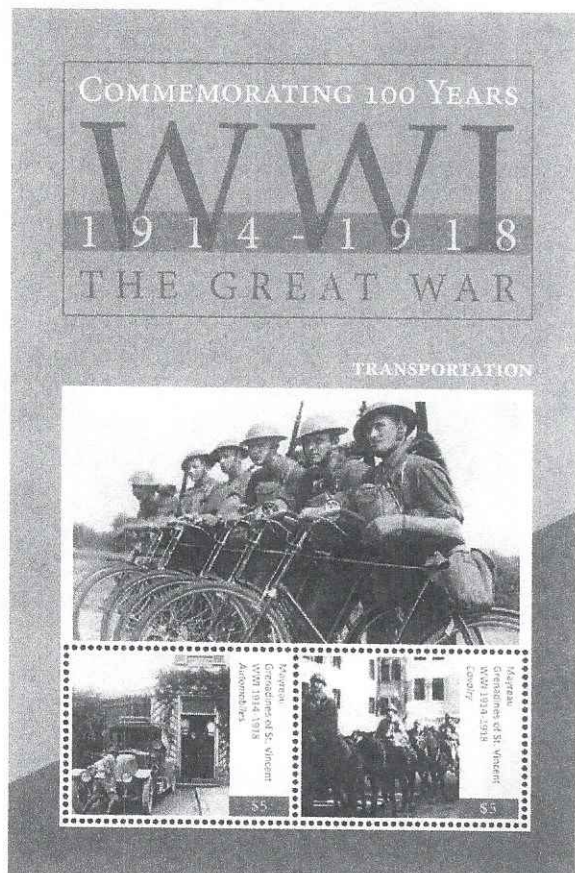
Poland  
2.7.13



Solomon Islands  
29.11.13



Sweden  
16.1.14



St. Vincent & The  
Grenadines – Mayreau  
23.4.14



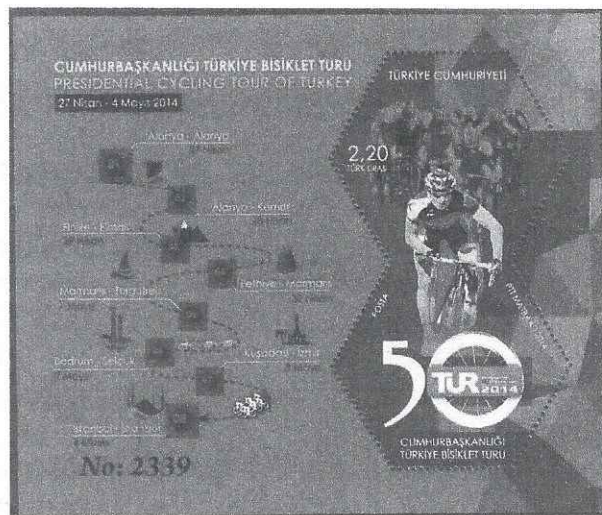
Serbia  
9.6.14



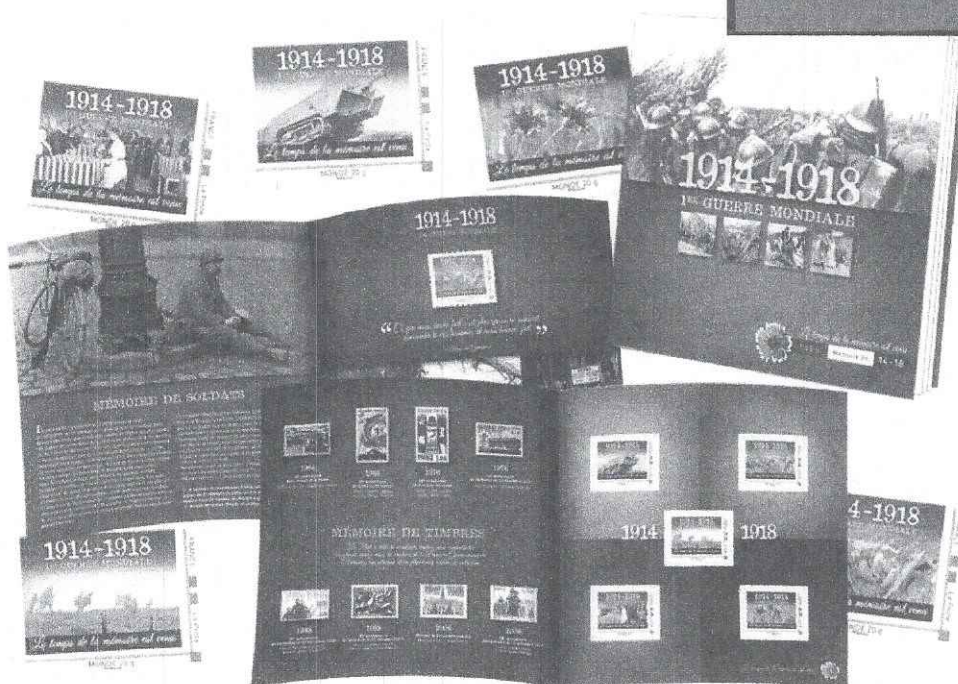




Turkey  
27.4.14



## PERSONALIZED PRODUCTS



France  
2.5.2014

## LOCAL STAMPS

Germany



Nordbrief Kiel  
1.7.14



PIN Mail Berlin  
6.5.13



RPV BRIEFERVICE  
3.4.14

## **INTRODUCING NEW OFFICERS OF THE BICYCLE STAMPS CLUB**

### **RALPH LETSCH - NEW SECRETARY.**

I was born in 1956 and grew up in the bike shop of my grandfather, Nicolas Frantz, in Mamer, Luxembourg. From the age of 7 years I began collecting stamps and, of course, bicycle stamps. In 1998 I became the chairman of "Cercle Philatélique Mamer" and in 1999 I joined the "Bicycle Stamps Club". I became a member of the German "Internationale Motivgruppen Olympiaden und Sport" in 2012.

Thanks to good co-operation with the Fédération des Sociétés Philatélique du Grand-Duché de Luxemburg, the magazine, "POST Philately" and my local philatelic club "the Cercle Philatélique Mamer", I regularly organise exhibitions, including very often events related to Cycling.

### **STEVEN W ANDREASEN - NEW U.S.A TREASURER.**

My wife and I have lived in Seattle for the last 40 years. We have four grown children and six grandchildren. About two years ago I retired after 38 years as a tax lawyer. We spend most of the year in Seattle, but spend our winters in New Zealand where we can enjoy a second summer each year.

For years, but especially now in retirement, my wife and I spend a good deal of our time cycling and we have cycled all over the world. I currently do both road biking and mountain biking.

My collecting interests include New Zealand, the Australian States, and, of course, bicycles on stamps.

I look forward to being of service to the Club as the U.S. treasurer.

### **PRESIDENT**

I had one nomination for President – Jari Majander. I issued an invitation to him but unfortunately he has declined to take up the position.

He has already accepted a number of philatelic positions including national delegate for Finland to the FIP Thematic Commission, editor of the Finnish language thematic magazine, secretary of the Finnish Committee for exhibition and jury matters.

He not only exhibits at International level, (his bicycle exhibit "The Wheels of Chance – The Bicycling Society" has achieved a Large Gold medal) and acts as Commissioner for Finland at International Stamp Exhibitions, he is also writing a book on Thematic Philately, in his spare time.

He read a paper at Malmo recently entitled "Philatelic Material in Thematic Philately Exhibit". See my Review of his Paper on page 42.

Brian Sole

Remaining as President for the time being.



## LETTERS TO THE EDITOR

**From Arnoldt Rehm – [arnoldt.rehm@web.de](mailto:arnoldt.rehm@web.de) 8 December 2013**

*My apologies for omitting this letter from BS77. Ed.*

Hello Brian

I think you should make more advertisement for the electronic version of *BICYCLE STAMPS* showing the benefits as there would be



- Saving of your labour and time (printing/handling/shipping)
- Images in colour.
- Use of 'copy and paste' in case of links
- Electronic search in the document.
- No storage space needed in home of member.
- Money saving (a really convincing argument) for example, by half membership fee?

What do you think about this proposal?

(There is one big disadvantage for a philatelist: an email has no stamps)

### To all Members

I would welcome your views.

The option has been given in the past but there was not a great response; one or two members wanted an electronic version and a hard copy.

If it was approved, there are currently 11 members who have not provided an email address.

Since the loss of Tony Teideman we have been without a webmaster.

Maybe the distribution of *BICYCLE STAMPS* could be part of a webmaster's duties?

Brian Sole Editor

**From Arnoldt Rehm by email 29 April 2014 Erratum BS68 p. 13**

Hello Brian

The Liechtenstein issue from the 2<sup>nd</sup> of March 2009 shows a scooter motorcycle and not a bicycle.

Kind regards  
Arnoldt



## BICYCLE PERFINS OF SPAIN

Perfins in Spanish philately exist as in the main industrialised countries around early 20<sup>th</sup> century. But in the case of Spain fewer perfins exist.

Nowadays any Spanish bicycle industry perfin has been described in BS articles or in personal correspondence with other members.

In the summer of 2013 the National Philatelic Exhibition of Catalonia took place and there was an exhibit about Spanish perfins by Mr Miquel Jover. There was a sheet devoted to S.E.D. Sociedad Española Dunlop, the Spanish subsidiary company of Dunlop. In correspondence with him, I advised him of our thematic collection and he sent this sheet (on next page) to be shared with all of us.

He added that he had checked the main catalogue of Spanish perfins by Mr Florentino Pérez and he found a second perfin: **R.K.** for Roberto Kugelmann, a company devoted to importation and exportation of bicycles. The perfin was used from 1909 to 1922 in Barcelona City.

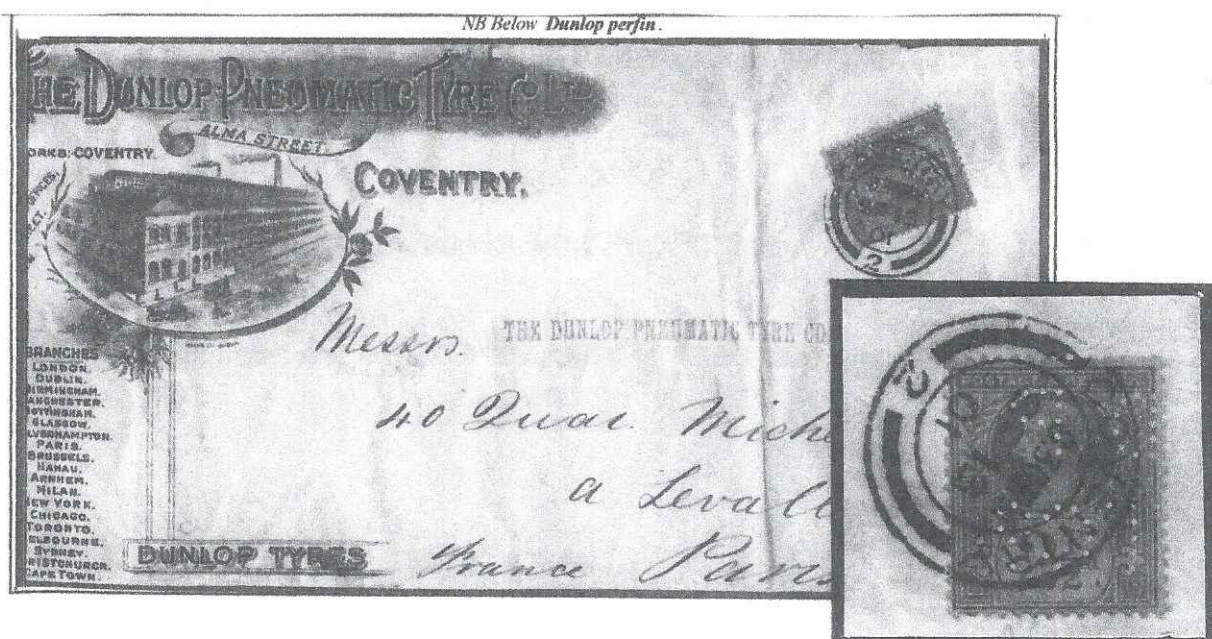


**Miquel Jover and Jordi Quintana**

M.J. from Associació Filatèlica de Pineda de Mar and Spanish perfin collector.

<p>-N.P: 17,1,16,1. </p>	<p style="text-align: right;">R-11</p> <p style="text-align: center;"><b>ROBERTO KUGELMANN</b> Apartado 417 <b>BARCELONA</b></p> <p style="text-align: center;">*</p> <table border="1" style="width: 100%;"> <tr> <td style="width: 60%;">                     -Importación exportación bicicletas. Barcelona.                      - P.P: 1909/22. Sello. Tarjeta Postal.                 </td> <td style="width: 40%;">                     - L.R: Raro.                 </td> </tr> </table>	-Importación exportación bicicletas. Barcelona. - P.P: 1909/22. Sello. Tarjeta Postal.	- L.R: Raro.
-Importación exportación bicicletas. Barcelona. - P.P: 1909/22. Sello. Tarjeta Postal.	- L.R: Raro.		

## DUNLOP PERFIN ON GB COVER TO PARIS, Sep 13 1901 with enlargement.





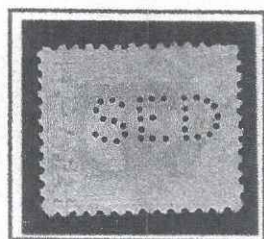
SED

# DUNLOP

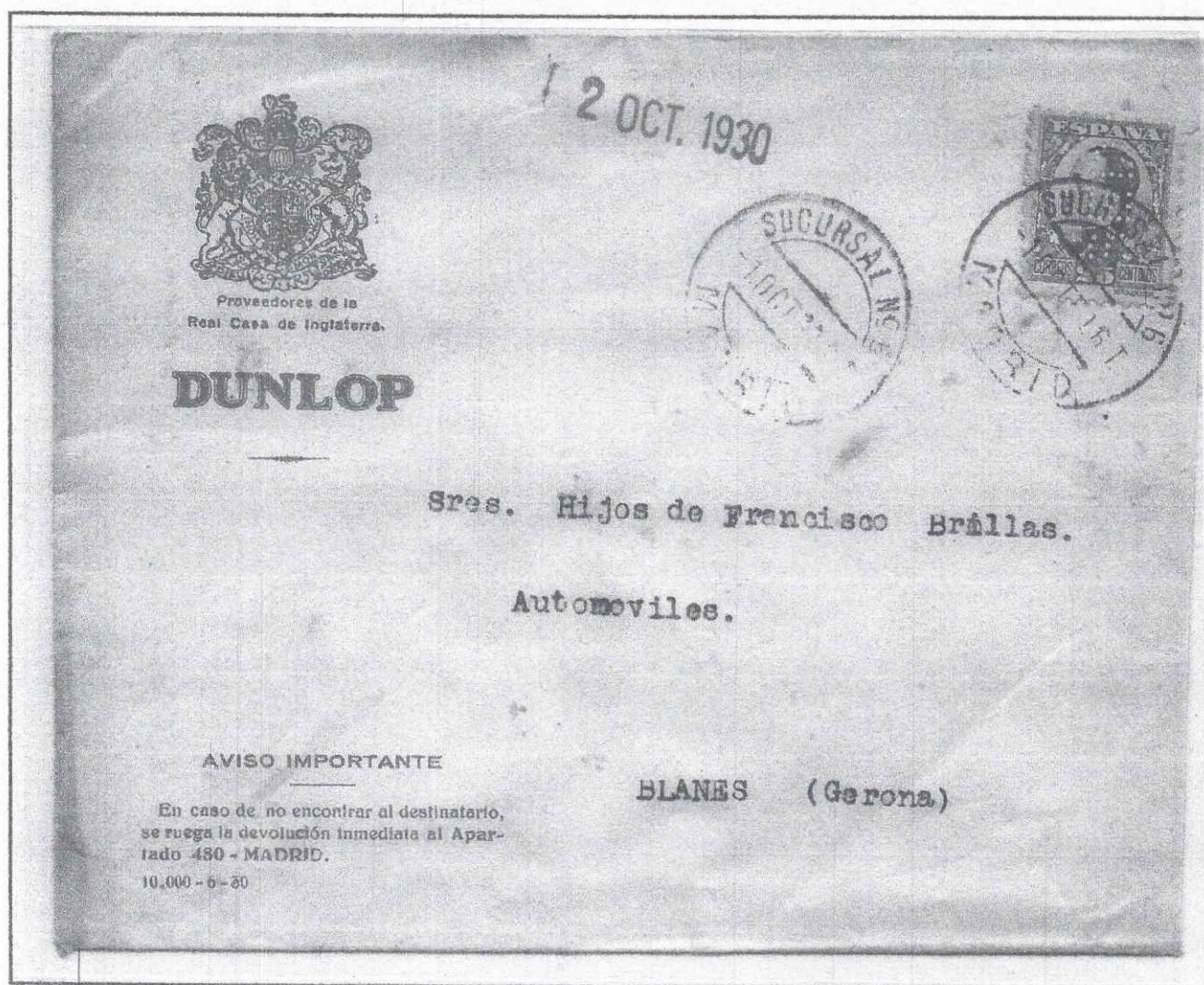
SOCIEDAD ESPAÑOLA DUNLOP

En el año 1888 John Boyd Dunlop, veterinario de origen escocés, residente en Irlanda, creó el primer neumático con el objetivo de mejorar el confort y la suavidad en la conducción del triciclo de su hijo. La primera fábrica se construyó en Noviembre de 1889 en Dublín, posteriormente trasladada a Coventry en 1892 y a Birmingham en 1900.

Se instaló en Francia en 1893 y en Japón en 1909. En 1963, el grupo nipón SUMITOMO toma el control de DUNLOP JAPAN y, en 1984-85, el de DUNLOP en Europa. En 1999 se alía con GOODYEAR a nivel mundial. La creación de Dunlop y la de Charles Goodyear que, por accidente, invento la vulcanización, cambiaron el mundo del transporte.



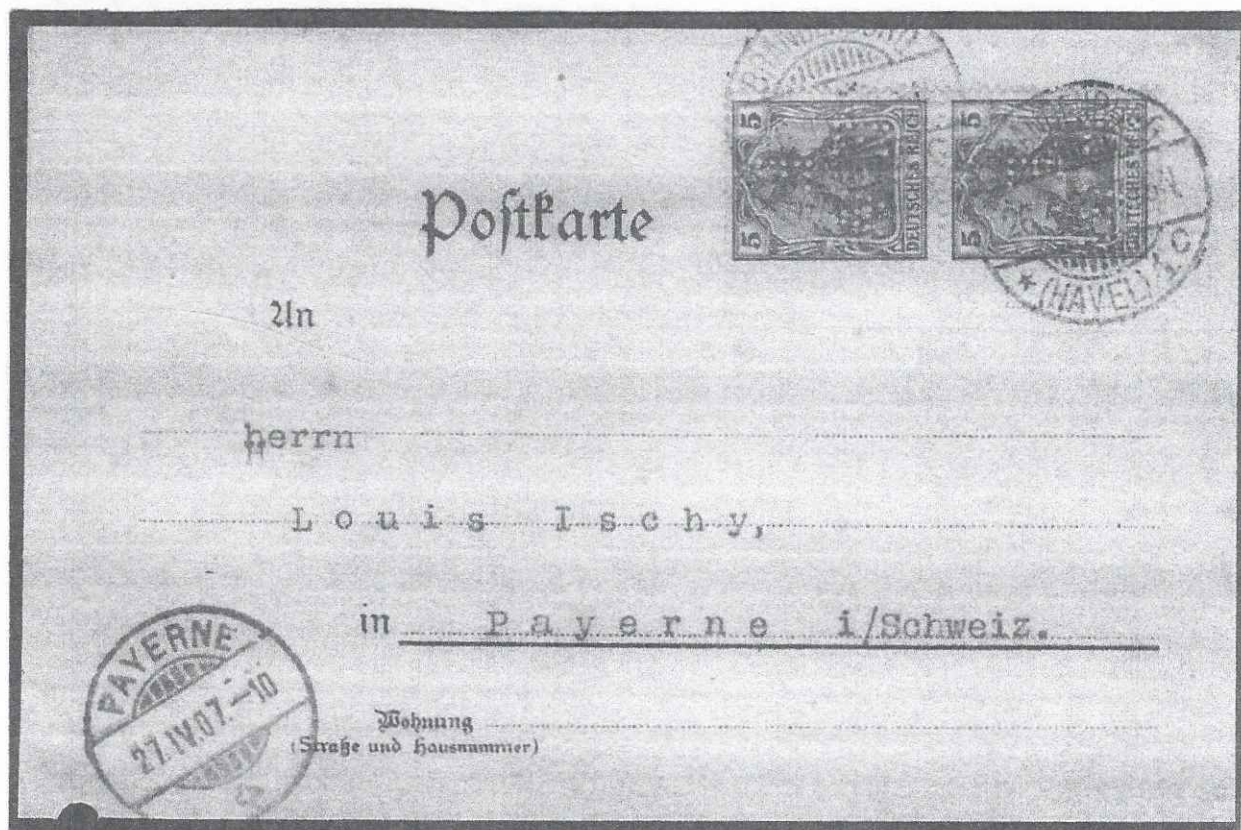
Sellos con obliteración URGENTE perforados SED.



Sobre franqueado el 1 OCT 30 por la ESTAFETA SUCURSAL nº6 de Madrid a Blanes, (Gerona), con sello perforado de esta empresa. Al dorso, llegada del día 2.



Scans, back and front, of a postcard sent by German bicycle manufacturer "Excelsior Fahrrad Werke", on 26 April 1907. There are 2 tiny bicycles in front of the factory!







## TOUR DE FRANCE 2014

The Isle of Man Post Office used many special handstamps except "Manx Missile Stage win"; as Mark Cavendish crashed on stage 1. The cover is signed by Brian Robinson, first Briton to win a stage of the Tour de France..

### IOM Stamps & Coins Postmarks 2014

Update 01.07.14

#### Special Handstamps

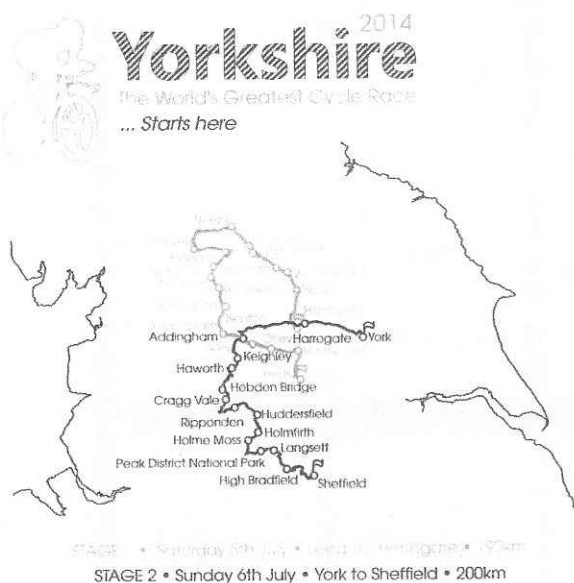




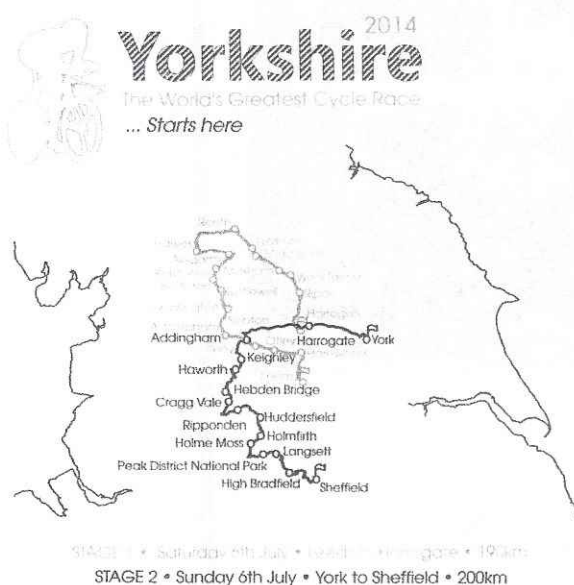


## TOUR DE FRANCE 2014

Cotswold and Stuart covers produced a stamped cover for use on 5<sup>th</sup> and 6<sup>th</sup> July. The routes are shown in yellow for Stage 1 and in black for Stage 2. More information on next page.



FIRST DAY OF ISSUE



FIRST DAY OF ISSUE





# TOUR DE FRANCE

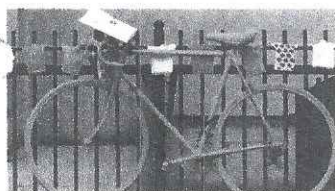
## YORKSHIRE STAGES 1 & 2

### 5th and 6th July 2014.

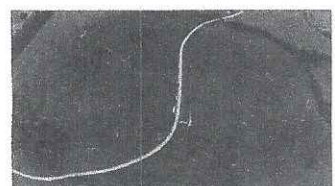


The most famous cycle race in the world started as an advertising campaign to increase sales of a French newspaper. It seemed a mad idea to have a three-week long race over 2,500 km. However, having provoked a mixture of astonishment and admiration, Le Tour soon won over the sporting public and the roadside crowds swelled.

The Tour has always moved with the times and opened itself up to foreign countries with the onset of globalisation, and now finds itself at the forefront of debate on the malaise afflicting world sport in general. Over a hundred years after its inception, Le Tour continues to gain strength from its experience.



And so it comes to Yorkshire, with two stages—Leeds to Harrogate (190km), and York to Sheffield (200km) - over two days.



Yorkshire has rallied to the challenge and long before the event, yellow bicycles popped up all over the towns and countryside. Le Tour Bunting comprising umpteen little knitted jumpers in the colours of white, green, yellow and red spots, has likewise decorated our streets and shops. An appeal went out to knitters for 2,500 little jumpers—some 23,453 were actually knitted!

Twelve pieces of artwork have been created as part of the Fields of Vision project to feature on Day Two of the Grand Depart from York to Sheffield.



The artworks, created in fields between Blubberhouses and Holmfirth, include a massive image of a dancer, which was marked out by cyclists repeatedly riding over a pattern on the ground. Also One Man and His Dog features.

Amongst everything else, an orchestra made up of unwanted bicycle parts did their bit to promote this great occasion.

This Souvenir Cover has been produced for this occasion only and carries two stamps—Bradley Wiggins Gold Medal Winner from 2012, and an Entente Cordiale issue from 2004.

Cotswold and Stuart Covers have been in existence for well over 40 years and in spite of the names, now resides and continues to flourish in Yorkshire. We produce fine engraved and intaglio printed envelopes for all stamp issues from Royal Mail and are sold worldwide.

Future stamp issues feature Seaside Architecture, Prime Ministers and Christmas. If you would like to know more about us, do please contact us.

Cotswold & Stuart Covers

PO Box 100, Great Ouseburn, York YO26 9SS

Tel: 01423 333962: Email: [em@postmark.co.uk](mailto:em@postmark.co.uk)

[www.first-day-cover.co.uk](http://www.first-day-cover.co.uk)



## SPORTING PRESS, CYCLING EVENTS AND PHILATELY.

The most important cycling events have been born because the sporting press wished to improve the sales of newspapers. Here you have some examples, linked to philatelic items.

### Tour de France:

After the Dreyfus affair advertisers boycotted the newspaper, Le Vélo. A new newspaper L'Auto-Vélo was founded in 1900, with former cyclist Henri Desgrange as editor. After being forced to change the name of the newspaper to L'Auto in 1903, Desgrange needed something to keep the cycling fans; with a circulation of 20,000, he could not afford to lose them.

When Desgrange and young employee Géo Lefèvre were returning from the Marseille-Paris cycling race, Lefèvre suggested holding a race around France, similar to the popular six-day races on the track. Desgrange proposed the idea to the financial controller Victor Goddet, who

*Deux fils spéciaux*

Adresse Télégraphique  
VELAUTO-PARIS

**L'Auto**  
JOURNAL QUOTIDIEN DE SPORTS

PARIS (9<sup>e</sup>) — 10, Rue du Faubourg-Montmartre, 10 — PARIS (9<sup>e</sup>)

R. C. Seine 211342B

TOUR DE FRANCE CYCLISTE  
DU 30 JUIN AU 20 JUILLET  
1929

50c  
POSTES  
FRANCAISE

Messieurs Monet & Goyon

Téléphone	
1 <sup>re</sup> ligne	CENTRAL 37-68
2 <sup>e</sup> ligne	CENTRAL 28-13
3 <sup>e</sup> ligne	CENTRAL 28-56
4 <sup>e</sup> ligne	PROVENCE 49-14
5 <sup>e</sup> ligne	PROVENCE 53-82
6 <sup>e</sup> ligne	PROVENCE 90-34
7 <sup>e</sup> ligne	PROVENCE 90-35
8 <sup>e</sup> ligne	INTER-SPECIAL 315

*Deux fils spéciaux*

Adresse Télégraphique  
VELAUTO-PARIS

**L'Auto**  
JOURNAL QUOTIDIEN DE SPORTS

10, rue du Faubourg-Montmartre, PARIS (9<sup>e</sup>)

L'Auto

ETABLISSEMENTS MONET & GOYON

PARIS 9<sup>e</sup> JUILLET 30

Téléphone :	
Provence 49-14	Provence 90-37
Provence 53-82	Provence 64-15
Provence 90-36	Inter-Prov. 218

Provence 90-34 } Lignes réservées  
Provence 90-35 } aux Petites Annonces  
Provence 56-33 }



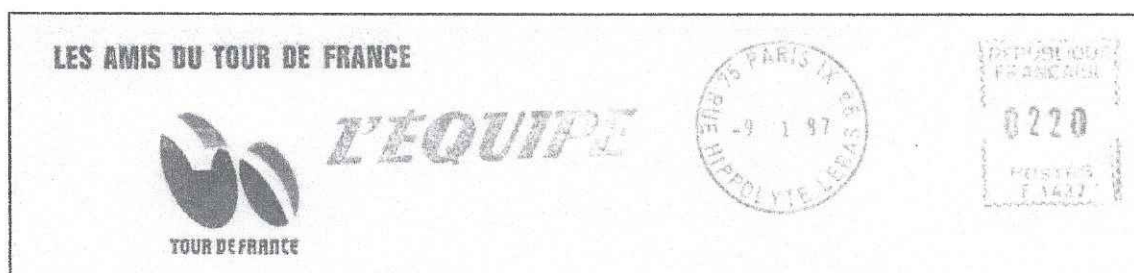
gave his approval, and on 19 January 1903, the Tour de France was announced in L'Auto.



The circulation of L'Auto increased more than sixfold during and after the race, so the race was considered successful enough to be rerun in 1904, by which time Le Vélo had been forced out of business. The leader of the Tour de France wears a yellow jersey because the pages of L'Auto were yellow.

In 1940 Jacques Goddet succeeded Desgrange as editor and nominal organiser of the Tour de France but he refused German requests to run it during the Second World War. Goddet was the son of L'Auto's first financial director, Victor Goddet. Goddet defended his paper's role in a court case brought by the French government but was never wholly cleared in the public mind of being close if not to the Germans then to the puppet president, Philippe Pétain.

Goddet could point, however, to clandestine printing of Resistance newspapers and pamphlets in the L'Auto print room and he was allowed to publish a successor paper called L'Équipe. It occupied premises across the road from where L'Auto had been, in a building in fact owned by L'Auto, although the original paper's assets had been sequestered by the state. One condition of publication imposed by the state was that L'Équipe was to use white paper rather than yellow, which was too closely linked to L'Auto.



## Giro d' Italia.

The idea of the holding a bicycle race that circled around Italy was first suggested when La Gazzetta dello Sport editor Tullo Morgagni sent a telegram to the owners of both papers, Emilio Costamagna, and cycling editor, Armando Cougnet, stating the need for an Italian tour. At the time La Gazzetta's rival, Corriere della Sera was planning on holding a bicycle race of its own, after holding a successful automobile race. Morgagni then decided to try and hold their race



before Corriere della Sera could hold theirs, but La Gazzetta lacked the money. However, after La Gazzetta were successful in creating the Giro di Lombardia



and Milan – San Remo, the owner Costamagna decided to go ahead with the idea. Their bike race was announced on August 7, 1908 on the first page of that day's edition of La Gazzetta dello Sport. The race was to be held in May of 1909. The idea of the race was inspired by the Tour de France and the success that L'Auto had gained from it. The jersey of Giro winner is pink because the pages of LaGazzetta dello Sport were pink.

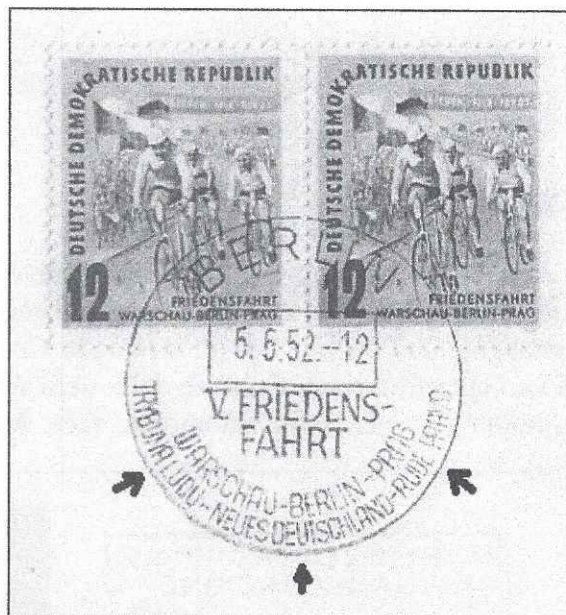


## The Peace Race.

First organized in 1948, it was originally created with the intent of relieving tensions existing between Central European countries following the interwar period and World War II.

Maintained by the three States ruling Communist parties' newspapers (Rudé Právo, Neues Deutschland and Trybuna Ludu), it was dubbed to be the "world's biggest amateur cycling race" and "Tour de France of the East".

The Peace Race was organized by official journals of the Communist Parties of Poland Trybuna Ludu and Czechoslovakia Rudé Právo until 1951. From 1952 the DDR Communist party's newspaper Neues Deutschland joined the organization of the Peace Race, and Berlin, Prague and Warsaw alternated the start and end stages of the race. In 1985 and 1986, the Soviet newspaper Pravda was added to the organization and the race started from Moscow and Kiev for these two races. With the fall of Berlin's Wall and the end of the Cold War the race lost its significance.





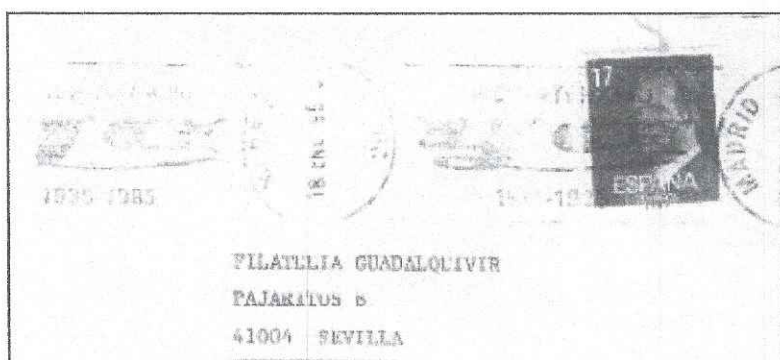


## La Vuelta (The Tour of Spain).

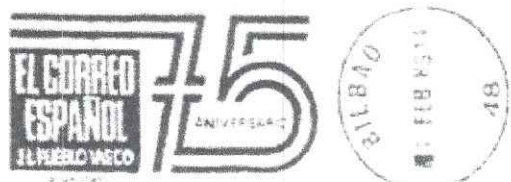
First held in 1935 and annually since 1955, the Vuelta runs for three weeks in a changing route across Spain. It was inspired by the success of the Tours in France and Italy, and the boost they brought to the circulations of their sponsoring newspapers (L'Auto and La Gazzetta dello Sport respectively); Juan Pujol of the daily Informaciones instigated the race to increase its circulation.

The race was interrupted several times during the period 1935-1955 by the Spanish Civil War, The WWII and the post-war period.

In 1945-1950 period the race was promoted by Ya newspaper. In 1955 the race started again but this time, until 1979, sponsored by newspapers El Correo Español / El Pueblo Basco.

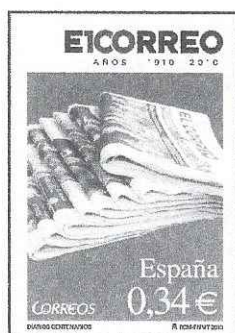


Cancel and meterstamp of the Ya newspaper on his 75th anniversary (1985).



Cancel and meterstamp of the El Correo Español / El Pueblo Basco newspaper on his 75th anniversary (1985).



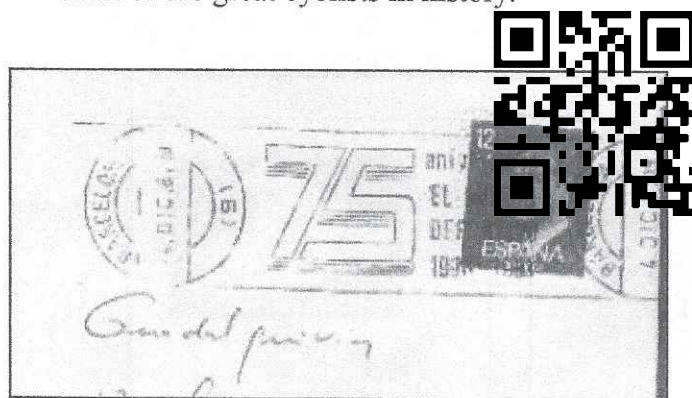


Stamp and First Day Cancel of **El Correo**, the actual name of *El Correo Español / El Pueblo Basco* newspaper on his 100th anniversary (2010).

### **La Volta a Catalunya (The Tour of Catalonia).**

At the start of the 20th century the Catalan society were very industrialized, with a big economical growth, a powerful high class and an organized working class. The ideals of the sport movement as a health style resulted in life and cosmopolitan status arriving in Catalan society. The suggestion of a cycling race around Catalonia started on 1908, and in 1910 the cycling journalist of *El Mundo Deportivo*, Miguel Artiman, promoted a meeting with cycling clubs and the bicycle industry to create an organisation to run the event.

The first race started on 6th January of 1911 and is one of the oldest races, alongside the Tour de France and Giro d'Italia. Many philatelic items connected with the race have been issued. In 1922, after several years without a race because of WWI and problems between the organizers of the race and UVE (the former Spanish Cycling Federation) the Unió Esportiva Sants (a Barcelona city sport club) took over the organisation of the race. The winners of the race include most of the great cyclists in history.



Cancel and meterstamp of the **El Mundo Deportivo** newspaper on his 75th anniversary (1981).



### **Cratérium du Dauphiné Libéré.**

The Cratérium du Dauphiné is a cycling road race in the Dauphiné region in France. The race was inaugurated in 1947 by a local newspaper, the *Dauphiné Libéré*, which gave its name to the event. For many years, organisation of the event was shared between the newspaper publishers and the Amaury Sport Organisation (ASO); in 2010, the newspaper ceded all organisational responsibility to the ASO, and the race's name was abbreviated. Because the Dauphiné is a mountainous area, the winners are often climbing specialists.

Note: the main source of text is from wikipedia.

**Jordi Quintana**



# THE BERLIN-WARSAW-PRAGUE "PEACE RACE" HANDSTAMPS (cont.)

Brian Sole

## XVII

## WARSAW – BERLIN - PRAGUE 9-24 May 1964

No stamps were issued but special handstamps were in use in 3 countries as follows.



ITEM 64 Postmark applied at Warszawa 1 on 8 May 1964 and repeated 9-13 May



ITEM 65 Postmark applied at Warsszaw 4 on 9 May 1964 and the same postmark used in Poland at Sochaczew on 10 May, Łódź 11 May, Wrocław 1, 12 May, Poznań 9 on 12 May and Swiebodzin 14 May (illustrated).

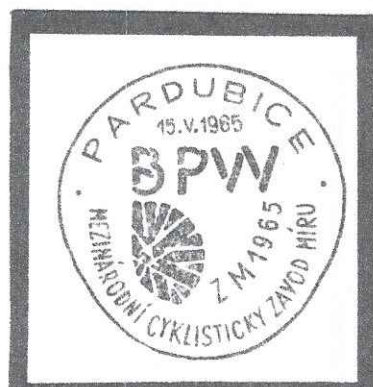


Item 67 Czech postmark applied in Karlovy Vary 21 May, Liberec 22 May, Pardubice 23 May Ceske Budejovice & Praha 24 May 64

ITEM 66 Postmark applied in Germany –Leipzig C1 on 15 and 16 May 1964



Two postal stationery envelopes were issued but no stamps, Special handstamps -

**ITEM 69****ITEM 68****ITEM 70**

**Item 68:** Postmark applied in Germany at Dresden 1 on 11 and 13 May 1965

**Item 69:** Czechoslovakia postmarks applied in Praha, 13 May; Chlumec n. Cidlinou, 14 May; Pardubice, 15 May (start stage VII); Otrokovice, 15 May (end stage VII) and Gotwaldov, 19 May 1965.

**Item 70:** Postmark applied in Czechoslovakia at Dubnica n. Vahom, (start of stage IX) 17 May and at Svit on 17 May (end of stage IX); Stary Smokovec, 18 May and Tatranska Lomnica, 19 May (start of stage X)

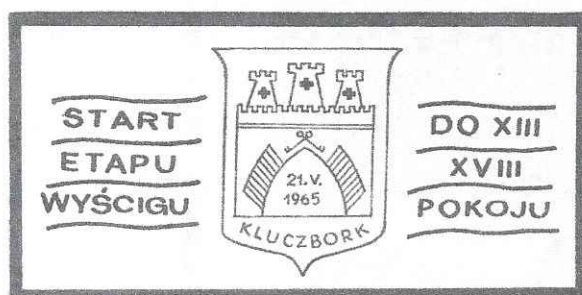


**ITEM 71** Postal stationery envelope. Postmarks applied in Poland at Bielsko Biala 1, 19 May (start stage XI); Krakow 1, 20 May (start stage XII); Opole 1, 20 May (end Stage XII); Kluczbork 1, 21 May; Poznan 9, 22 May; Torun 1, 23 May (start stage XV), Warszawa 4 & 1, 23 May 1965 (end stage XV).

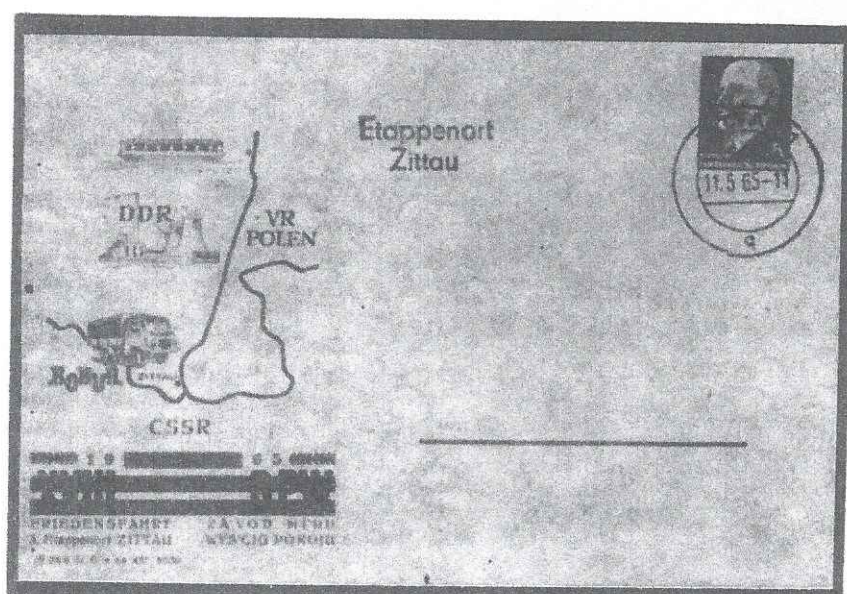


XVIII

BERLIN – PRAGUE – WARSAW 8-23 May 1965 (cont.)



ITEM 72 Polish postmark applied at Kluczbork 1. on 21 May, start of Stage XIII.



ITEM 73 Official East German envelope used on 11 May, Stage IV of the 1965 Tour.



ITEM 74.



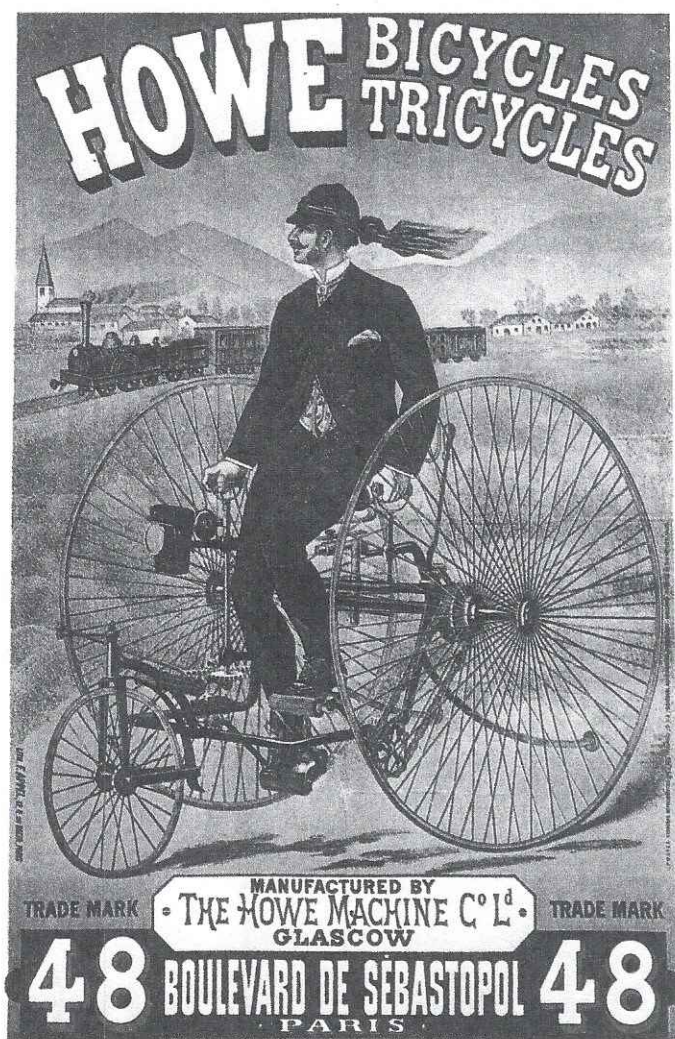
ITEM 75

ITEM 74 Postmark applied at Warszawa 1, 9 May, 2<sup>nd</sup> stage of Race.

ITEM 75 Postmark applied at Koziolki, 21 May 1965, on stage XIII.



# 1 THE EARLY CYCLES



c 1880s HOWE TRICYCLE

Steering controlled by lever in the rider's right hand.

*Pitkin Pictorial Postcard*



Reproduction of poster in National Motor Museum Beaulieu, Hampshire.

Below

1903/4 Dursley Pederson bicycle

Constructed with thinner light-weight tubes and a hammock-style saddle made from netting and suspended between Handlebars and rear frame

*Photo of machine in the National Cycle Collection: printed by Mirabella Fashion.*





## 1 THE EARLY CYCLES - for leisure?

### An Early SAFETY BICYCLE 1903

I am the Greatest Cyclist?

*French Postcard sent 22.09. (19)03*

*With message on the back "Ce côté est  
exclusivement réservé à l'adresse"  
hence the one line message on the  
front of the postcard.*



"Just by way of a change" (What a cad!)

*G.B. Postcard with divided back.  
Left hand side for writing message  
Right hand side for address.  
Card posted 10.15 Ju 29 (19)07.*

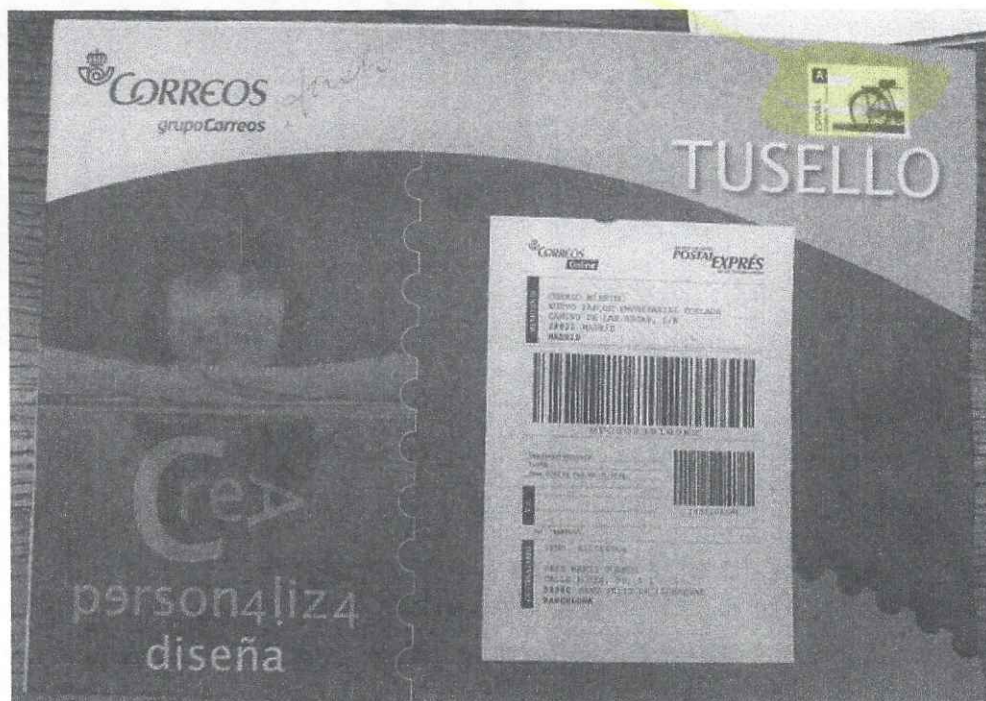


## BICYCLE EXHIBITION IN BARCELONA

The Cercle Filatèlic and Numismàtic de Barcelona, of which I am a member, organized an open exhibition for Bicycle and Cycling Collectors in March 2014. Ferran Bellfort, who was a member of the BSC but passed away some years ago, had promoted cyclo-philately with the organisers of La Volta of Catalonia. Some members helped Ferran for a long time. For this reason some collectors extended their philately collections to include cycling memorabilia, such as medals, pins, philatelic labels, books, photos, posters, lottery tickets and postcards, most of them related to La Volta.

We issued a personalized stamp. Curiously, these stamps arrived in an unknown cover from Spanish Philatelic Service. I am showing a picture below. At this moment it is very hard to obtain because it is only sent if you request the personalized stamps service.

Jordi Quintana





## WESTERN AUSTRALIA'S LAKE LEFROY GOLDFIELD 6d STAMP, 1897

Ronald Sudbury describes the cycle service in his "Stamp Collecting for the Cyclist", 1981, as follows –

" Organised by F.E. Maskell and H.L. Hillier, between Lake Lefroy and Coolgardie and Kalgoorlie, between February and June 1897.

"A six pence red on green stamp showing the famous black swan was issued in April 1897, but the service was suppressed when a Government Mail Coach was provided. Although about 1000 copies of the stamp were produced only a small number is known to exist."

A letter written by Frederic E Maskell on 14 February 1898 from Palace Hotel, Kalgoorlie, to an unknown recipient; auctioned by Christie's in Geneva on 26 April 1979, described the service.

"I have much pleasure in acknowledging your letter of Dec 30<sup>th</sup> '97. The Lake Lefroy Cycle Service after a career of about 4 months from Feb to June 1897 has ceased to run since the latter date; there is now a Govt. subsidised mail-coach running bi-weekly to Red Hill the new township and centre of the district. In February last year there was a big alluvial "rush" to the place & in company with Mr H. L. Hillier, I started the cycle service between the rush and Coolgardie 45 miles distant, we made a charge of 6d per letter each way for posting and collecting these at the Coolgardie Poste Restante, and in April we had these stamps printed. We did not care to wait to send over to the other colonies for an elegantly engraved stamp, but we were able to have the present stamps printed in Coolgardie by the photo-zinco process at the "Miner & Pioneer" printing office, & I think considering the youth of the town, that they are creditable.



Fig. 1 ABOVE Mint copy



Fig. 2 RIGHT Used copy on piece cancelled H & M in red

"We had just 1,000 printed by special agreement & we took care that no others were obtained; one block only was made from which all the stamps were printed & the block then defaced by a line across it & handed over to us, so that we are confident that the limited quantity of stamps will enhance their value. We only had the stamps in use thro' the post for 1 month when we were stopped by the Postmaster General



who regarded them as an infringement of the Govt monopoly; still from the end of April until June we used them for local letters only. Our usual obliteration was by signing the initials of the firm across it so (i.e. the initials "H & M" - for Hillier and Maskell - with a line above and a line below and "Coolgardie" under the letters) but we also got a number stamped with the ordinary date-stamp, tho' the W.A. govt. never recognised these stamps at all of course.



Fig. 3  
Copy of tête bêche pair



Fig. 4  
c'd H & W Coolgardie  
Fig. 5  
c'd H & W in black



Figs. 6 & 7  
circ h/s Coolgardie  
May 11 97 WA  
H&M + h/s Kalgoorly  
No 27 1896, by favour?

"We have a few hundred of the unused stamps still left over which we sell at 2/6d each now, as you ask for 10/- worth I enclose 4 unused, and I hope you will accept as a present 2 of the used ones which I also enclose. We do not sell the latter under 5/-d each but as you might not have expected them to be as much I wd rather make you a present of them. We should be very pleased to receive a copy of your article in the philatelic journal if you wd be so kind as to send us one. I do not know of any other very authentic issue of cycle postage stamps but there were some stamps used as frank stamps I believe for cycle messages at one time. I believe a set of 4 or 5 can be obtained for 17/6d.

I remain  
Yours truly "

Yrs truly.  
Frederic E. Maskell.  
Address P.O. Kalgoorly

Fig 8. Copy of F E Maskell's signature





The letter was one of 4 Lake Lefroy Cycle Mail items included in the sale of John Gartner of Melbourne's Gold medal collection of Western Australia on 26 April 1979, by Christie's/Robson Lowe at the Hotel Richemond Geneva.

1. The letter was estimated at 300 Swiss Francs and sold for 850 Swiss Francs.
2. The only known tête bêche pair of Lake Lefroy stamps was estimated at 3,250 Swiss Francs and sold for 5400 Swiss Francs, which was the equivalent of £1687 at the time.  
The pair of stamps was sold subsequently by the Australian stamp dealer, Glen Stephens, to a Californian collector for \$A5,000 in late 1985. (Fig.2)
3. An unused Lake Lefroy stamp was estimated at 350 Swiss Francs and sold for 450 Swiss Francs.
4. A used Lake Lefroy stamp with the manuscript initials H & M was estimated at 175 Swiss Francs and sold for 2,100 Swiss Francs.

In January 1943 an article by Sir John Wilson, Bt., appeared in the *London Philatelist* under the heading "The Lake Lefroy Stamp".

"Some time ago Mr H W Edmunds showed me a Lake Lefroy Gold Field Cycle Mail stamp on part of cover and some documents which belonged to a friend of his, and through his introduction I met the owner, Mr J R Hoade, who had acquired the piece and documents from his mother-in-law, and he kindly permitted me to purchase them for the Royal Collection.

"The existing knowledge of the Lake Lefroy stamps is printed in two paragraphs in the *Australian Philatelist*, Vol IV of 1897 and 1898; it is curious that these paragraphs are not detailed specifically in the index, and it is a wonderful tribute to the late Sir Edward Bacon's thoroughness that in spite of this they appear in his list of articles on Western Australia which appeared in the *Journal of the Philatelic Literature Society*.

"The first paragraph of December 24, 1897, is as follows:

'Another Westralian Local. We have seen a large stamp issued by the proprietors of the Lake Lefroy CYCLE MAIL. The words 'Lake Lefroy Goldfield' on a lined ground occupy the upper portion of the design. Below this is a swan in an oval frame, inscribed 'Cycle Mail' above and 'Western Australia' below. At the base of the design is the word 'Postage' with '6d.' in each of the lower angles. A scalloped frame surrounds the whole design, which is very roughly executed, and apparently lithographed. The stamp is printed in red on green wove paper, perf. 12\*\*

'This is doubtless issued by another of the 'pioneer posts', which serve outlying mining settlements not reached by the Government mails. Its fate will probably be similar to that of the Coolgardie Cycle and Camel Express, which had to cease operations as soon as regular mail communication was established.'"

"The second is in the issue of April 25, 1898, and reads:

'Lake Lefroy Cycle Mail. Whilst upon the stool of repentance we have another apology to make. This time it is Mr J F Hambly, who kindly wrote under date February 25<sup>th</sup> (just to late for the February number, but in ample time for the March issue):

\*\*\*In a recent number you spoke of a West Australian local cycle mail established at Lake Lefroy. Under date of February 14<sup>th</sup>, Mr Frederic E Maskell writes me



'The mail service is not now in existence. We were running from February to June, 1897, since which date there has been a Government service. We had only one issue of stamps, consisting of 1,000, after which the block was defaced'. You may think this of sufficient interest to insert in the shape of a paragraph.'

"It is curious that after so many years further information should come to light from documents belonging to the other partner in the concern, and I print these documents as an appendix to these notes just as they are.

"The Lake Lefroy stamp is in my experience very rare, and although I had a specimen in my collection of its brother the Coolgardie Cycle Mail (1/- value), on a portion of a cover, used with the Western Australia 2d grey stamp, I do not recollect having before seen the Lake Lefroy used with a specimen of a Western Australian stamp on piece. It is clear from the letters, however, that there might be, if they have not all been destroyed, quite a quantity of these stamps in unused condition (remainders), which could eventually turn up.

"Strangely enough, our Hon. Secretary, Mr Gilbert-Lodge was in the goldfields at the time this stamp was in use and kept a used specimen. A good many years ago, Mr Gilbert-Lodge gave me this stamp, and it is in my private collection of local posts."

Then followed the wording on a postcard by Albert Green, Registration Branch, Kalgoorlie. Dated 15 September 1898 sent to H Lacy Hillier (Maskell's co-partner) at Niagara, W.A., Green acknowledged receipt of a letter from Hillier and a copy of *Stamp Collectors' Fortnightly*, from England, with details of the Lake Lefroy stamp previously recorded in the *Australian Philatelist*. Green said the details of the stamp would appear in his journal and in Bright & Sons's catalogue, (but this did not happen).

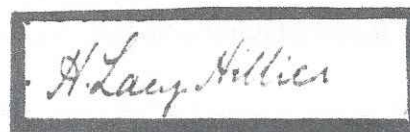
On the following page of the January 1943 *London Philatelist* there was an undated short account of the Lake Lefroy Goldfield cycle mail stamp by the surviving proprietor H Lacy-Hillier.

"This stamp was designed by "H & M" at the end of 1896. A Zinco block was made and 1,000 stamps printed off in sets of four, dark pink on green paper. Immediately after printing this thousand the Z block was most effectively obliterated by cutting with a knife a deep line across from corner to corner making it quite impossible for others to be printed off without showing a line in the printing. These stamps were used in connection with the Cycle Mail service from Lake Lefroy to Coolgardie and several hundred passed through the post, being affixed to letters in the right hand bottom corner, the Govt. stamp being in the usual place. The face value of these stamps was 6d. Sometime after they had been in use the Chief Postmaster Mr Scholl, Perth, W.A. early in 1897 wrote a letter to the proprietors of the "Mail" pointing out that they were infringing the Postal regulations by issuing a private stamp, his attention having been drawn to the fact, also informing us that we must desist or a penalty would be enforced for the offence. I regret to state that I am not in possession of this letter. Soon after this, a notice warning people not to affix these private stamps to their letters in future was posted up conspicuously at every Post Office on the W.A. Goldfields, having the effect of well advertising our stamps, with the result that fancy prices were offered for specimens 2/6d to 7/6d being obtained, however we held onto the remainder. I must mention that 50 stamps were given to a man named Albert



Green employed at the Kalgoorly P.O. in consideration of his getting our stamps placed in the London Catalogue, although he assured us that had been done, we found out that it was not the case. The Postmaster Coolgardie Mrs Thompson handed us several letters he had received, asking him to procure for the writers specimens of our stamp. Of the two of us who ran the Lake Lefroy Cycle Mail F Maskell died early in 1900, what became of the few hundred stamps & the defaced zinco-block he had in his possession I cannot say. H Lacy-Hillier"

Fig. 9. Copy of signature on a handwritten version of the letter from Norman Williams' papers.



A copy of a letter from C A Phillpotts of Ealing, Middlesex, dated 17 Sept. 1898 was also reprinted. Mr Phillpotts requested 2 unused specimens of the Lake Lefroy stamp and enclosed a Postal note for 3/-d to cover the cost of the stamps and postage.

In December 1989, members of the Cinderella Stamp Club gave a joint display at the Royal Philatelic Society London. Two exhibitors each displayed an example of the Lake Lefroy Cycle Mail 6d stamp of 1897. Both stated that only 1,000 stamps had been printed but only "about 20" examples were recorded as existing. Patrick Pearson, President of the Royal Philatelic Society London, suggested when commenting on the display, that a census of existing examples might be compiled to establish more accurately the number still existing.

Norman Williams, Editor *The Cinderella Philatelist*, took up Patrick Pearson's suggestion and shortly afterwards wrote to the editors of many philatelic magazines requesting photocopies of any known Lake Lefroy stamp in members' collections and in auction catalogues.

Mr Williams received a few replies, including one from Brian Pope, Editor of *Black Swan* in Western Australia. Brian Pope was already compiling a "Lake Lefroy Stamp Register" and sent 2 sample pages with photocopies of mint stamps and used items. In April 1993 Norman Williams wrote to Brian Pope, citing a heavy legal workload in addition to his regular Cinderella writings for not responding earlier. He was able to report only one item for sale at Christie's New York on 7 May 1993.

Geoff Kellow of Victoria, Australia also responded in February 1990 saying he had attempted a census of the Lake Lefroy stamp 18 months earlier. He had worked entirely from magazines and auction catalogues and sent Norman Williams full details of the 30 Lake Lefroy stamps he had found. Most of the stamps were illustrated. The purpose of his study was to plate the stamps. He had assumed that the stamp was printed from a block of 4 zincos. Working from 3 stamps with a proportion of the adjoining stamp at right or left he found that the gutter spacing was different in every case. Geoff Kellow considered that this was impossible if a block of 4 zincos was used. Therefore each stamp must have been printed singly, direct from the die (a zinco) by 'print and turn' thus creating the tête bêche pairs in sheets of 4. Norman Williams replied on 1 March 1990, accepting that only a single line block was used in production of the stamps, "For a print as few as 1,00 it would have been too costly to make a block of four".

The Western Australia Study Group published Monograph No 5 "A Guide to the Goldfields Locals" by Max Reynolds and Brian Pope on the occasion of the Gold Centenary Stamp Show at Freemantle 22-26 September 1993. The Lake Lefroy



Register forms part of the Monograph. It had been started in *Black Swan* December 1988 and many individuals, members and dealers had provided photocopies and information. New information was included in subsequent issues of *Black Swan* and all the photocopies were consolidated and brought up to date in the Monograph. The number of items recorded was 1 tête bêche pair, 32 mint items and 28 used items. The authors admitted that there were some gaps and invited details of any new specimens and better illustrations of known copies. A copy of the monograph is in the Library of the Royal Philatelic Society London, 41 Devonshire Place London W1 6JY

The address shown at the time was

Western Australia Study Group, PO Box 423, Claremont, Western Australia 6010.



Fig 10

The Philatelic Society of Western Australia produced a facsimile of a block of 4 Lake Lefroy stamps for the exhibition WAPEX 84. At the back of the sheet, behind each stamp, the words "FACSIMILE 1984" appear. (fig. 10.)

Ralph Ashetton of Kalgoorlie produced a reproduction of the Lake Lefroy stamp in sheets of 36 (6X6) on white unwatermarked gummed paper, perf 11. for the Gold Centenary Stamp Show at Freemantle 22-26 September 1993. (fig. 11.)

Brian Sole September 2014



Fig. 11

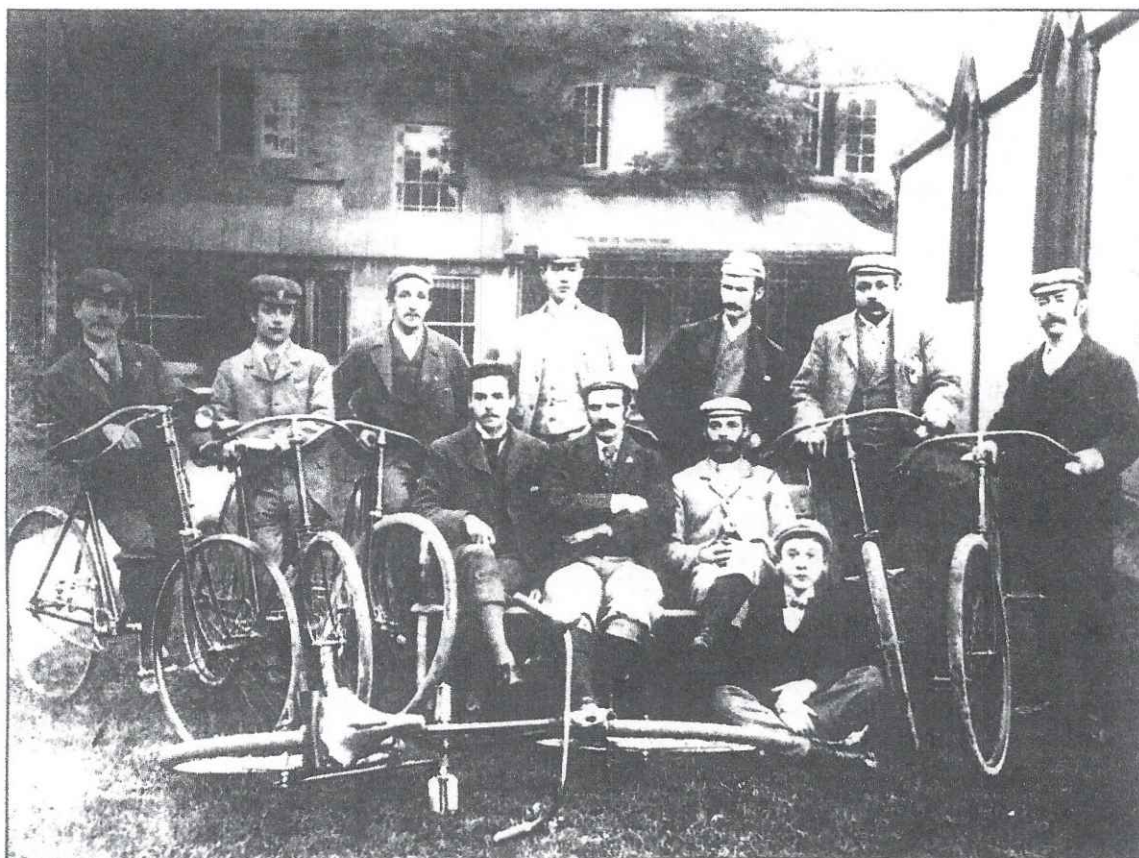




**CHIPPENHAM WHEELERS c. 1895 & J B Warrilow TRADE CARD c.1900.**



**Card advertising BRAMPTON'S Chains, Pedals, Saddles, Hubs and Brakes**



Chippenham Wheelers at the rear of Orwell House, 54 New Road, now Barrett's furnisers (c.1895). For about two years, between 1895 and 1897, there was a craze among fashionable people for cycling. These diamond-frame safety cycles, some with pneumatic tyres, were superior to earlier designs and were partly responsible for the increased popularity of cycling.





**PHILATELIC MATERIAL IN THEMATIC PHILATELY EXHIBITS** by Jari Majander, edited Jonas Hällström, published March 2014 as No. 7 of Philatelic Summit Papers by Postiljonen at Østergade 1, 2. sal – DK-1100 København K – Denmark. 37 pp, 22 colour illustrations, Price 25 Euros, plus shipping. Details on website [www.postiljonen.com](http://www.postiljonen.com)

The author quotes from the General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions, (GREV), “exhibits should consist of relevant philatelic material”. He then proceeds to describe what is, and what is not relevant material, as defined in the Special Regulations of the FIP for the Evaluation of Competitive Exhibits (SREV) in the Thematic Philately Class, with some outstanding examples from his own Large Gold collection “The Wheels of Chance – The Bicycling Society”.

He separates out cleverly the *thematic* wording, containing the thread of the story line, without any generalities, from the *philatelic* wording, which concisely and accurately states the philatelic reason for including the item. The author explains that in a thematic exhibit as many different types of postal-philatelic material as possible should be used, in a balanced way. He then classifies the material into no less than seven categories. He effectively overrules the frequent complaint that there are too many rules in thematic philately by describing over the next 20 pages exactly what material can be included.

His conclusion contains the comment “thematic philately is philately in its widest and most challenging form”. This is a comment with which I wholeheartedly concur. As a collector of the theme of cycling for over 30 years, I can confirm that the examples used to demonstrate philatelic material throughout the paper are truly outstanding. This is one of the finest explanations of material to be used in thematic philately that I have ever read.

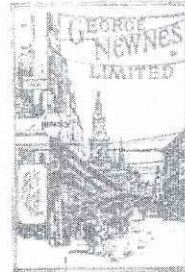
Review prepared for “London Philatelist” by Brian Sole



THE LANCET, SATURDAY, DECEMBER 5, 1896.

STANLEY SHOW SUPPLEMENT GRATIS WITH THIS NUMBER.

# THE HUB



Dec. 5th, 1896.  
No. 18, Vol. II.



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FOR WHEELMEN AND WOMEN.

PRINTED BY THE LANCET, 110, MARK LANE, LONDON, E.C.

FACTS AND FIGURES ABOUT THE NATIONAL SHOW. (See Page 111.)

